

EST. 1988

# Dominic Winter Auctioneers



Printed Books, Maps & Ephemera  
Printing Woodblocks by Thomas & John Bewick  
12 DECEMBER 2024



# Early Printed Books, Maps, Autographs & Documents Economics, Philosophy, Politics, Science & Medicine British & European Ex Libris from a Private Collection

29 JANUARY 2025



**Bible [Latin, Vulgate].** Incipit epistola beati Hieronymi ad Paulinum presbyteru[m] de omnibus divine historie libris, [Speyer, Germany: Peter Drach, 1486], 541 (of 582 leaves), lacks a1 (blank) and final section of 40 leaves (AA-EE8, 'Hebrew names'), headline and 48 lines, rubricated initials in red throughout, elaborate initial in red and green to first leaf a2r, elaborate initial in blue and red to mm8, 16th-century blind-stamped pigskin over wooden boards, remains of two later metal clasps, folio, bespoke modern book box with leather spine

Provenance: Johann Heinrich Ludwig Schünhoff (ink name inscription, dated 1838).

Estimate £2,000-3,000

For further information please contact Colin Meays or Chris Albury  
colin@dominicwinter.co.uk | chris@dominicwinter.co.uk



# PRINTED BOOKS, MAPS & EPHEMERA PRINTING WOODBLOCKS BY THOMAS & JOHN BEWICK

**12 December 2024 at 10am**

## **VIEWING**

Tuesday & Wednesday 10/11 December 9.30am–5.30pm  
Sale mornings from 9am (other times by appointment)

## **AUCTIONEERS**

Nathan Winter  
Chris Albury  
John Trevers  
William Roman-Hilditch

Light refreshments available on view days with extra lunch options on sale days.  
Please join us for complimentary seasonal canapés and a glass of wine on both days.



EST. 1988

# Dominic Winter Auctioneers

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# SALE INFORMATION

## CONDITION REPORTS

Condition reports now including video conferencing can be requested in the following ways:

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All lots are fully illustrated on our website ([www.dominicwinter.co.uk](http://www.dominicwinter.co.uk)) and all our specialist staff are ready to provide detailed condition reports and additional images on request. We recommend that customers visit the online catalogue regularly as extra lot information and images will be added in the lead-up to the sale

## BIDDING

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Via the relevant lot page on our website [www.dominicwinter.co.uk](http://www.dominicwinter.co.uk)

Live online bidding is available on our website [www.dominicwinter.co.uk](http://www.dominicwinter.co.uk) (surcharge of 3% + vat): a live bidding button will appear 60 minutes before the sale commences. Bidding is also available at [the-saleroom.com](http://the-saleroom.com) (surcharge of 4.95% + vat) and [invaluable.com](http://invaluable.com) (surcharge of 3% + vat).

EST. 1988  
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Auctioneers**



**invaluable**

## POST-SALE

For payment information see our Information for Buyers page at the rear of this catalogue.

For details regarding storage, collection, and delivery please see our Information for Buyers page or contact our office for advice.

## EXPORT OF GOODS

If you intend to export goods you must find out in advance if:

- there is a prohibition on exporting goods of that character e.g. if the goods contain prohibited materials such as ivory.
- if they require an Export Licence on the grounds of exceeding a specific age and/or monetary value threshold as set by the Export Licensing Unit. We are happy to offer the submission of necessary applications on behalf of our buyers but we will charge for this service to cover the costs of our time. The typical cost of an application is £50 + VAT, but this price cannot be guaranteed or fixed.

All lots are offered subject to the Conditions of Sale and Business printed at the back of this catalogue. For full terms and conditions of sale please see our website or contact the auction office. A buyer's premium of 20% of the hammer price is payable by the buyers of all lots, except those marked with an asterisk, in which case the buyer's premium is 24%. Artist's Resale Rights Law (Droit de Suite). Lots marked with AR next to the lot number may be subject to Droit de Suite. For further details see Information for Buyers at rear of catalogue.



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## SPECIALIST STAFF



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Libraries &  
Collections  
Fine Art



**Chris Albury**  
Autographs &  
Documents  
Science & Medicine  
Photographs



**Colin Meays**  
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**Helen Pedder**  
General Cataloguer



**Rachael Richardson**  
General Cataloguer

Cover illustrations:

Front cover: Woodblocks by Thomas & John Bewick      Back cover: lot 715





**De Jode (Gerard, Publisher).** [Thesaurus Sacrarum Historiarum veteris [-Novi] testamenti], 2 parts bound in 1 volume, [Antwerp, Gerard de Jode, 1585], 347 engravings including 311 full page, lacks engraved title to part one and first two plates, some plates closely trimmed at foremargins and some plates cut down and relaid, several plates dampstained, modern half calf over marbled boards, spine neatly repaired, oblong folio

Adams B1965. Sold as a collection of plates not subject to return.

£700-1,000 (29 January 2025)

## FORTHCOMING SALES

Wednesday 29 January

Early Printed Books, Maps, Autographs & Documents  
Economics, Philosophy, Politics, Science & Medicine  
British & European Ex Libris from a Private Collection

Wednesday 12 February

Printed Books, Maps & Ephemera

Wednesday 5 March

Printed Books, Maps & Documents  
Travel, Exploration & Natural History

Wednesday 12 March

British & European Paintings & Watercolours  
Old Master & Modern Prints

Thursday 13 March

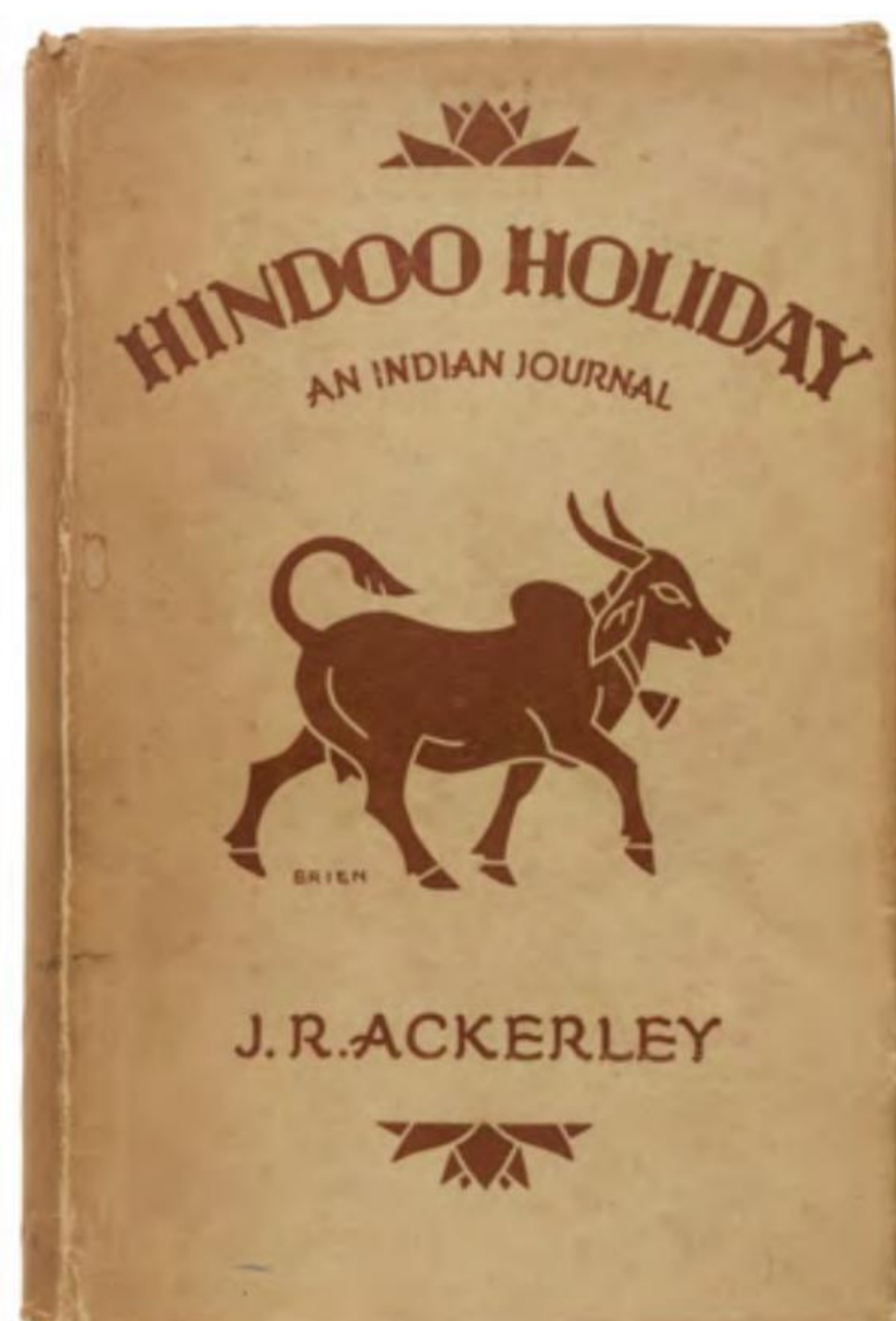
Antiques, Jewellery & Historic Textiles  
Including Artefacts from the Lady Ottoline Morrell Collection

*Entries are invited for the above sales: please contact one of our specialist staff for further advice*



## TRAVEL & EXPLORATION

To commence at 10am



1 **Ackerley (J. R.)** Hindoo Holiday. An Indian Journal, 1st edition, London: Chatto & Windus, 1932, *illustrations, a little minor spotting, original cloth (a few pale stains to covers, spine slightly darkened), dust jacket, spine toned, small nicks and tears at spine ends and folds, 8vo*

Signed to title by the author.

(1)

£150 - £200



2 **Allom (Thomas, illustrator).** China in a Series of Views, displaying the Scenery, Architecture, and Social Habits, of that Ancient Empire ... With Historical and Descriptive Notices by the Rev. G. N. Wright, 4 volumes, 1st edition, London: Fisher, Son, & Co., 1843, *four additional engraved decorative title-pages, preface, half-titles and list of plates, 124 uncoloured plates (complete) each with tissue guard, some dust soiling, spotting and staining throughout, a few plates and leaves detached with subsequent fraying and dust soiling to the margins, hinges cracked and weak, partially split in volume 1, all edges gilt, decorative gilt cloth bindings, spines faded and frayed with slight loss, and partially lacking, all volumes bumped, worn and a little frayed, 4to*

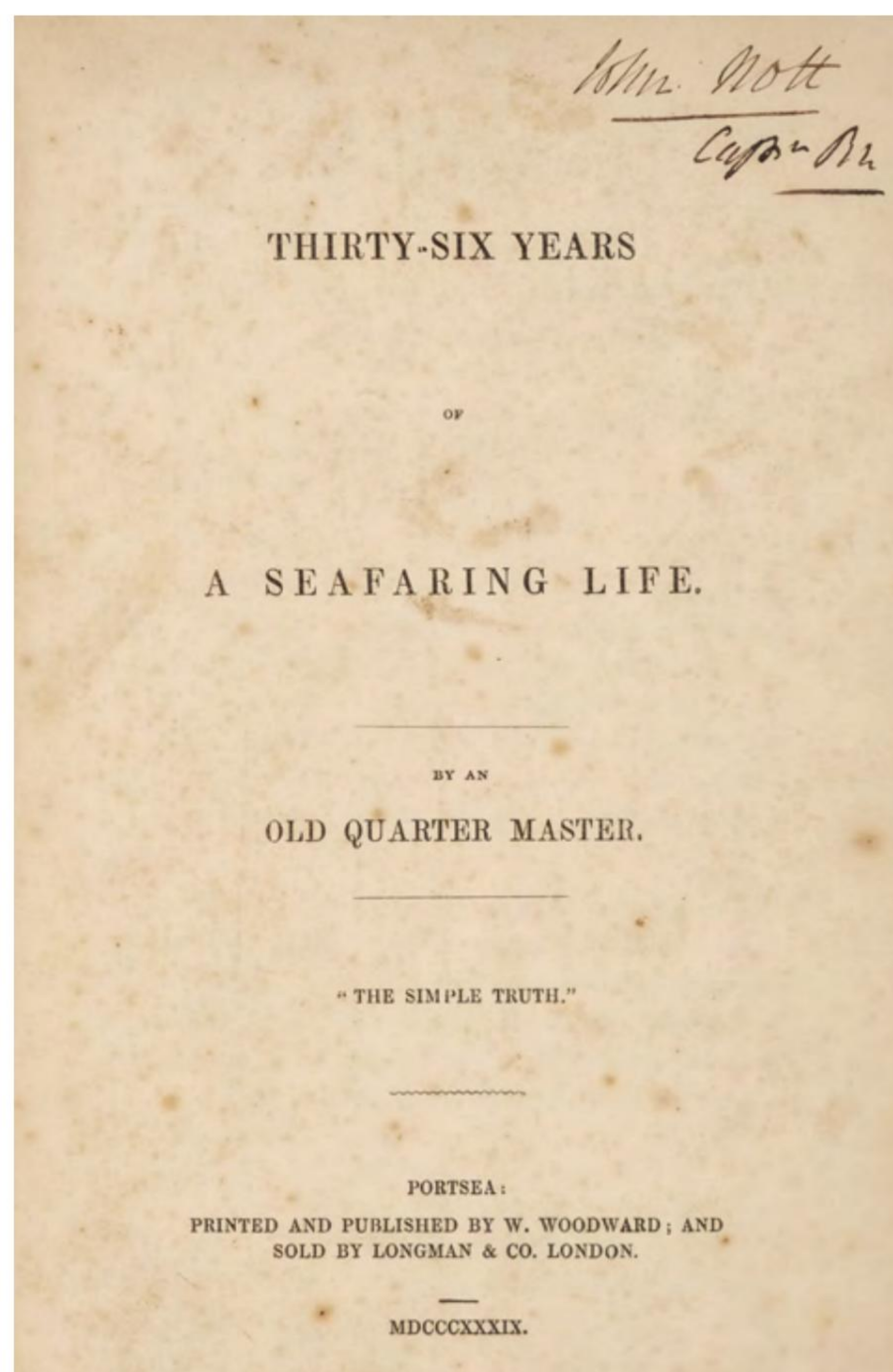
(4)

£300 - £500

3 **Basappa (P. Stephen).** A Guide to Seringapatam and its Vicinity. Historical and Traditional, 1st edition, Bangalore: H. R. Missee at the Town Press, 1897, *2 sketch maps (one folding, torn with repairs), browned, original boards, rebaked, some toning to covers, 8vo, together with Brown (Percy). Tours in Sikhim and the Darjeeling District, 2nd edition, Calcutta: W. Newman & Co., 1922, folding maps and charts, illustrations, some light spotting,, previous owner signature, original wrappers, a few water stains, 8vo, plus Harrop (P. Beresford). Thacker's New Guide to Simla, Simla: Thacker, Spink & Co., 1925, folding map contained in rear pocket (pocket torn), folding section, adhesive tape residue marks front and rear, original cloth-backed boards, spine toned, small worming to joints, a few stains, 8vo, with others related including Thacker's Guide too Calcutta, by Rev. W. K. Frominger, 1906, The Nilgiri Guide and Directory, by J. S. C. Eagan, 2nd edition, 1916, and Benares: Past and Present by Dr. A. S. Altekar, 1943*

(19)

£200 - £300



4 **[Bechervaise, John].** Thirty-Six Years of a Seafaring Life. By an Old Quarter Master, 1st edition, Portsea: W. Woodward, 1839, *some spotting, especially at front and rear, contemporary ink name inscription of John Nott 'Capt[ai]n R. N.' at head of title, additional subscribers 'since the printing' added in ink to upper margin of first page of 4-page subscribers' list, the last name listed being 'Com[mande]r Knott R. N. 2 copies', old plain cloth, spine ends frayed, lower outer corners damp-marked, 8vo*

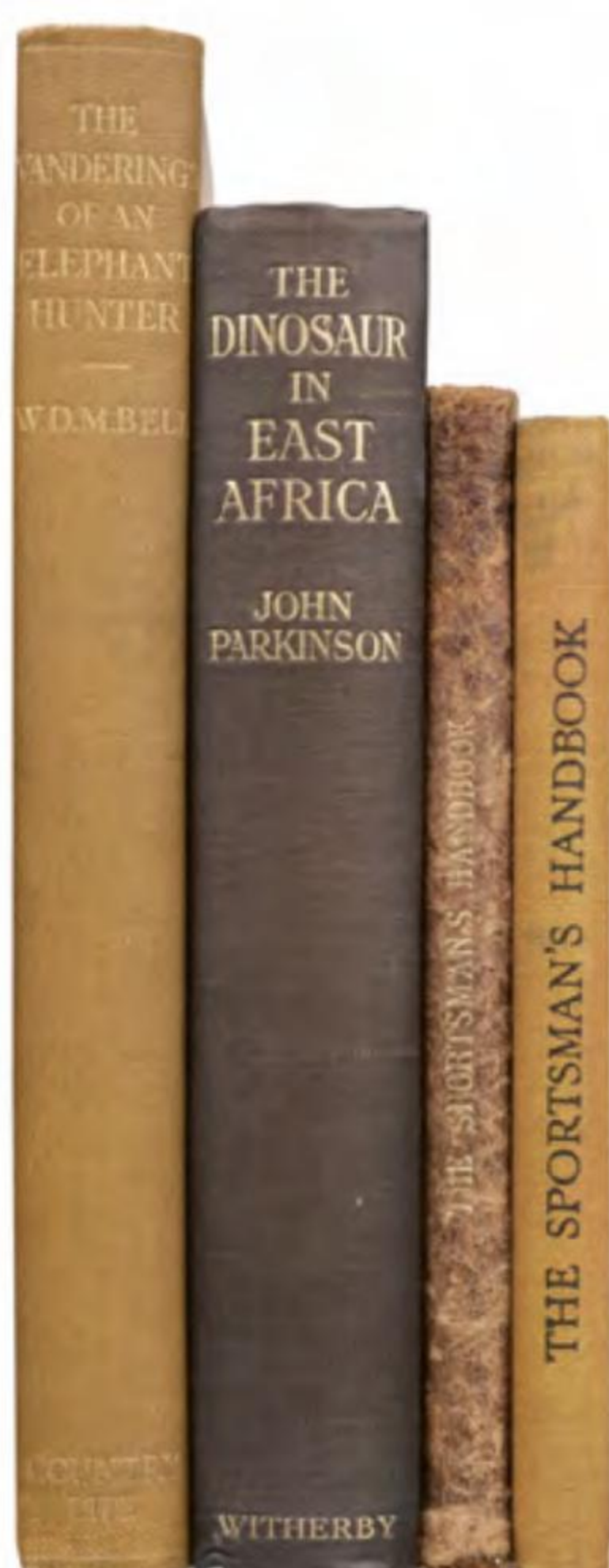
Howes B294; Sabin 95361.

Petty Officer John Bechervaise was aboard Captain Frederick William Beechey's ship, HMS Blossom for the 1825-26 exploration of the Bering Strait, in concert with Franklin and Parry. This rare, privately printed, first edition includes Bechervaise's descriptions of Rio de Janeiro, San Francisco and the Missions, Hawaii, and Kamehameha II.

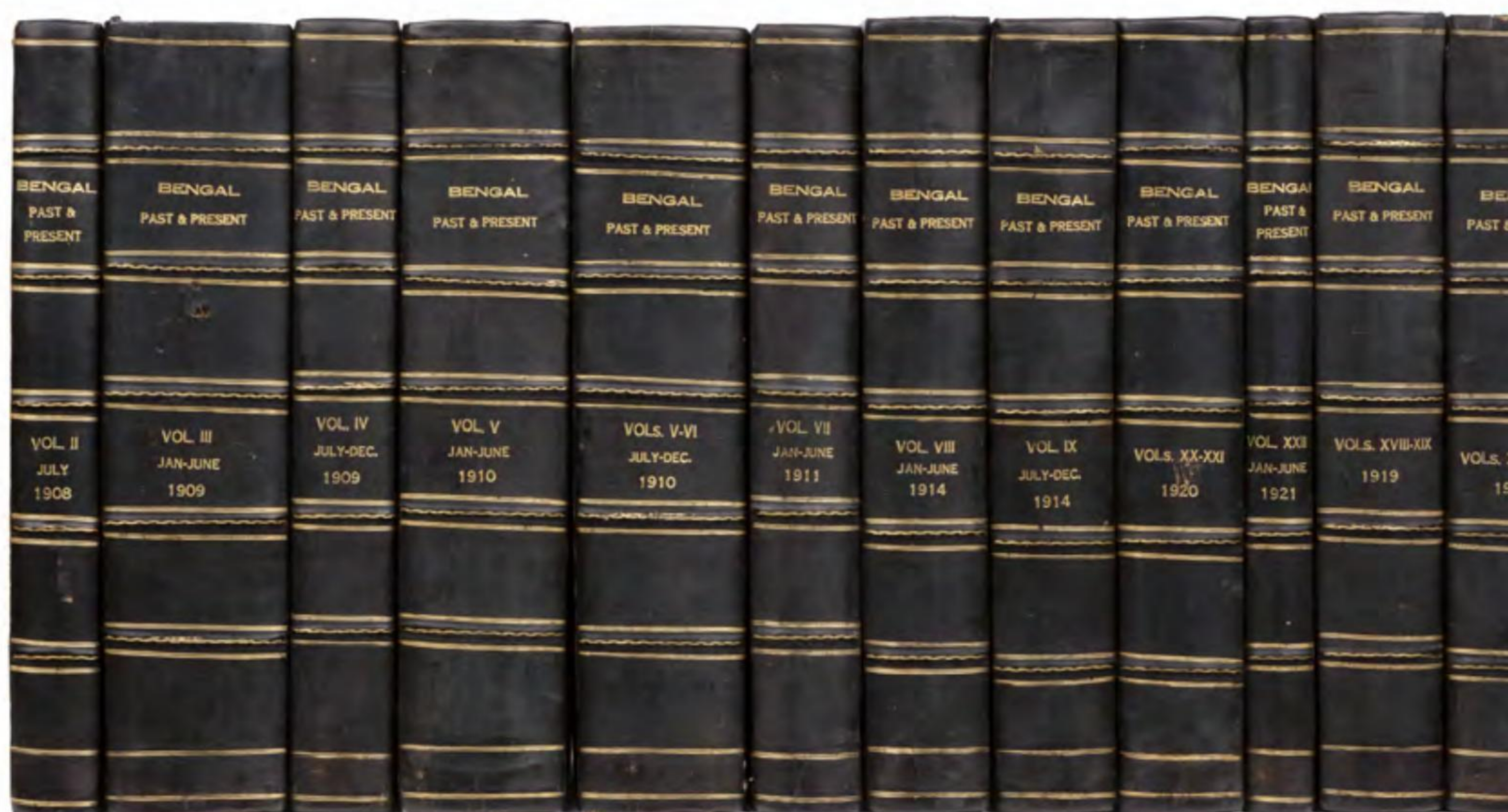
(1)

£700 - £1,000





Lot 5



Lot 6

5 **Bell (W. D. M.).** *The Wanderings of an Elephant Hunter*, 1st edition, London: Country Life, 1923, *monochrome frontispiece, and 80 plates, including many after photographs, bookplate of Sir George Albert Wade and bookseller's ticket of Rowland Ward Ltd., 197 Piccadilly, London to front pastedown, original mustard cloth-backed grey boards, rubbed and some light soiling, large 8vo, together with*

**Parkinson (John).** *The Dinosaur in East Africa*, an account of the giant reptile beds of Tendaguru, Tanganyika Territory, 1st edition, London: H. F. & G. Witherby, 1930, *bookplate of Sir George Albert Wade to front pastedown, 12 full-page plates, mostly after photographs, and several sketch maps, original black cloth gilt, spine very lightly faded, 8vo, plus*

**Ward (Rowland).** *The Sportsman's Handbook to Practical Collecting, Preserving, and Artistic Setting-Up of Trophies and Specimens. To which is added a Synoptical Guide to the Hunting Grounds of the World*, 6th edition, London: The Author, 1891, & *Rowland Ward's Sportsman's Handbook to Collecting and Preserving Trophies & Specimens*, edited by J. B. Burlace, 11th edition, London: Rowland Ward, 1923, *bookplate of Sir George Albert Wade to front pastedown of each volume, original gilt-decorated brown morocco (rubbed and some light wear), and original mustard cloth respectively, 8vo*

Czech, p. 15 (Bell). The author's first book, giving an account of his early elephant hunting days in the Karamojo region.

(4) £150 - £200

6 **Bengal Past & Present.** *Bengal Past & Present*, 31 volumes, a broken run, 1907-1938, *volume I, parts 1 & 2 only in original wrappers (part 1 lacking rear wrapper & spine defective), other parts, not all complete bound in uniform black half calf until 1923, uniform blue half calf from 1928-38 (spines faded), maps and illustrations, occasional light spotting, 4to, together with The Indian Empire, by R. Montgomery Martin, 3 volumes, [1858-61]*

Sold with all faults not subject to return.

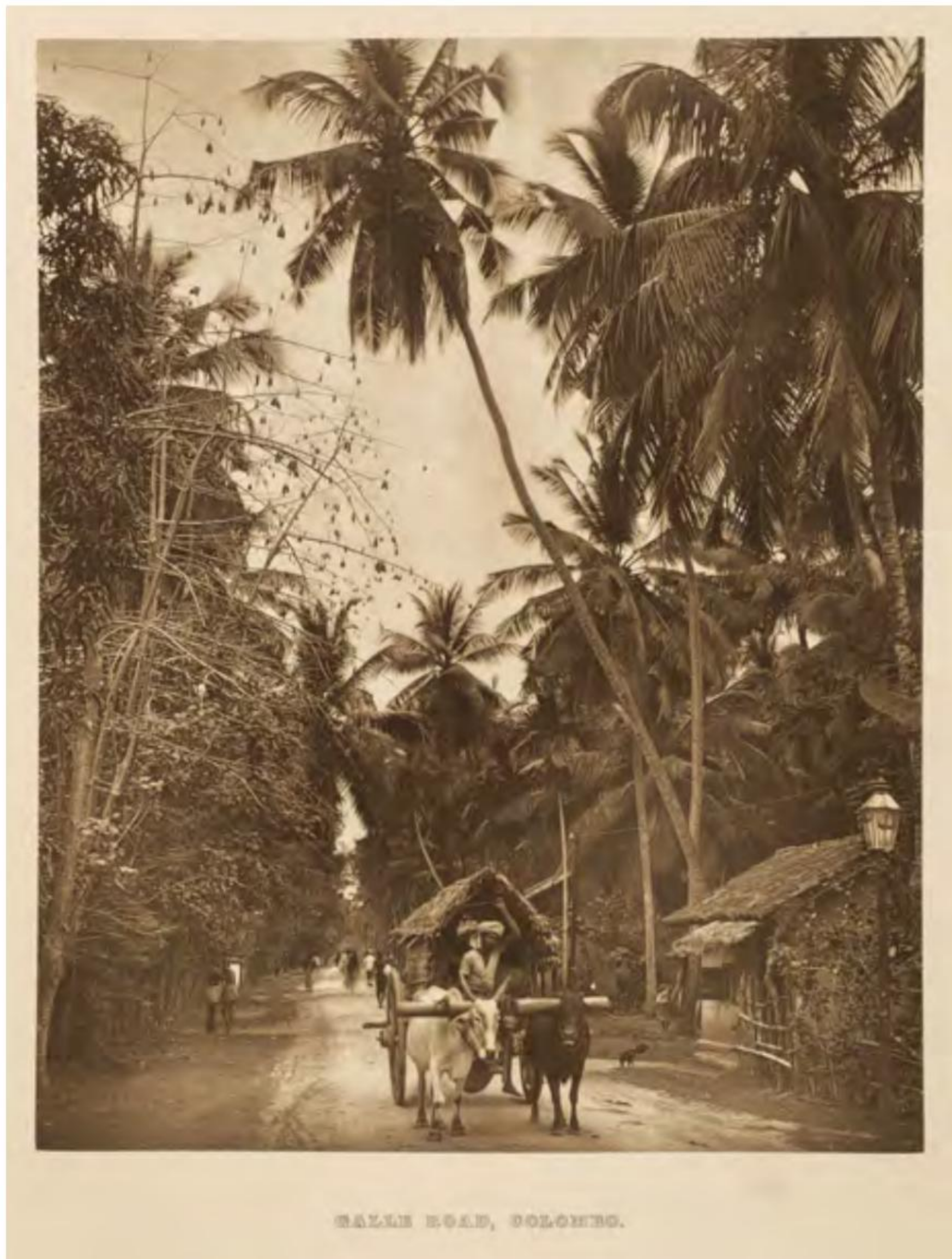
(37) £300 - £500



7 **Bennett (George W.).** *An Illustrated History of British Guiana*, compiled from various authorities, 1st edition, Georgetown, Demerara: Richardson and Co., 1866, *36 albumen prints numbered 1-44 (including frontispiece, some albumen prints with multiple images) mounted on 35 leaves including several views, some plates faded, browning to text, scattered spotting to text and some plates, endpapers renewed, original gilt-blocked green cloth, rebaked preserving spine, some mottling to boards, large 8vo, together with: Edwards (Amelia B.). A Thousand Miles up the Nile*, 1st edition, London: Longmans, Green, & Co., 1877, *half-title with early ownership signature Edward Bostock, wood-engraved frontispiece, folding lithograph map, wood-engraved plates and vignette illustrations, endpapers with later cloth hinges, original red cloth with gilt-blocked decoration in black and gilt, rebaked, preserving original spine, board corners rubbed, large 8vo*

(2) £300 - £400





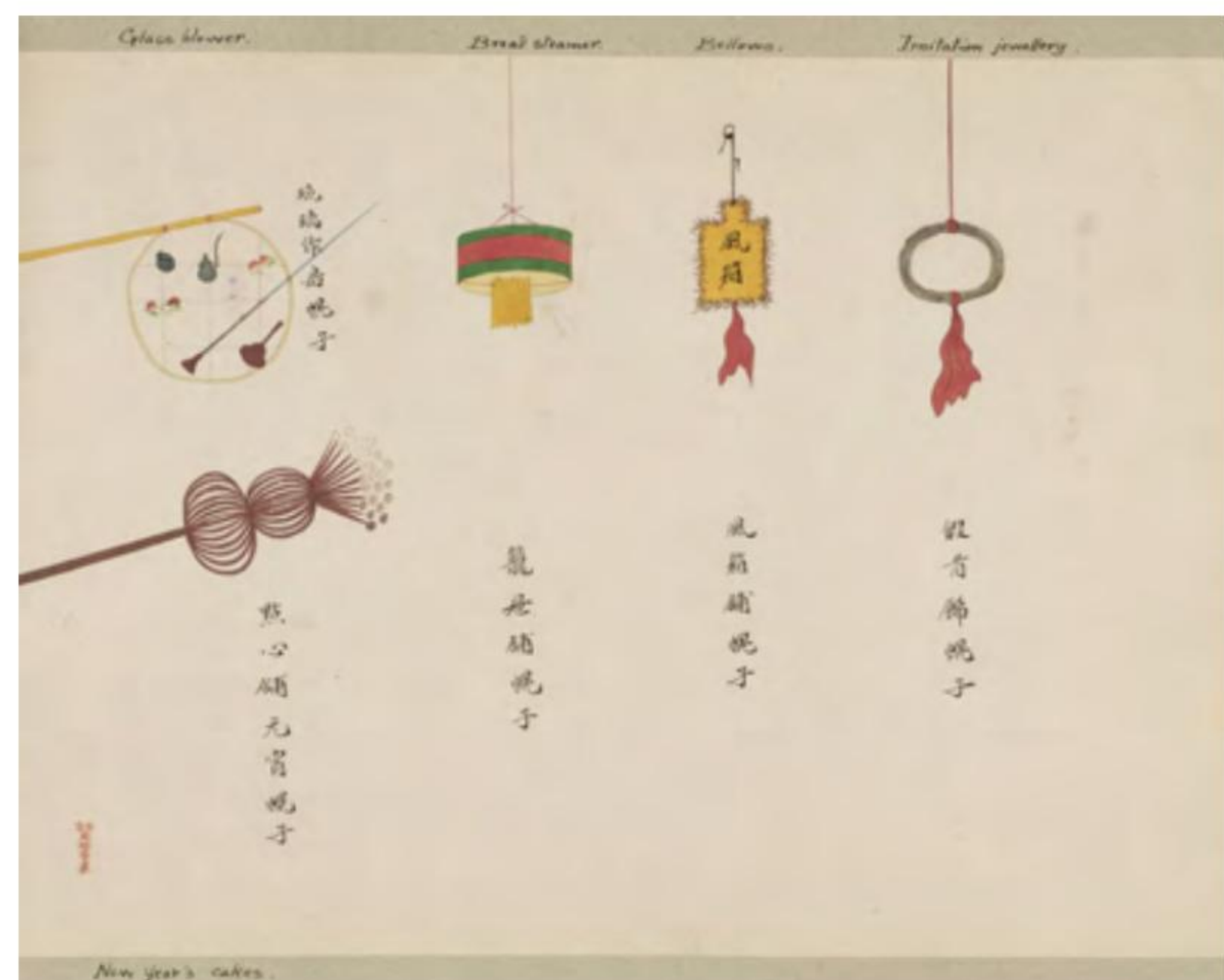
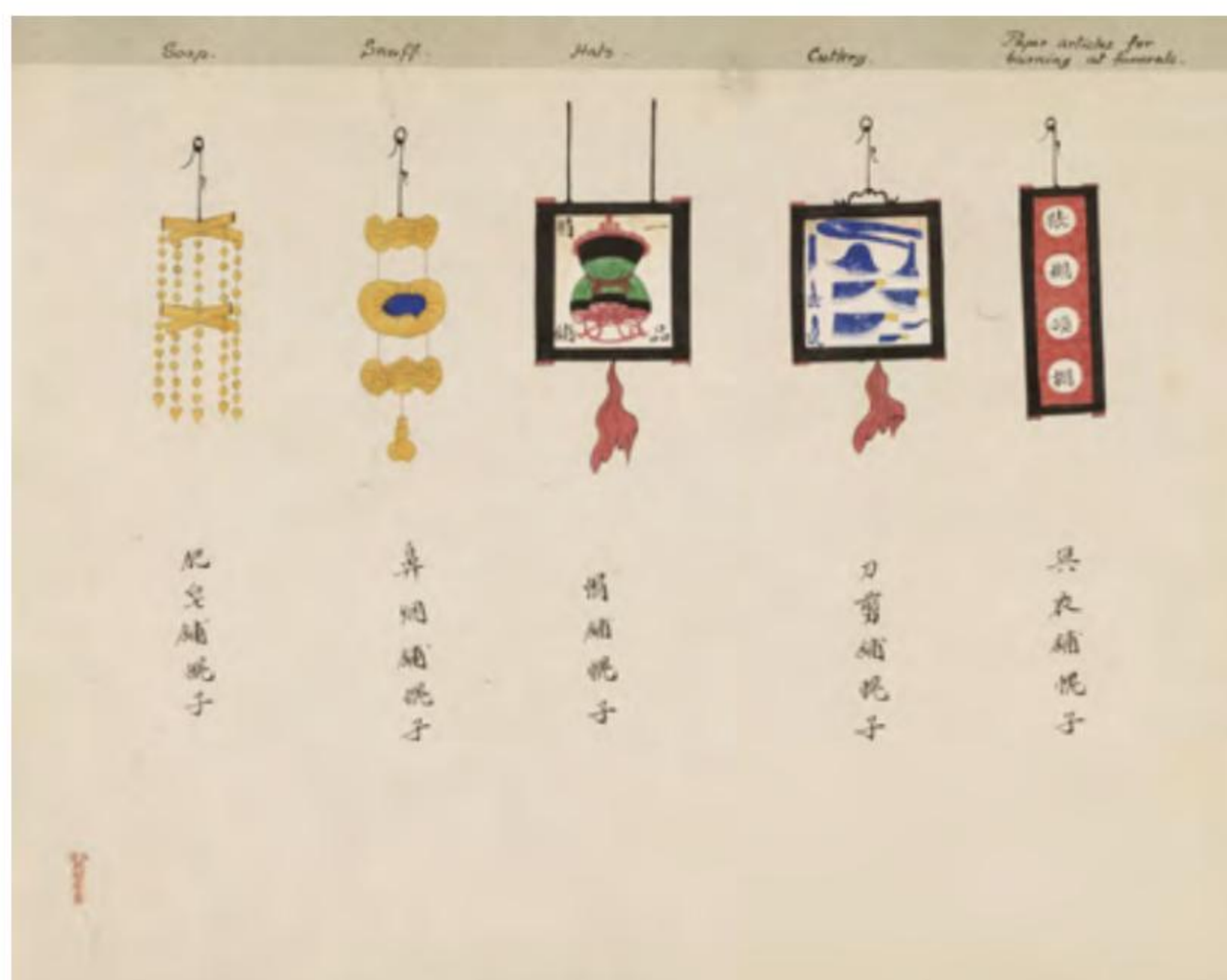
Lot 8

8 **Cave (Henry W.).** Picturesque Ceylon and its Ruined Cities, new edition, London: Sampson Low, Marston and Company, 1903, *photogravure frontispiece and 122 plates, occasional light spotting and few marks, contemporary inscription to front flyleaf, all edges gilt, contemporary maroon morocco, gilt-blocked vignette to upper board and decorative motif to spine compartments, upper joint split and attachment weak, loss of leather at head and foot of spine near upper joint, some wear to extremities, 4to* (1) £150 - £200

9 **Chinese School.** An album of original gouache designs for Chinese shop signs, circa 1800, *98 designs for Chinese shop signs in gouache, watercolour, pen and ink, on 18 leaves, each captioned in Chinese, and identified in English in ink above each image, all mounted to recto and verso of 9 album leaves, each 24.5 x 33 cm, stitched as issued in contemporary Chinese patterned brocade wrappers, rubbed and some wear to extremities (upper cover near-detached), oblong folio, 30 x 38.5 cm*

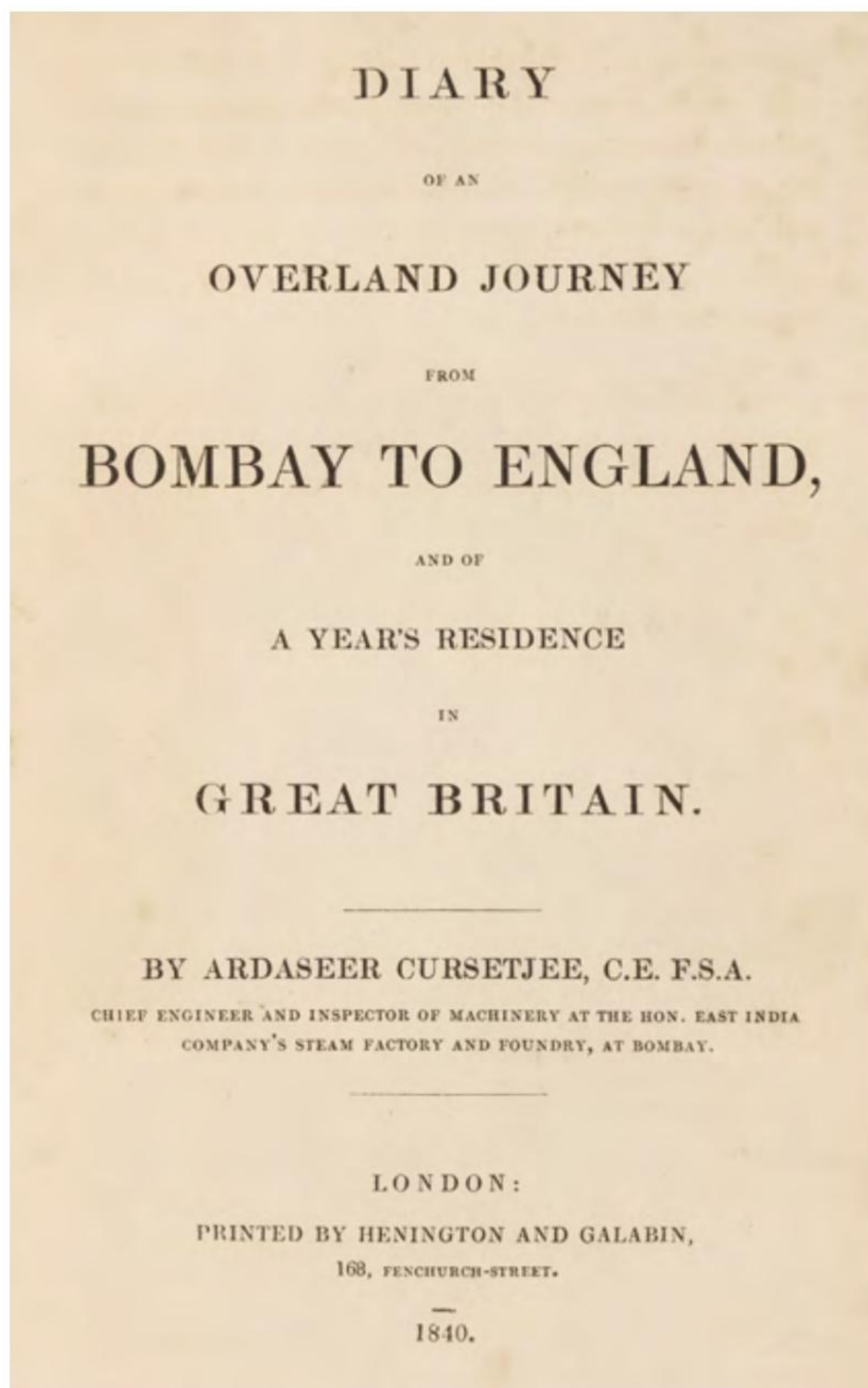
Provenance: Purchased by the vendor from Martyn Gregory, 34 Berry Street, London, 14 December 2005 (a copy of the original invoice available from the auctioneers).

An unusual collection of designs by a Chinese artist for shop front signs, including soap, snuff, hats, cutlery, paper articles, restaurants, musical instruments, glass blower, bread steamer, imitation jewellery, cymbals, rouge powder, eye medicine, second-hand clothes, cakes, swords, horn articles, pawnbroker, druggist, bathhouse, goldsmith, tobacco, baker, macaroni, barbar, rice vinegar, picture mounter, portrait painter, milk, mirrors, glass beads, midwife, lanterns, crossbows, feathers for official hats, worsted thread, towels, carpets, wooden soles for manchu women's shoes, bamboo shoots, lacquer ware, saddles, shoes, stockings, pipes, etc. (1) £700 - £1,000

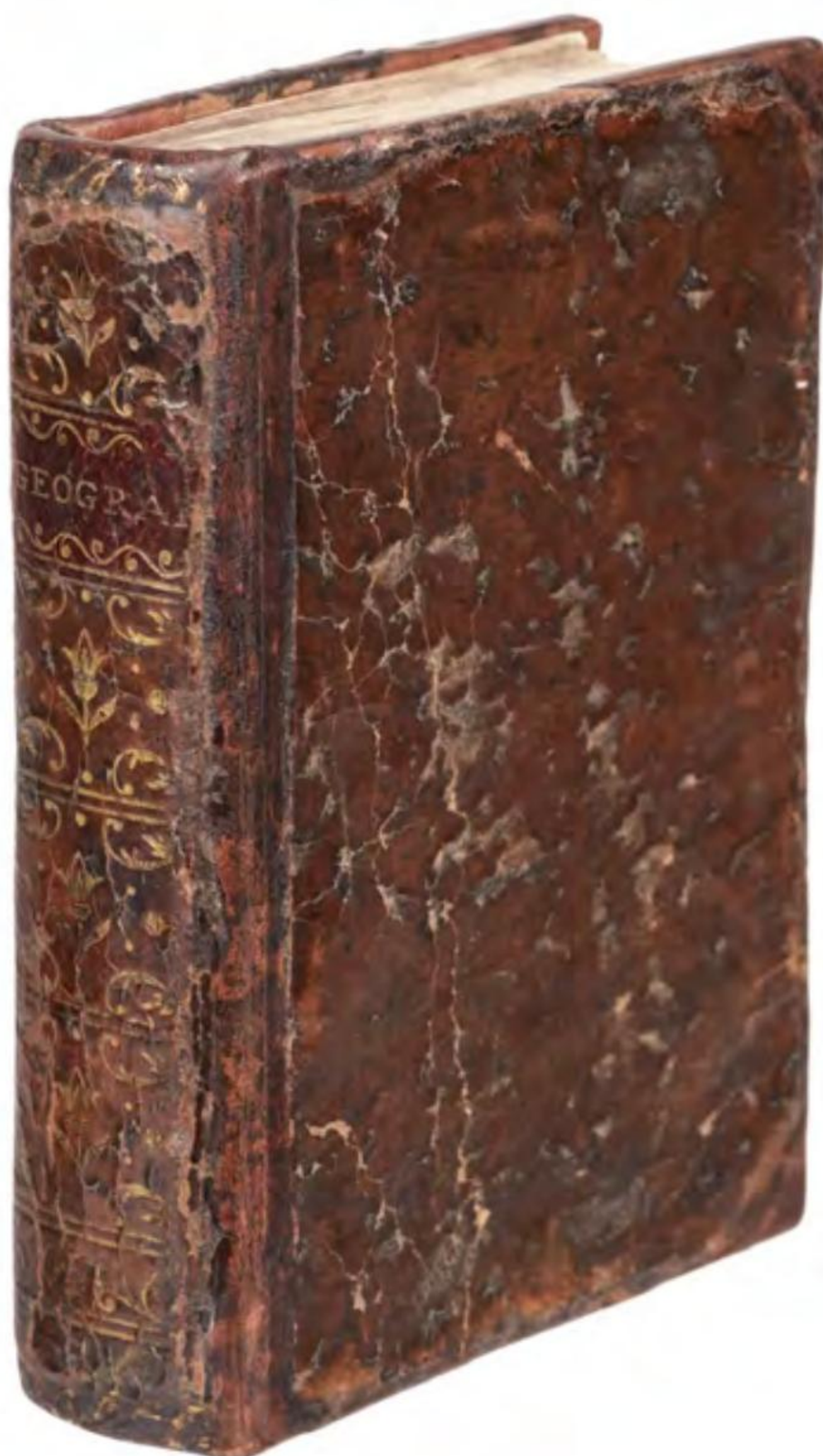


Lot 9





Lot 10



Lot 11

Each lot is subject to a Buyer's Premium of 20%  
(Lots marked \* 24% inclusive of VAT @ 20%)

10 **Cursetjee (Ardaseer)**. Diary of an Overland Journey from Bombay to England, and of a Year's Residence in Great Britain, 1st edition, London: Printed by Henington and Galabin, 1840, [8], 106 pp., errata slip bound before Preface, minor marks at front and rear, modern half calf gilt over marbled boards, 8vo

Ardaseer Cursetjee was India's first modern engineer, a pioneer of steam navigation in India, and the first person to introduce gas-lighting to Bombay. In 1839, he traveled to England to make further studies in mechanical sciences. During his stay, he was introduced to the Marquess of Northampton, then president of the Royal Society. His knowledge of the steam engine as applied to navigation and the efforts he made for promotion of sciences and the useful arts in his country, were recognised by the Royal Society in May 1841 when he was elected fellow, making him the first Indian to be so honoured. On his return to India, he was appointed chief engineer and inspector of machinery at the Steam Factory at Bombay, by the Court of Directors of the East India Company. Rare.

(1) £300 - £400

11 **Denis (Louis)**. Géographie des Dames ou Almanach Géographique Historique..., published Paris: Jacques J. Pasquier & Louis Denis, 1762, calligraphic title page with near-contemporary initial to the recto and ownership signature to the verso, introduction and preface with half-title to the verso, engraved plate of an armillary sphere, 14 engraved plates of globes with a table printed to the verso of the last map, double-page map of geographical and cartographic terminology, two hemispherical maps, 11 double-page engraved maps, key map and 23 double-page maps of France, all with contemporary outline colouring, indices bound at rear, occasional later manuscript annotations to margins and verso of maps, later endpapers, bookplate of P. Hendee to front pastedown, contemporary calf with gilt decorated spine, 32mo, binding size 110 x 70 mm

(1) £300 - £500

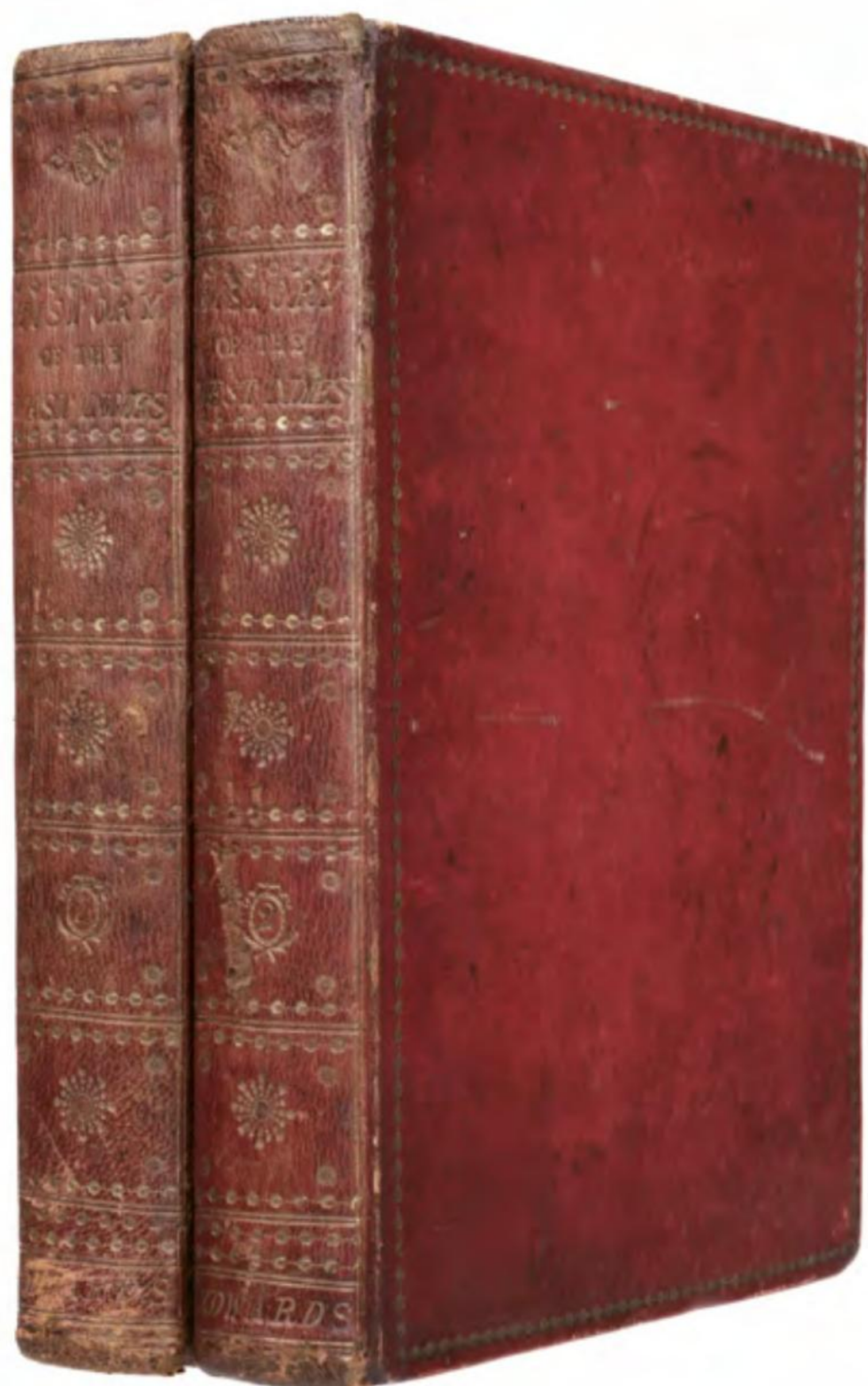


12 **Drake (Edward)**. A New Universal Collection of Authentic and Entertaining Voyages and Travels, from the earliest accounts to the present time... The whole forming a history of whatever is most worthy of notice in Europe, Asia, Africa and America, 1st edition, London: J. Cooke, 1768, imprimatur leaf discarded, engraved frontispiece, title printed in red and black with signature B. C. Atkins dated 1860 to upper margin, 8 engraved maps (of 9, lacking World map), 46 engraved plates (of 54), subscribers list, leaf 3X2 torn with text loss, occasional closed tears mostly to margins, some toning, spotting and few marks, modern navy blue quarter morocco, mustard yellow cloth sides, green morocco title label to spine, folio Cox I, 18; ESTC T124554; Hill 492; Sabin 20826 (citing editions of 1767, 1770, and 1771 only).

'A collection of voyages and relations of experiences by travelers from the time of the Portuguese navigators to the middle of the eighteenth century, including those of Magellan Drake, Cavendish, Olivier van Noort, William Dampier, Woods Rogers, John Clipperton, George Anson, and Lionel Wafer' (Hill), 1768.

(1) £200 - £300



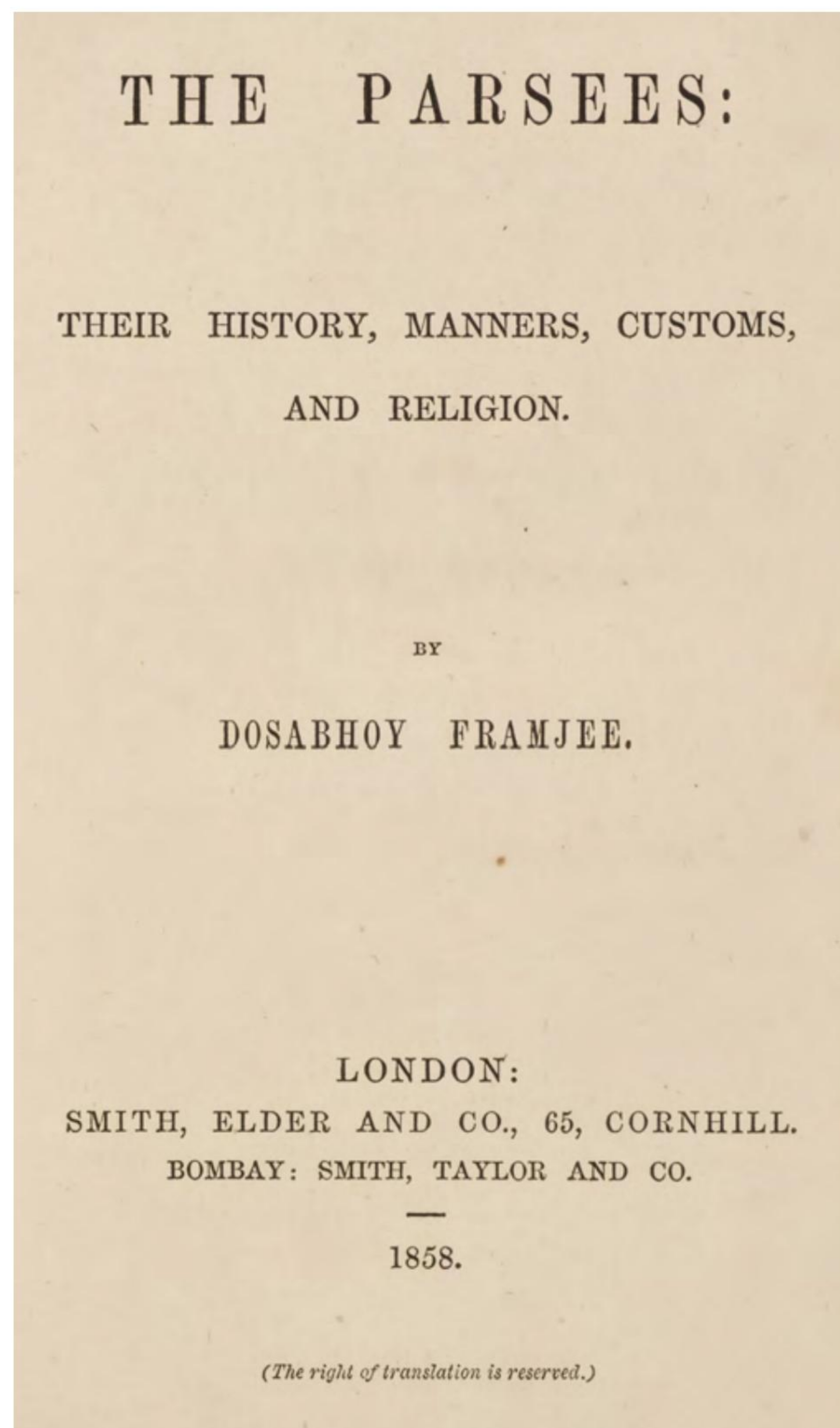


13 **Edwards (Bryan).** The History, Civil and Commercial, of the British colonies in the West Indies, 2 volumes, 2nd edition, London: John Stockdale, 1794, *engraved frontispieces, 12 engraved plates only (of 14), head of title of volume 2 excised, a few preliminary leaves loose at gutter, scattered spotting, all edges gilt, contemporary red morocco gilt, spines somewhat faded, some wear to extremities and spines, 4to*

Sabin 21901.

(2)

£150 - £200



Lot 14

14 **Framjee (Dosabhooy).** The Parsees: their History, Manners, Customs and Religion, 1st edition, London: Smith, Elder and Co., 1858, *advertisement leaf at front and publisher's catalogue at rear, occasional light spotting and toning, wormtracks to inner margins of endpapers, original cloth, some fading, small tear at head of spine, a few small stains, 8vo, together with Yule (Colonel Henry and A. C. Burnell). Hobson-Jobson. a Glossary of Colloquial Anglo-Indian Words and Phrases, and of Kindred Terms, Etymological, Historical, Geographical and Discursive, new edition edited by William Crooke, London: John Murray, 1903, previous owner signature of Dunlop Smith to half-title, later owner inscription and provenance to front endpaper verso, top edge gilt, original morocco-backed boards, spine rubbed, lower joint splitting, 8vo, plus Wilson (H. H.) A Glossary of Judicial and Revenue Terms, and of Useful Words Occurring in Official Documents Relating to the Administration of the Government of British India, from the Arabic, Persian, Hindustani, Sanskrit, Hindi, Bengali, Uriya, Marathi, Guzarathi, Telugu, Karnata, Tamil, Malayalam, and Other Languages, 2nd edition, London: W. H. Allen, 1855, some light toning, library ink stamps, City of Westminster Public Libraries label, top edge gilt, contemporary half morocco, spine darkened, shelf number in gilt at foot, joints and edges rubbed, 4to, with others related including Indian India as Seen by a Guest in Rajasthan, by C. W. Waddington, 1933, The Three Presidencies of India, by John Capper, 1853, The Historical Record of the Imperial Visit to India 1911, 1914, The Naulahka. A Story of West and East, by Rudyard Kipling and Wolcott Balestier, 1st edition, 1892, Tea and Tea Dealing, by F. W. F. Staveacre, 1929, Burma. A Handbook of Practical Information, by Sir J. G. Scott, 3rd edition revised, circa 1910, and Indian Tea... by Claud Bald, 4th edition, 1922*

(17)

£300 - £400





Lot 15

15 **Gell (William)**. *The Topography of Troy, and its Vicinity; Illustrated and Explained by Drawings and Descriptions*. Dedicated, by Permission, to Her Grace the Duchess of Devonshire, 1st edition, London: printed by C. Whittingham for T. N. Longman and O. Rees, 1804, title with hand-coloured engraved vignette, 2 hand-coloured engraved maps, 28 fine hand-coloured etched and aquatint plates by Thomas Medland after William Gell, including 3 folding (a couple of short closed tears to one folding plate at head of folds), 13 illustrations of which 11 hand-coloured, occasional light offsetting, contemporary armorial bookplate of Matthew Lewis and late 19th-century ownership label of Lord W[alter]. Kerr, G.C.B. (1839-1927), contemporary calf, gilt decorated spine with contrasting morocco labels, gilt rule border to boards with ornamental decoration to corners, joints split and some wear at head and foot of spine, rubbed, folio (42.3 x 26.5 cm)

Abbey Travel 399; Blackmer 660.

'Gell visited the Troad in December 1801 in company with Dodwell. He used the camera lucida to produce very accurate sketches. Gell fixed the site of Troy at Bounarbashi, in agreement with le Chevalier's theories.' (Blackmer). 'Certainly the most beautiful book on Troy ever published.' (A. K. Lascarides).

(1)

£2,000 - £3,000

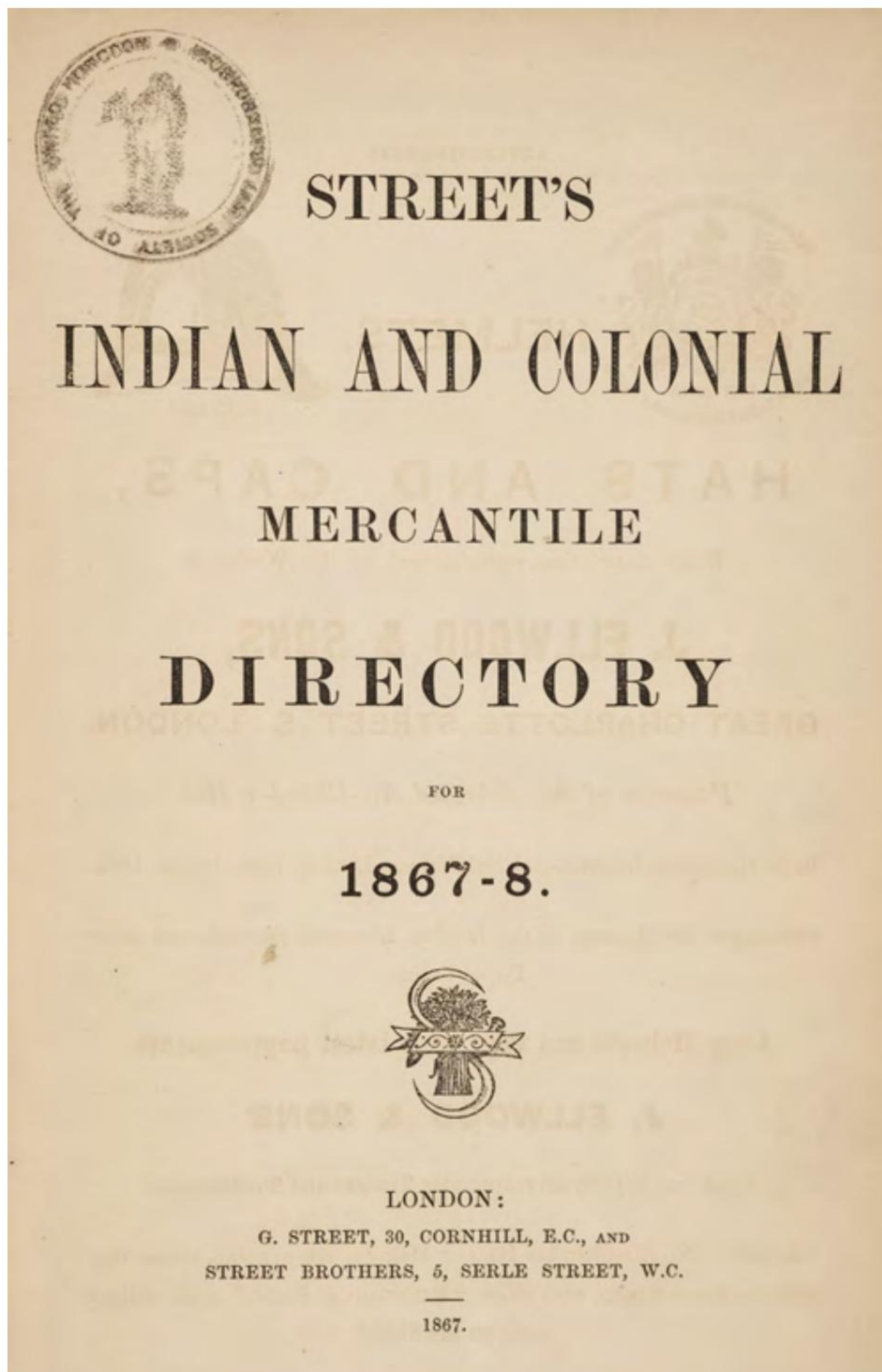


16 **Holtrop (Willem)**. *Untitled Almanac and Atlas*, published Amsterdam: circa 1780, 48 uncoloured engravings and 26 engraved folding maps with contemporary outline colouring, later pencil annotations to the verso, later endpapers, 19th-century half calf over marbled boards, gilt decorated spine, bumped with some wear to the extremities, 12mo, binding size 140 x 100 mm

(1)

£400 - £600



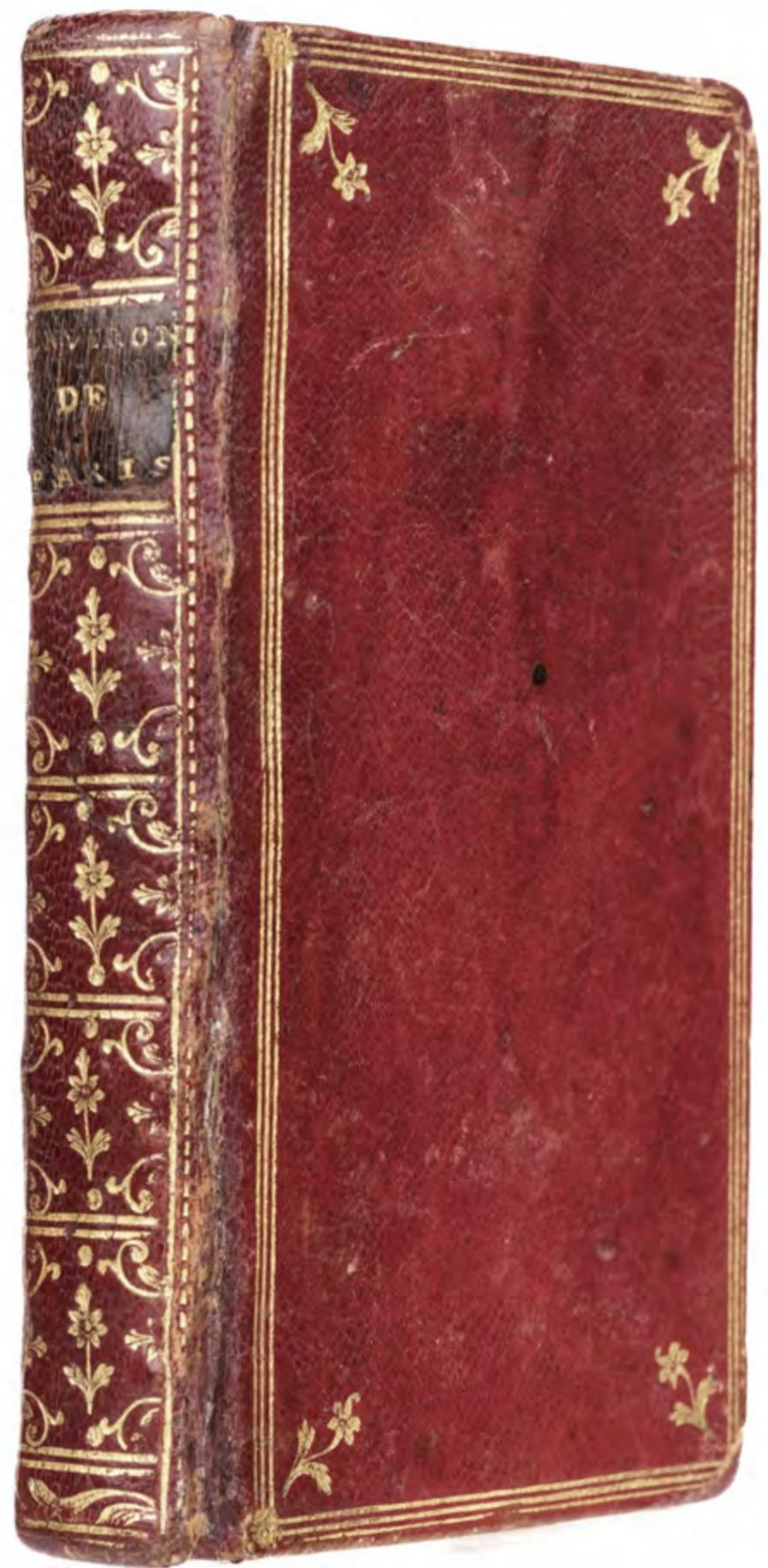


17 **India Directories.** Street's Indian and Colonial Mercantile Directory for 1867-8, London: G. Street, 1867, *advertisements front and rear, stitching broken, some leaves detached, ink-stamps, a little light toning, original cloth gilt. lacking spine, a few stains to covers, 8vo, together with The Bombay Almanack and Directory for 1867, Bombay: "Bombay Gazette" Press, [1867], advertisements (lacking a few front and rear?), some light toning, a few ink stamps, original cloth gilt, modern reback, corners rubbed, 8vo, plus The Bombay Almanack and Directory for 1868, Bombay, [1868], lacking all before title, ink stamps to title and fore-edges, occasional light toning, modern cloth, 8vo, with others related including Thacker's Directory for Bengal, the North-Western Provinces, the Punjab, the Central Provinces, the Rajpootana States, Oude, and British Burma for 1868, Street's Indian & Colonial Mercantile Directory 1873, The Bengal Directory 1878, The Times of India Calendar and Bombay Directory for 1874, Street's Indian & Colonial Mercantile Directory 1882-3, and Thacker's Directory for 1909, in variable condition, some covers detached and defective spines*

Sold with all faults not subject to return.

(16)

£300 - £500

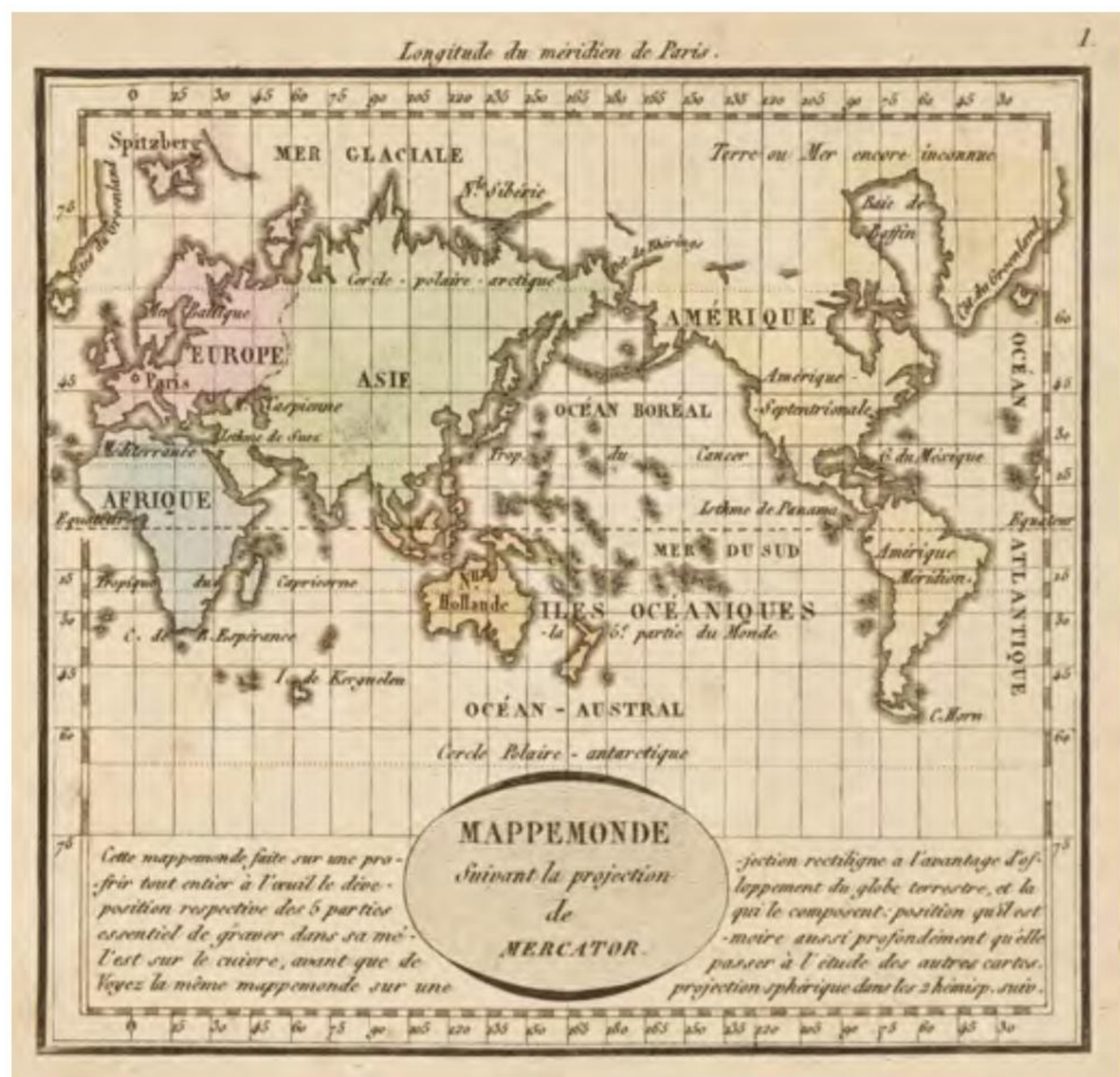


18 **Lattré (Jean).** Atlas Topographique des Environs de Paris..., published Paris [1764], *decorative title page, double-page advertisement, key plate and 24 uncoloured engraved maps, index bound at rear, marbled endpapers, all edges gilt, contemporary red morocco with gilt decorated spines and turn-ins, floriate designs to the corners of each board, 32mo, binding size 110 x 65 mm*

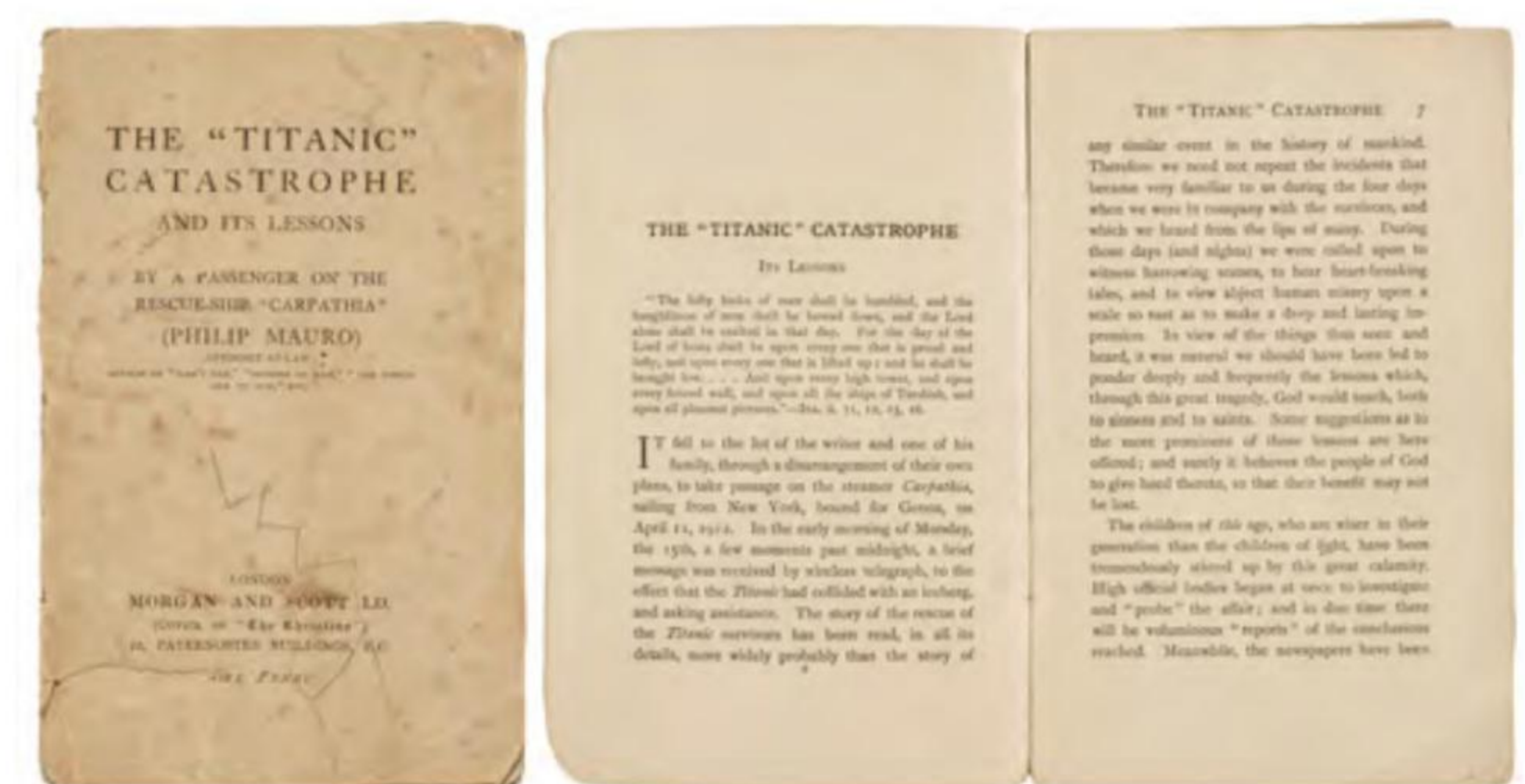
(1)

£300 - £500



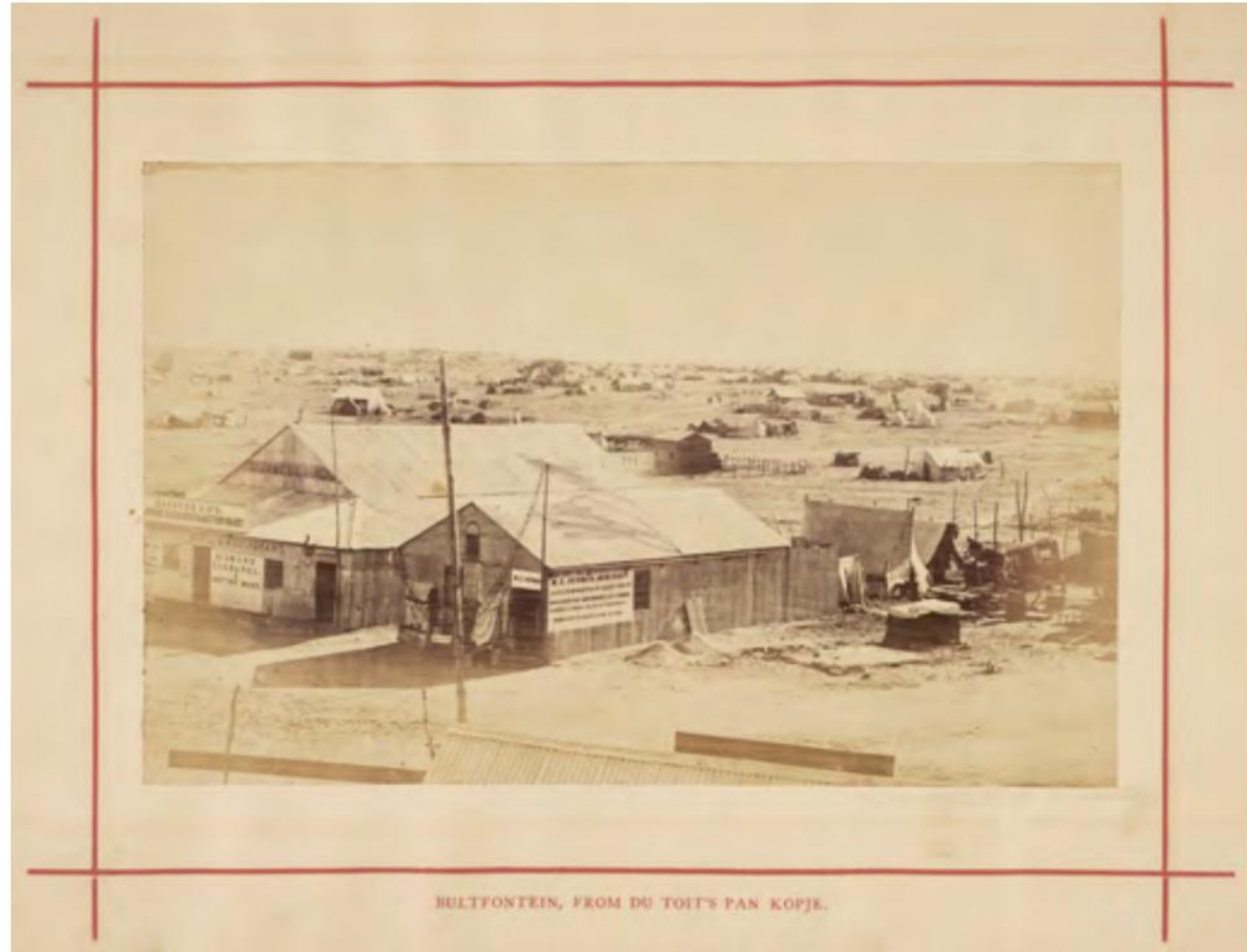


19 **Maire (Nicolas).** Atlas Portatif composé de Trente- Deux Cartes Coloriées..., Paris: Madame Tardieu-Denesle, 1821, additional half-title, half-title near-detached, advertisement, descriptive text and tables and 32 engraved maps with contemporary wash colouring, publisher's boards with printed title to upper siding and printer's device to rear siding, spine crudely repaired with tape, bumped and worn at extremities, oblong 8vo, binding size 135 x 195 mm, together with **Hardy (Philip Dixon).** Hardy's Miniature Atlas and Comprehensive Geography containing Thirty maps..., published Dublin: Hardy & Walker, 1840, additional decorative half-title, descriptive text and 29 (of 30) engraved maps, lacking the 'World in Hemispheres', later endpapers, modern blind-stamped black morocco but retaining original spine, 32mo, binding size 95 x 75 mm  
(2) £150 - £250



20 **Mauro (Philip).** The "Titanic" Catastrophe and Its Lessons, by a Passenger on the Rescue-Ship "Carpathia" (Philip Mauro), Attorney-at-Law, 1st edition, London: Morgan and Scott, [1912], 32 pp. including 3 pages of adverts and printed wrappers, stapled as issued, covers spotted and soiled, wrappers separated and detached, upper wrapper torn without loss and lower wrapper torn with blank loss to all four corners, slim 8vo  
A rare contemporary piece of Titanic ephemera in the form of a religious tract.  
(1) £100 - £150

21 **Meerut Tent Club.** Log of the Meerut Tent Club, volume 4, reprint of the records from 1911 to 1925, Bombay: Thacker & Co., Ltd., 1927, numerous monochrome plates, original cloth, 4to  
(1) £100 - £150



22 **Murray (Richard William).** The Diamond-Field Keepsake for 1873, 1st edition, Cape Town: R. W. Murray, Sen., [1873], 36 pp., red-ruled throughout, mounted oval vignette albumen print portrait of the dedicatee, His Excellency Sir H. Barkly, to title, 7 mounted albumen print photographs [?by Frank M. Beresford], all somewhat faded and one panorama possibly incomplete, a little spotting and browning and a few minor marks, old ownership inscription of Lorna Watson, hinges cracked, original dark blue cloth with gilt-titled and decorated upper cover, some fraying to extremities with loss at head and foot of spine, 4to  
The photographic plates are captioned: Colesberg Kopje, Staging South Side (2-part panorama, 100 x 265 mm); The Market (87 x 193 mm); Klipdrift, from Pniel (95 x 165 mm, centre section of a larger panorama); Bultfontein, from Du Toit's Pan Kopje (122 x 190 mm); Du Toit's Pan (130 x 195 mm); Old De Beer's (125 x 190 mm); Types of Labour (125 x 190 mm).  
This rare book, by a South African newspaperman, contains some of the first photographs of the South African diamond fields. The text recounts the early days of Kimberley and includes an account of O'Reilly's visit to the Van Niekerks' farm where the first diamond was spotted. Not in Mendelssohn.  
(1) £500 - £800





23 **Nowrojee (Jehangeer & Merwanjee, Hirjeebhoy).** Journal of a Residence of Two Years and a Half in Great Britain, 1st edition, William H. Allen & Co., 1841, *lithographic portrait frontispiece of the first-named author, old paper shelf label to front pastedown, contemporary polished calf with Signet Library gilt oval arms stamped to both covers, some edge wear, neat calf gilt reback retaining the original red leather spine label, 8vo*

The authors were cousins and naval architects from Bombay who were instructed in shipbuilding at Chatham.

(1) £200 - £300

24 **Oman (Charles).** A History of the Peninsular War, 1st edition, 7 volumes, Oxford: Clarendon Press, 1902-30, *frontispiece to each, numerous colour folding maps, occasional minor spotting, top edge gilt, original cloth gilt, head of volume VI spine with closed tear and adhesive tape repair, some fading to spines, 8vo*

Charles Oman's exhaustive account of the Peninsular campaign, superseding William Napier's work of 1828-40. Volumes VI and VII were published in 1922 & 1930, the eight-year hiatus due to the First World War.

(7) £200 - £300

25 **Paget (John).** Hungary and Transylvania; with some remarks on their condition, social, political and economical, 2 volumes, new edition, London: John Murray, 1850, *half-titles, double-page hand-coloured engraved map, wood-engraved illustrations, contemporary previous owner signature to titles, minor spotting front and rear, contemporary half calf gilt, joints and edges rubbed, 8vo, together with [Wilkey, Edward]. Notes of a Ramble through France, Italy, Switzerland, Germany, Holland and Belgium; and of a visit to the scenes of "The Lady of the Lake", by a Lover of the Picturesque, 1st edition, London: Hamiton, Adams and Co., 1836, some light spotting and toning, previous owner inscriptions at front, contemporary half calf gilt, joints and edges rubbed, 8vo, together with others including Strictures on the Modern System of Female Education, by Hannah More, 2 volumes in one, 9th edition, 1801, Letters to Young Shooters on the choice and use of a gun, by Sir Ralph Payne-Gallwey, 3 volumes, mixed editions, 1896-1902 and others leather-bound, prize bindings etc*

(33) £100 - £150



Lot 24



26 **Park (Mungo).** The Journal of a Mission to the Interior of Africa, in the Year 1805..., 1st edition, London: John Murray, 1815, *half-title discarded, folding engraved map frontispiece, title page torn to margins and lined to verso, occasional dust-soiling and few marks, modern half calf, 4to, together with:*

**Parry (William Edward).** Journal of a Voyage for the Discovery of a North-West Passage from the Atlantic to the Pacific; performed in the years 1819-20, in His Majesty's Ships Hecla and Griper, 1st edition, London: John Murray, 1821, *13 plates (including 8 uncoloured aquatint and 5 engraved), 7 engraved maps (4 folding), library ink stamp to title page, all maps and plates and some leaves of text, occasional dust-soiling and few marks, lacking free endpapers, 20th-century half cloth, dust-soiled, 4to,*

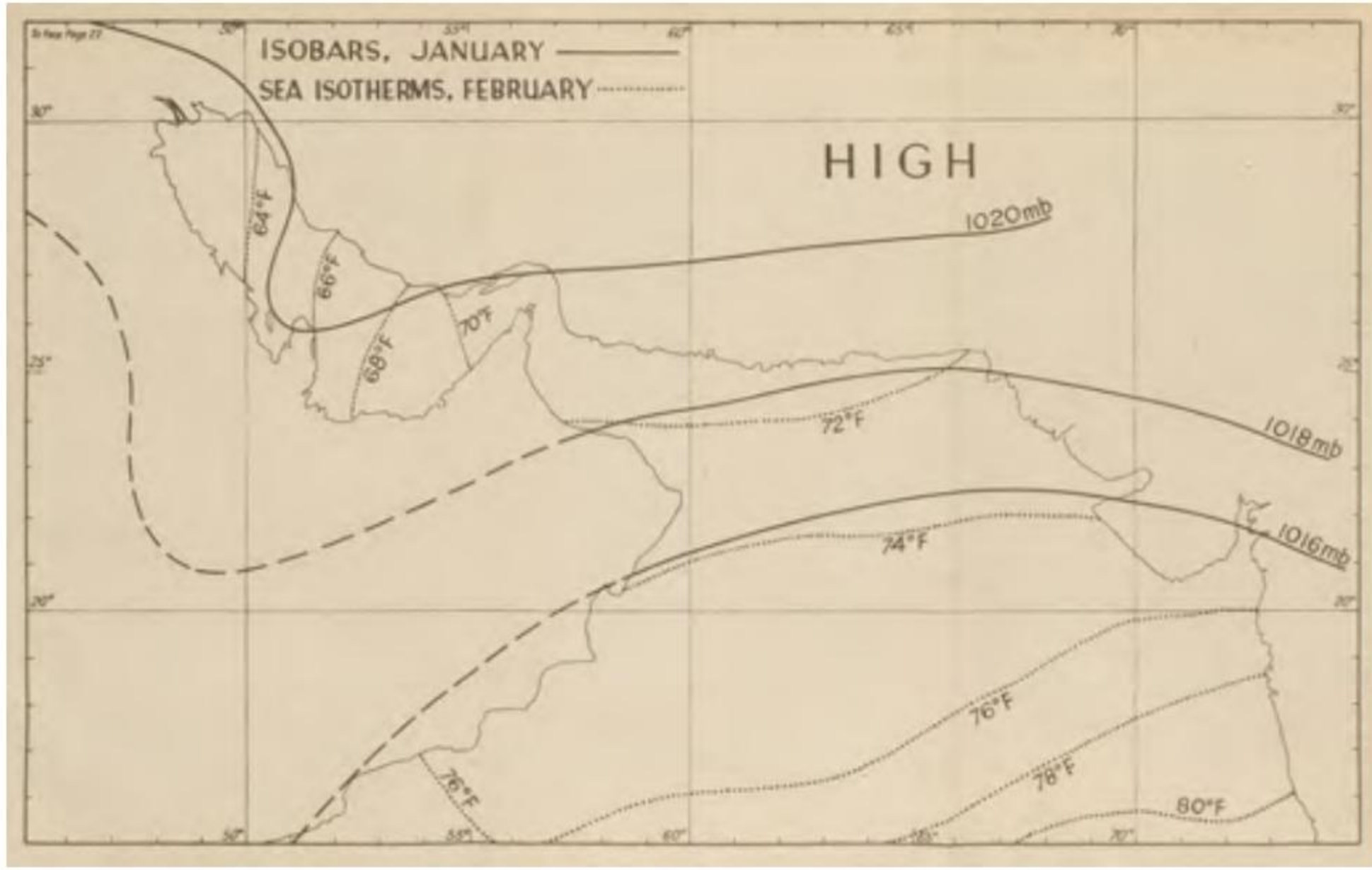
**Lawrence (Walter R.).** The Valley of Kashmir, 1st edition, London: Henry Frowde, 1895, *folding lithograph map, monochrome plates, bookplate, original cloth-backed boards, cloth browned, 4to,*

**D'Orleans (Prince Henri).** From Tonkin to India, by the Sources of the Irawadi, January '95-January '96, Translated by Hamley Bent, M.A., Illustrated by G. Vuillier, 1st edition, London: Methuen, 1898, *wood-engraved frontispiece and illustrations (some full-page), folding lithograph map, top edge gilt, endpapers renewed, original gilt-blocked dark green cloth, rebacked preserving original spine, extremities rubbed, large 8vo,*

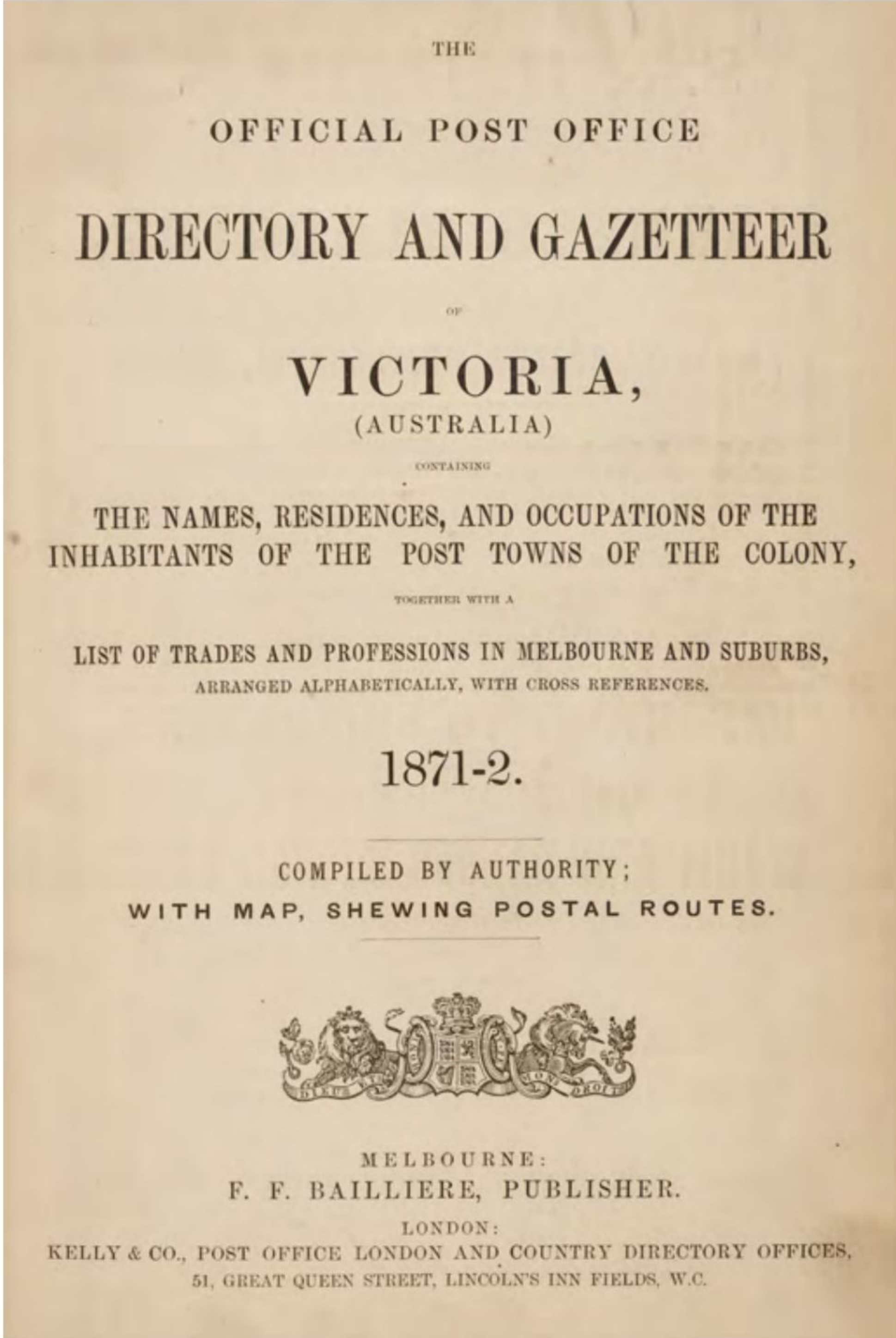
**Prescott (William H.).** History of the Conquest of Mexico, with a preliminary view of the ancient Mexican Civilization, and the Life of the Conqueror, Hernando Cortés, 3 volumes, 1st edition, London: Richard Bentley, 1843, *engraved portrait frontispieces, 2 folding maps and one plate, plus Prescott (William H.). History of the Conquest of Peru, with a preliminary view of the Civilization of the Incas, 2 vols., 2nd edition, London: Richard Bentley, 1847, engraved frontispieces, occasional spotting, top edge gilt, late 19th/early 20th-century navy blue half calf by Bumpus Ltd., 8vo*

(9) £300 - £400





27 **Persian Gulf.** Persian Gulf Pilot, comprising the Persian Gulf and its approaches from Ras al Hadd, in the south-west, to Cape Monze, in the east, 9th edition, London: Hydrographic Department, 1942, 3 maps (1 large and folding), black and white illustrations throughout (mostly coastal profiles, some after photographs), pink errata slip, original beige cloth, cloth to upper joint split, marked and rubbed, 8vo  
(1) £200 - £300



Lot 28

28 **Post Office Directory Australia.** The Official Post Office Directory and Gazetteer of Victoria (Australia), containing the names, residences, and occupations of the inhabitants of the post towns of the Colony, together with a list of trades and professions in Melbourne and suburbs, arranged alphabetically, with cross references 1871-2, Melbourne: F. F. Bailliere, [1872], *advertisements front and rear, lacking map called for, some light toning, original cloth gilt, spine faded with tears at ends, large 8vo, together with* The Official Post Office Directory of Victoria (Australia), containing an alphabetical arrangement of the names, residences and occupations of the inhabitants of every post town in the Colony including Melbourne and suburbs, [1880], *folding map (with tears and ink stamp to verso), advertisements, ink stamps to title, original cloth gilt, spine faded, upper joint splitting, large 8vo, together with 8 others, directories etc including Victoria Post Office Directory for 1884-1885, New South Wales Post Office Directory 1886-1887, The Australian Federal Directory of Commerce, Trades and Professions [1888-1889], Wise & Co's New Zealand Directory for 1880-1881, The New Zealand Post Office Directory (Wise & Co's) for 1883-4, The Canada Directory for 1857-58, and The Canadian Dominion Directory for 1871, in variable condition (spines defective, covers detached etc)*  
Sold with all faults not subject to return.  
(10) £300 - £500



29 **Rome.** Rome, and its surrounding scenery, illustrated with engravings by W. B. Cooke, London: Charles Tilt, 1840, together with: Turner's Rivers of France, London: J. Mc Cormick, circa 1830, Paris and its Environs. Displayed in a series of picturesque Views..., under the direction of Mr Pugin..., London: Robert Jennings, 1829, Belgium and Nassau; or the Continental Tourist, London: Black and Armstrong, 1838?, The Waldenes or Protestant Valleys of Piedmont..., by William Beattie, London: George Virtue, 1838 and another copy of the same, all volumes with numerous uncoloured engraved plates, some volumes with folding maps, all in contemporary bindings, some gilt decorated, all worn and rubbed, 4to  
Sold as a collection of prints not subject to return.  
(6) £150 - £200





30 **Ross (John).** Narrative of a Second Voyage in search of a North-West Passage and of a Residence in the Arctic Regions during the Years 1829, 1830, 1831, 1832, 1833, 1st edition, London: A. W. Webster, 1835, *large folding colour chart, 30 engraved plates (including 9 coloured), small Remnant & Edmonds insert bound-in, spotting, original blue cloth, rebacked (with original spine relaid), rubbed, 4to*

(1)

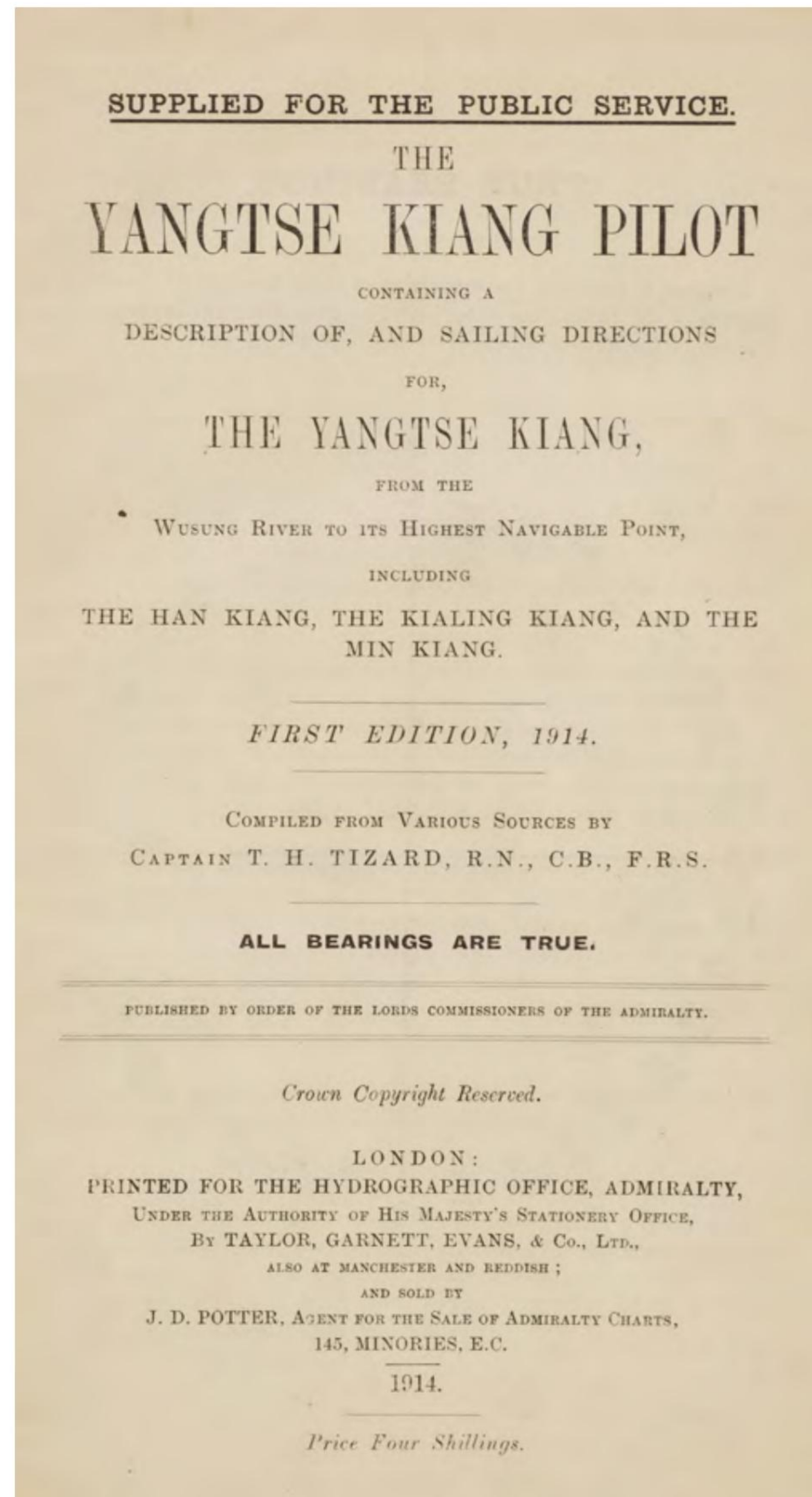
£400 - £600



31 **Staunton (George).** An Authentic Account of an Embassy from the King of Great Britain to the Emperor of China, 3 volumes, 1st octavo edition, London: printed for G. Nicol, 1797, *3 folding engraved maps (volume I map detached with 2 text leaves, short closed tear to volume II map), occasional light spotting, volume III hinges broken, textblock detached, a few leaves detached, some hinges reinforced, bookplates of Philip Lyttelton Gell (1852-1926, editor of the OUP from 1884-1896), contemporary calf, cloth rebacks, covers rubbed, 8vo*

(3)

£150 - £200



32 **Tizard (Thomas Henry).** The Yangtse Kiang Pilot. Containing a Description of, and Sailing Directions for the Yangtse Kiang, from the Wusung River to its highest navigable point, including the Han Kiang, the Kialing Kiang, and the Min Kiang, 1st edition, London: printed for the Hydrographic Office, Admiralty, 1914, *folding charts and diagrams, monochrome illustrations, occasional light spotting, original limp cloth, spine a little toned with small splits to joints, light dust-soiling, 8vo*

Provenance: Ethel A. Tizard (daughter of the author), her signature at head of first leaf. Thomas Henry Tizard (1839-1924), oceanographer and hydrographic surveyor, served on board HMS Challenger between 1872 and 1876, and authored several of the Challenger Reports.

(1)

£300 - £500





33 **Ackermann (Rudolph publisher)**, *A History of the University of Oxford, its Colleges, Halls and Public Buildings*, 2 volumes, 1st edition, 1814, additional half-titles to each volume, portrait frontispiece of Lord Greenville, introduction and list of plates and subscribers, 64 aquatint plates after Pugin, Mackenzie, Westall, Nash, and others, all with contemporary hand-colouring, all with tissue guards, and 17 stipple-engraved costume plates (many watermarked J. Whatman 1812), with contemporary hand-colouring, indexes to the rear of both volumes, discreet blindstamps to front endpaper and title pages, slight spotting throughout, some offsetting on to text only, endpapers creased, later pastedowns, uncut, quarter sheep with gilt title to the spine, contemporary boards with etched pictorial title to the upper siding, later reback, heavily rubbed, bumped and worn, large 4to (375 x 305 mm), plus loosely inserted into volume 1 is **Brewer (H. W.)**. *Mediaeval Oxford*, The Builder, January 3rd 1891, uncoloured photolithographic panorama, old folds, 300 x 760 mm (2)

£1,500 - £2,000





34 **Aiken (J.)**. A Description of the Country from Thirty to Forty miles round Manchester, 1st edition, London: printed for John Stockdale, 1795, 73 etched plates & maps, 2 folding maps to the rear with small repairs, light water damage to the head of the front endpaper through to B1, gutters cracked, some light toning & offsetting, contemporary full calf, boards & spines rubbed with some loss, folio, together with:

**Leech (Bosdin)**, History of the Manchester Ship Canal from its inception to its completion, 2 volumes, 1st edition, Manchester: Sherratt & Hughes, 1907, monochrome plates & maps, 6 folding maps to the rear pockets, front gutters cracked, some light toning & minor spotting, top edges gilt, original uniform gilt decorated black cloth, boards & spines lightly marked & rubbed to head & foot, large 4to, plus

**Procter (Richard Wright)**, Memorials of Manchester Streets, 1st edition, Manchester: Thomas Sutcliffe, 1874, monochrome plates, period inscription to the head of the half-title, some light toning & spotting, gutters cracked, original gilt decorated red cloth, boards & spine slightly loose & rubbed to head & foot, 8vo, and other Manchester reference & related, including Manchester Old and New, 3 volumes, by William Arthur Shaw, London: Cassell and Company, circa 1894, original uniform gilt decorated blue cloth, folio, mostly original cloth, some in dust jackets, 8vo/folio  
(28) £300 - £400

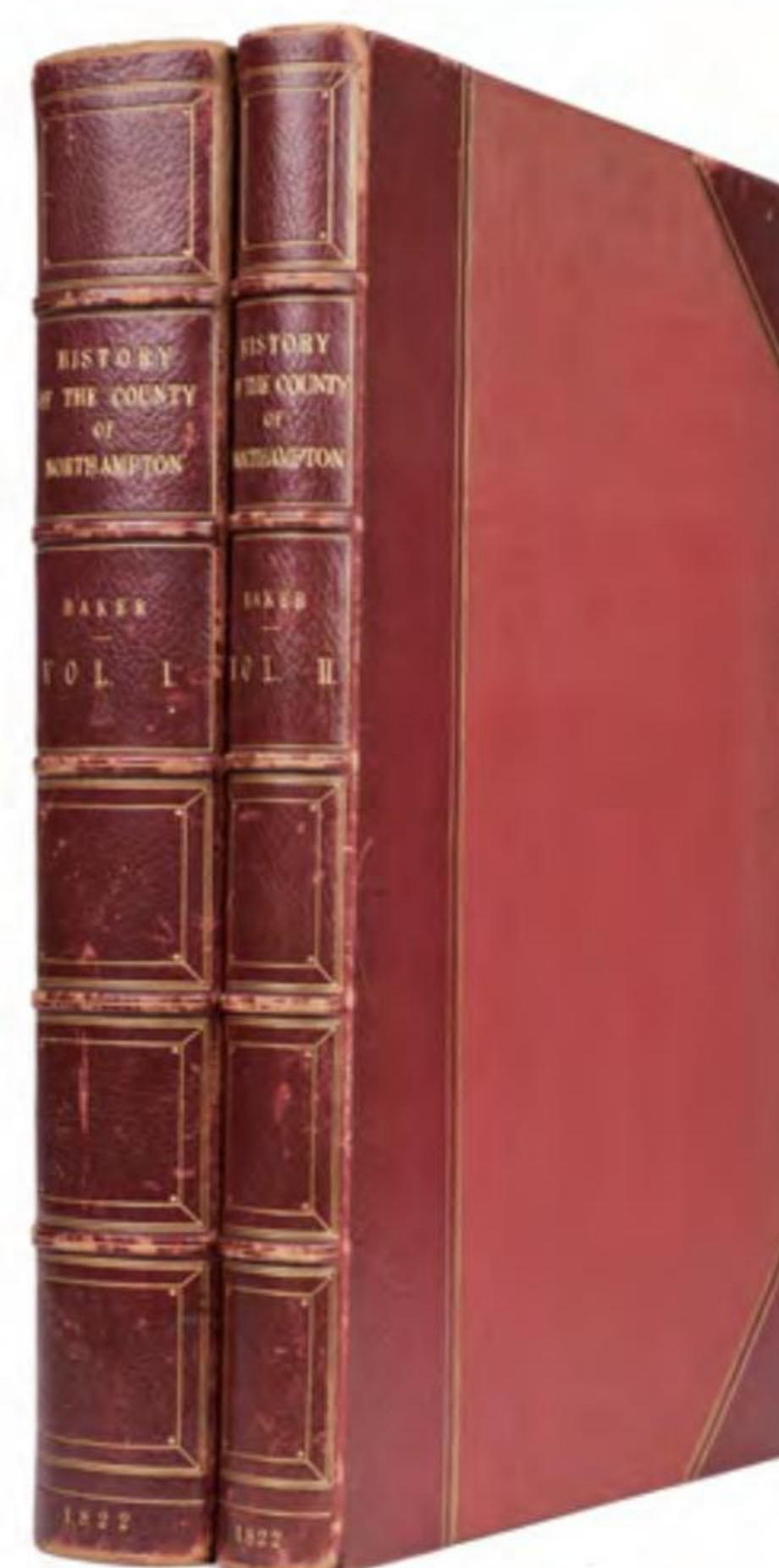
35 **Baker (George)**. The History and Antiquities of the County of Northampton, 2 volumes, London: John Bowyer Nichols and Son, 1822-[41], 39 engraved plates (including 3 coloured), some offsetting, browning and scattered spotting, top edge gilt, late 19th/early 20th-century red half morocco gilt by Morrell, joints and extremities rubbed, large folio (50 x 31 cm)  
(2) £200 - £300

36 **Britton (John)**. Picturesque Antiquities of the English Cities. Illustrated by a series of engravings of Antient Buildings, Street Scenery, etc. with Historical and Descriptive Accounts of each subject, London: Longman, Rees, Orme, Green, the Author and J. Le Keux, 1830, Large Paper copy, title with engraved vignette on India paper, 60 engraved and etched plates on India paper (all but one in two states, comprising 119 plates in total), several engraved vignette illustrations to text on India paper, some spotting, front free endpaper with armorial bookplate of Henry Martin Gibbs of Barrow Court, Flax-Bouton, Somerset, dated 1891, verso of front free endpaper with manuscript annotation 'June 1885. Bought by William George's son of Park St., Bristol, at the sale of L.L.Hartley's library, £8-10/-', all edges gilt, contemporary dark green morocco with elaborate gilt decoration to spine and wide decorative gilt border to boards, gilt armorial of Henry Martin Gibbs embossed to centre of upper board, joints slightly cracked, upper joint with short split at foot of spine, large folio (46 x 32.5 cm)

Henry Martin Gibbs (1850-1928), of Barrow Court, Flax Bourton, Somerset, was the fourth son of William Gibbs, of Tyntesfield and Charleton, Somerset, and of Pytte in Clyst St George, Devon, a Merchant of London, and Matilda Blanche, third and youngest daughter of the late Sir Thomas Crawley Boevey, 3rd Baronet, of Flanley Abbey, Gloucestershire. He was educated at Lancing College and Clare College, Cambridge, where he was admitted a Pensioner 18 February 1871, matriculated that year but did not take a degree. He was Lord of the Manor of Barrow Gurney, a Justice of the Peace, and High Sheriff of Somerset in 1897. He married, 22 June 1882, Emily Anna, fifth daughter of the Venerable William Bruere Otter, Archdeacon of Lewes.

(1)

£300 - £400

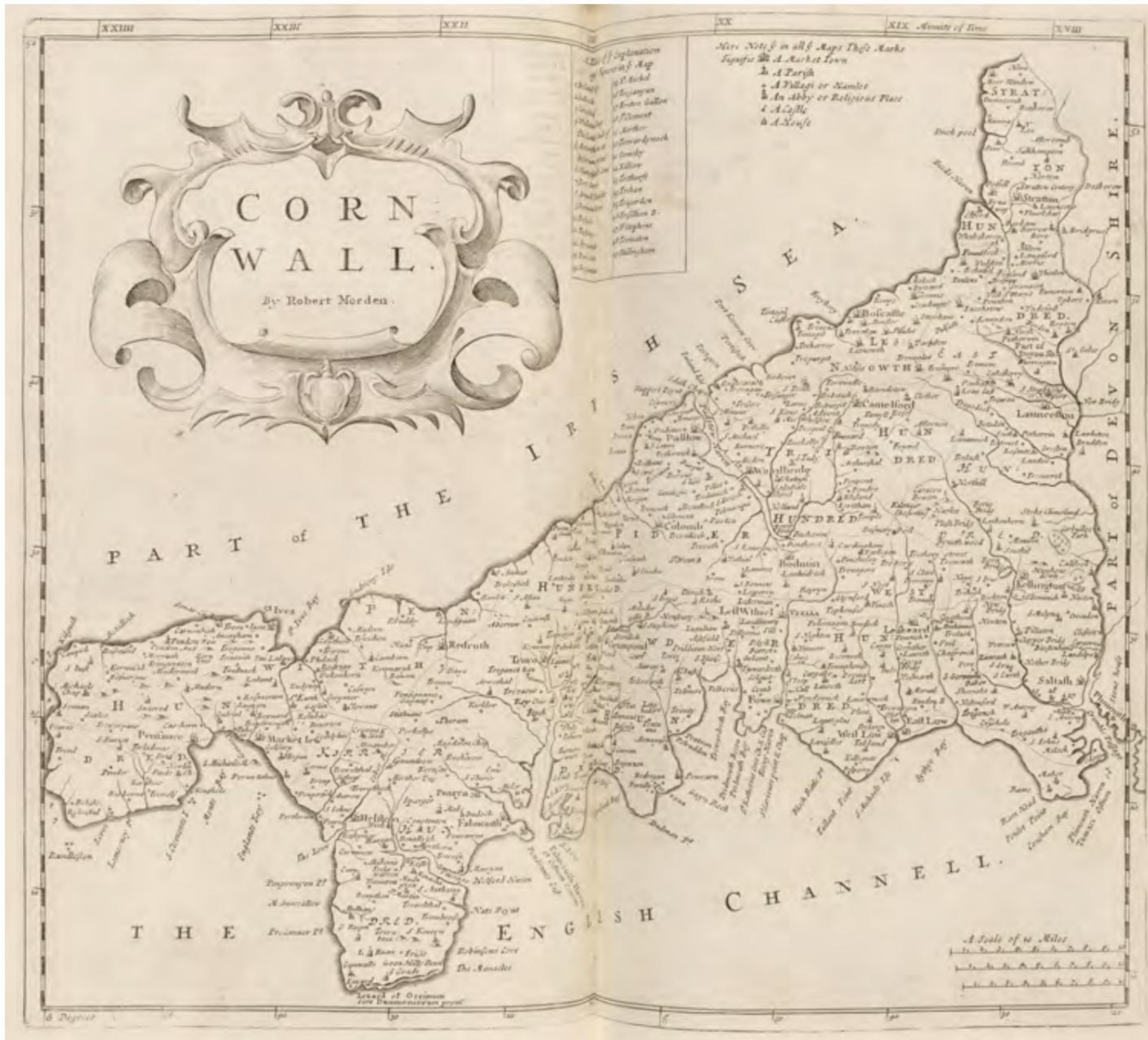


Lot 35



Lot 36





Lot 37



Lot 38

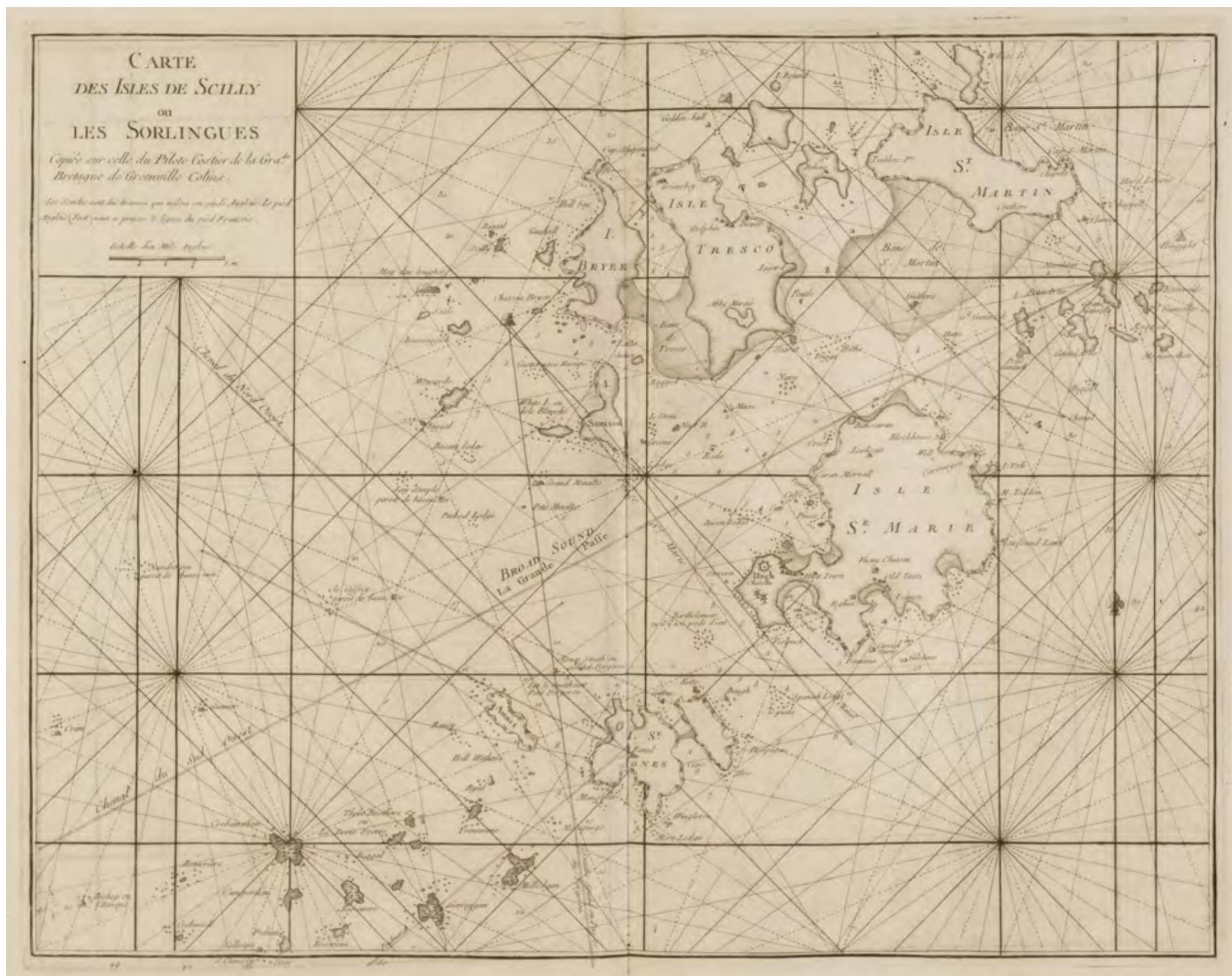
37 **Camden (William).** *Britannia: or a Chorographical Description of Great Britain and Ireland, together with the Adjacent Islands...*, 2 volumes, 2nd edition, Revised, Digested and published with large Additions by Edmund Gibson..., printed by Mary Matthews for Awnsham Churchill and sold by William Taylor, 1722, portrait frontispiece, titles to each volume printed in red & black, dedication and preface, 10 engraved plates of coins and antiquities, illustrations to text, 51 (complete) uncoloured engraved maps by Robert Morden (Kent & Norfolk folding), index bound at rear of volume 2, hinges cracked, contemporary blind panelled calf, later re-back, bumped and with some wear and abrasion to boards, folio

The maps are unusually clean and bright.  
(2) £1,000 - £1,500

38 **Camden (William).** *Camden's Britannia, Newly Translated into English: with large Additions and Improvements.* Publish'd by Edmund Gibson, of Queens-College in Oxford, London: printed by F. Collins for A. Swalle and A. & J. Churchill, 1695, engraved portrait frontispiece, 50 uncoloured engraved double-page maps by Robert Morden (including 4 folding, Kent, Hertfordshire, Norfolk and Scotland), 8 engraved plates of coins, woodcut illustrations and one full-page engraved illustration by Kip, early ownership signature H. Benson to frontispiece, title-page, dedication leaf and first leaf of text, armorial bookplate of Henry Benson Esq. of Dodford, Northamptonshire and Knightley Rainald of Fawsley to upper pastedown, contemporary speckled calf, morocco title label to spine, joints split and some wear, folio

Chubb CXIII.  
(1) £700 - £1,000





39 **Collins (Captain Greenville, after).** Cartes et plans de plusieurs parties des côtes d'Angleterre, d'Écosse et d'Irlande, copiées sur celles du Pilote Côtier de la Grande Bretagne, de Greenville-Collins, 1st edition in French, Paris: Jacques Bellin, 1757, engraved title page with index, 19 engraved charts mounted on guards, all but 1 double-page, some light marginal damp-staining, marbled endpapers, contemporary marbled French full calf with ornate gilt decorated spine and gilt armorials to upper and rear sidings, the armorials have fleur de lys enclosed by two ornate 'chains', surmounted by a coronet, upright folio, binding size 515 x 350 mm

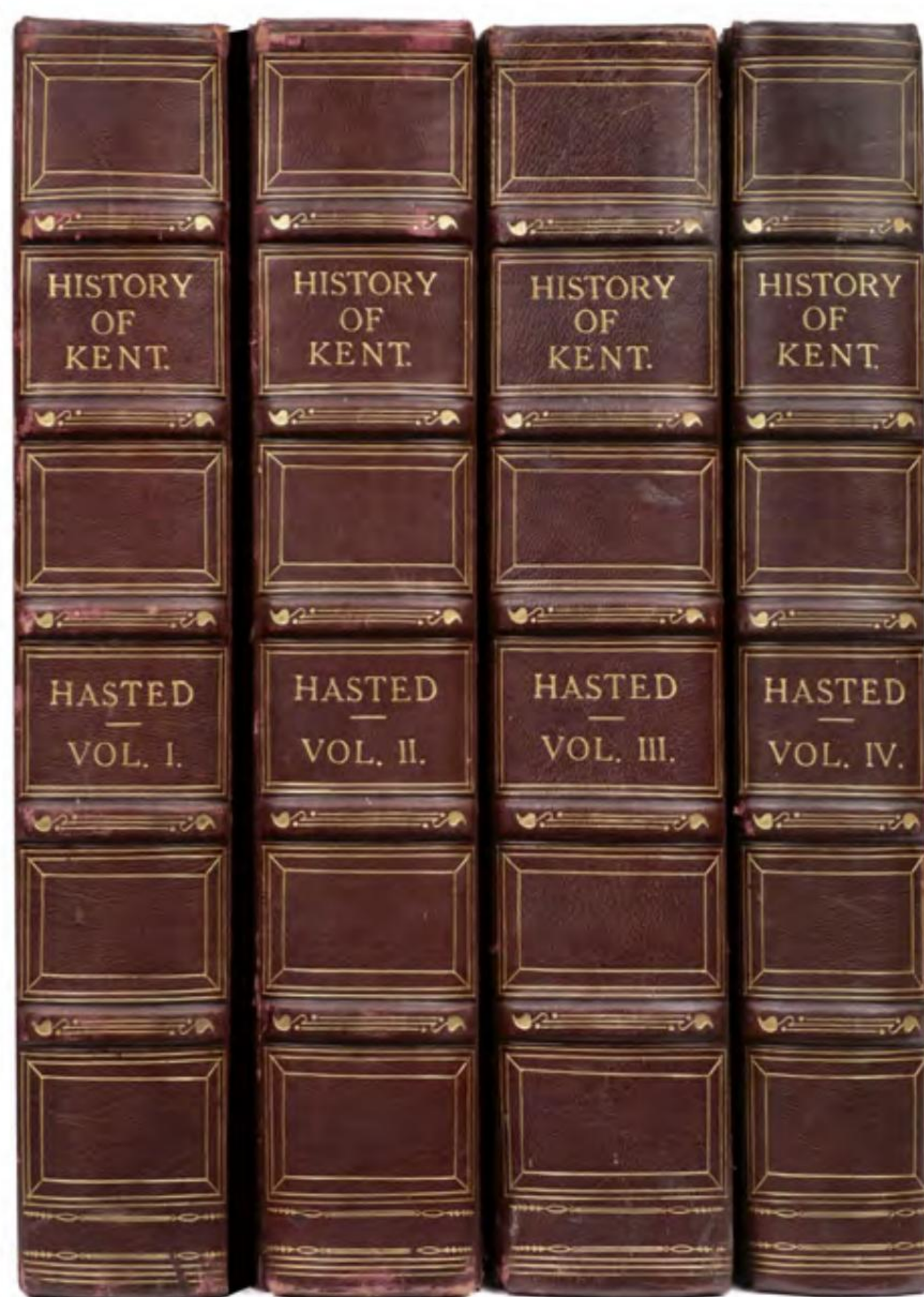
Greenville Collins's pioneering Coasting Pilot of Great Britain was first published in 1693. This French edition was copied from the 1756 edition and published at the height of the Seven Years' War. There are charts of Rye Harbour, Sandwich Bay, Portland and Weymouth, the Devon coast from Exmouth to Salcombe (and more detailed charts of Dartmouth and Plymouth harbours), Fowey, Falmouth, the Scilly Isles, the Irish Channel, the Bristol Channel, Milford Haven, various Irish ports, the Firth of Forth, and the Orkneys.

(1)

£1,500 - £2,000







Lot 40

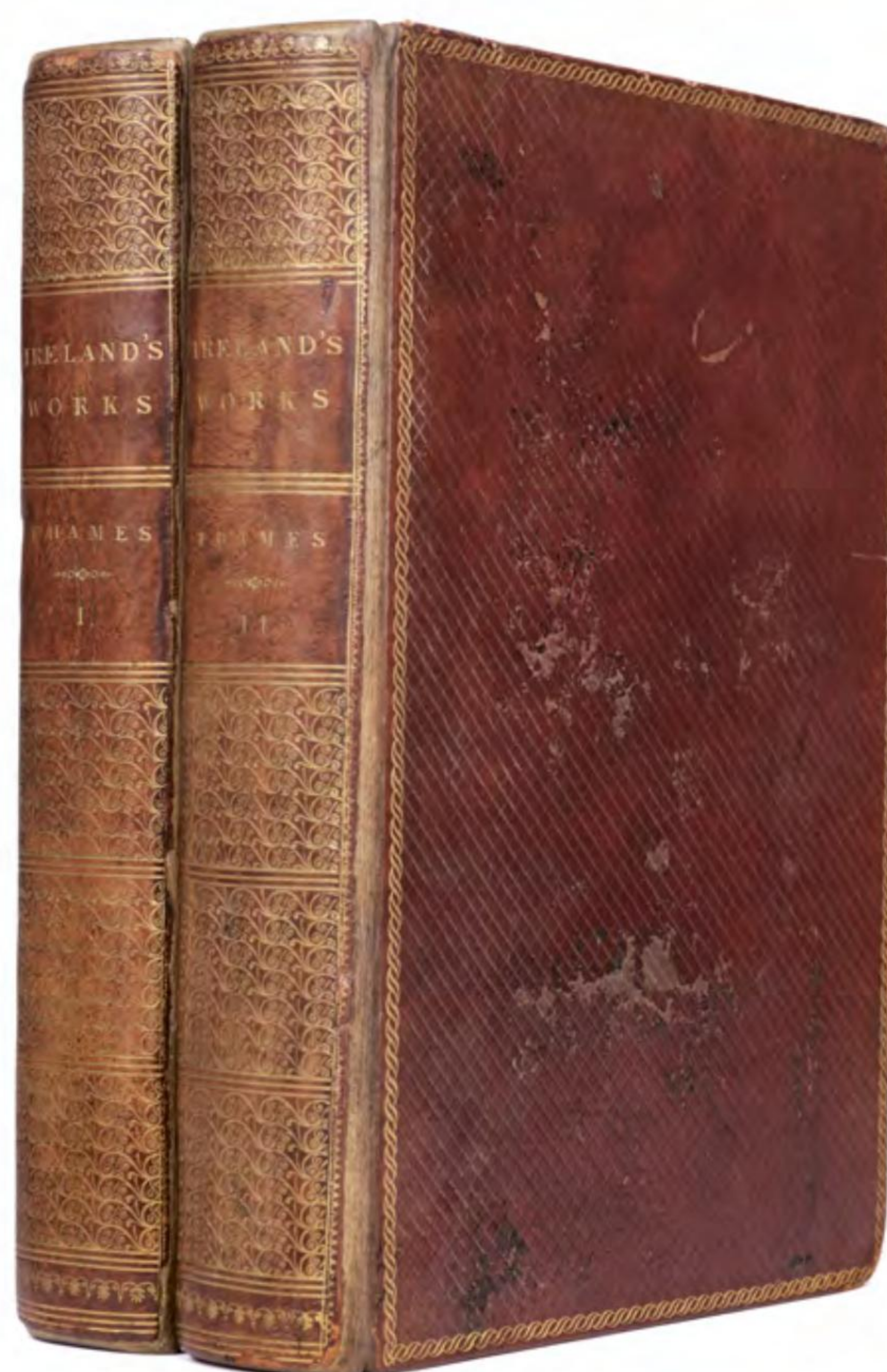
40 **Hasted (Edward).** The History and Topographical Survey of the County of Kent. Containing The Antient and Present State of it, civil and ecclesiastical, 4 volumes, 1st edition, Canterbury: Printed for the Author, by Simmons and Kirkby, 1778-99, *large engraved folding map of Kent (with outline hand-colouring and coloured cartouche), 94 hand-coloured engraved maps, plans and plates (of which 5 double-page & 36 folding), hand-coloured folding engraved pedigree, smaller hand-coloured vignettes in-text, maps backed with linen, occasional light spotting and dust-soiling, top edge gilt, remainder untrimmed, early 20th-century burgundy full morocco gilt by J. Adams, some scuffing to extremities, spines somewhat faded, folio*

Upcott I, pp. 358-68.

An exceptional hand-coloured set.

(4)

£300 - £500



41 **Ireland (Samuel).** Picturesque Views on the River Thames, from its Source in Gloucestershire to the Nore: with observations on the public buildings and other works of art, 2 volumes, London: T. & G. Egerton, 1792, *additional decorative aquatint titles, 2 uncoloured maps and 52 aquatint plates, all with contemporary hand-colouring, errata sheets at the rear of both volumes, occasional offsetting and light spotting, contemporary gilt diced calf, skillfully rebacked but retaining original gilt decorated spines, 8vo*

Abbey, Scenery 430. Scarce with contemporary colouring.

(2)

£400 - £600





42 **Le Keux (John, engraver).** Memorials of Cambridge, a series of views of the colleges & other public buildings of the University & Town of Cambridge, 2 volumes, London: Tilt & Bogue, 1841-42, *uncoloured engraved frontispieces & vignette titles, numerous engraved plates with wood engravings to text throughout, slight spotting, marbled endpapers with the bookplate of James O'Byrne to the front pastedowns, contemporary half morocco gilt, rubbed, 8vo, together with A Hand-Book for Visitors to Oxford, Oxford: John Henry and James Parker, 1858, engraved frontispiece, vignette title and 28 uncoloured engraved plates with wood engravings to text throughout, folding city map bound at rear, upper hinge cracked, bookplate of Rev. W. A. Salmon to the front pastedown, manuscript presentation inscription to the first front blank, all edges gilt, contemporary red morocco gilt, some fading and wear, 8vo, with Deck (Norris). A Hand-Book for Visitors to Cambridge, Cambridge: William Metcalfe and London: Bell & Dandy, 1862, additional half-title, engraved frontispiece, lithographic map of Cambridge printed in green and black, 7 uncoloured engraved plates with wood engravings to text throughout, index bound at rear, bookplate of B. M. Cooke to the front pastedown, contemporary manuscript ownership signature to the front endpaper, publisher's purple cloth gilt, spine and parts of the boards faded, 8vo, plus Mundy & Slatter (publishers). The Oxford University and City Guide on a New Plan..., to which is added a Guide to Blenheim, Nuneham and the Newly Discovered Roman Villa near Northleigh, 3rd edition, circa 1820, frontispiece of a folding engraved plan of the City of Oxford, additional vignette half-title, five uncoloured engraved plates, text block uncut, modern half calf gilt, 8vo*

(5)

£150 - £250

43 **Ormerod (George).** The History of the County Palatine and City of Chester, 3 volumes, London: Lackington, Hughes, Harding, Mavor, and Jones, 1819, *engraved portrait frontispiece to volume 1, double-page hand-coloured engraved county map, engraved plates, wood-engraved vignettes and armorials, occasional light spotting, label excised from front pastedowns (revealing board beneath), all edges gilt, contemporary crimson straight-grain morocco, modern reback to each volume, some boards rubbed near joints, folio, together with:*

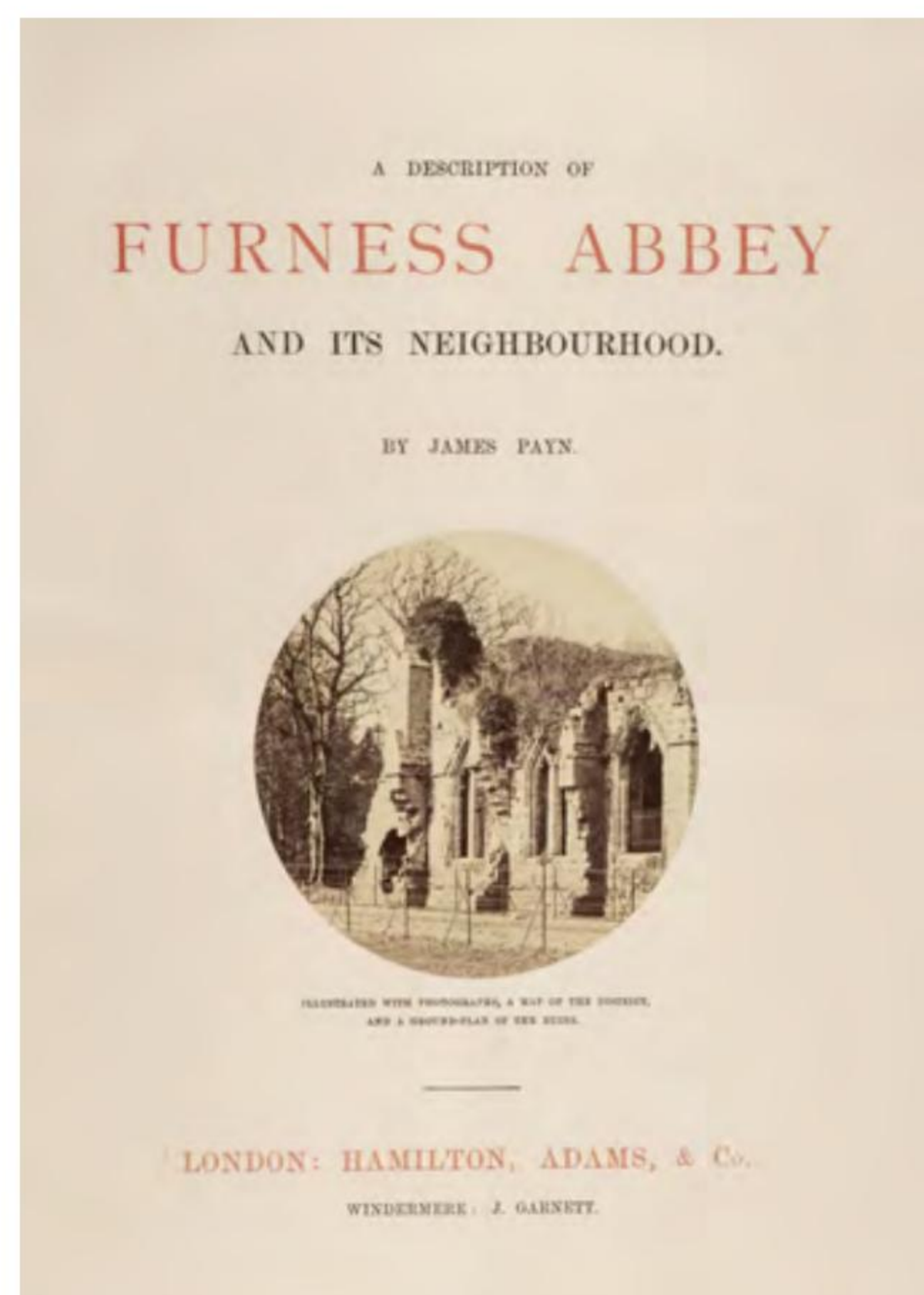
**Leycester (Peter).** Historical Antiquities, in Two Books. The First Treating in General of Great-Brettain and Ireland. The Second Containing Particular Remarks Concerning Cheshire..., Whereunto is annexed a Transcript of Domesday-Book, so far as it concerneth Cheshire, taken out of the Original Record, London: printed by W. L. for Robert Clavell, 1673, *title in red & black (dust-soiled and few marks), several woodcut heraldic crests to text throughout, without folding map of Cheshire, some light dust-soiling and occasional marks, 20th-century half calf gilt, small folio,*

**Baines (Edward).** The History of the County Palatine and Duchy of Lancaster, 4 volumes, London: Fisher Son & Co. 1836, *portrait frontispiece, folding engraved map of Liverpool, folding pedigrees and numerous engravings throughout, marbled endpapers, bookplate of William H. Foster, contemporary diced calf with gilt decorated spines, worn at extremities, 4to,*

**Earwaker (J. P.).** East Cheshire: Past and Present; or A History of the Hundred of Macclesfield in the County Palatine of Chester..., 2 volumes, London: printed for the author, 1877, *additional half-titles, title printed in red & black, illustrations throughout, bookplate of James Watts, contemporary half morocco gilt, worn at extremities, large 4to*

(10)

£200 - £300



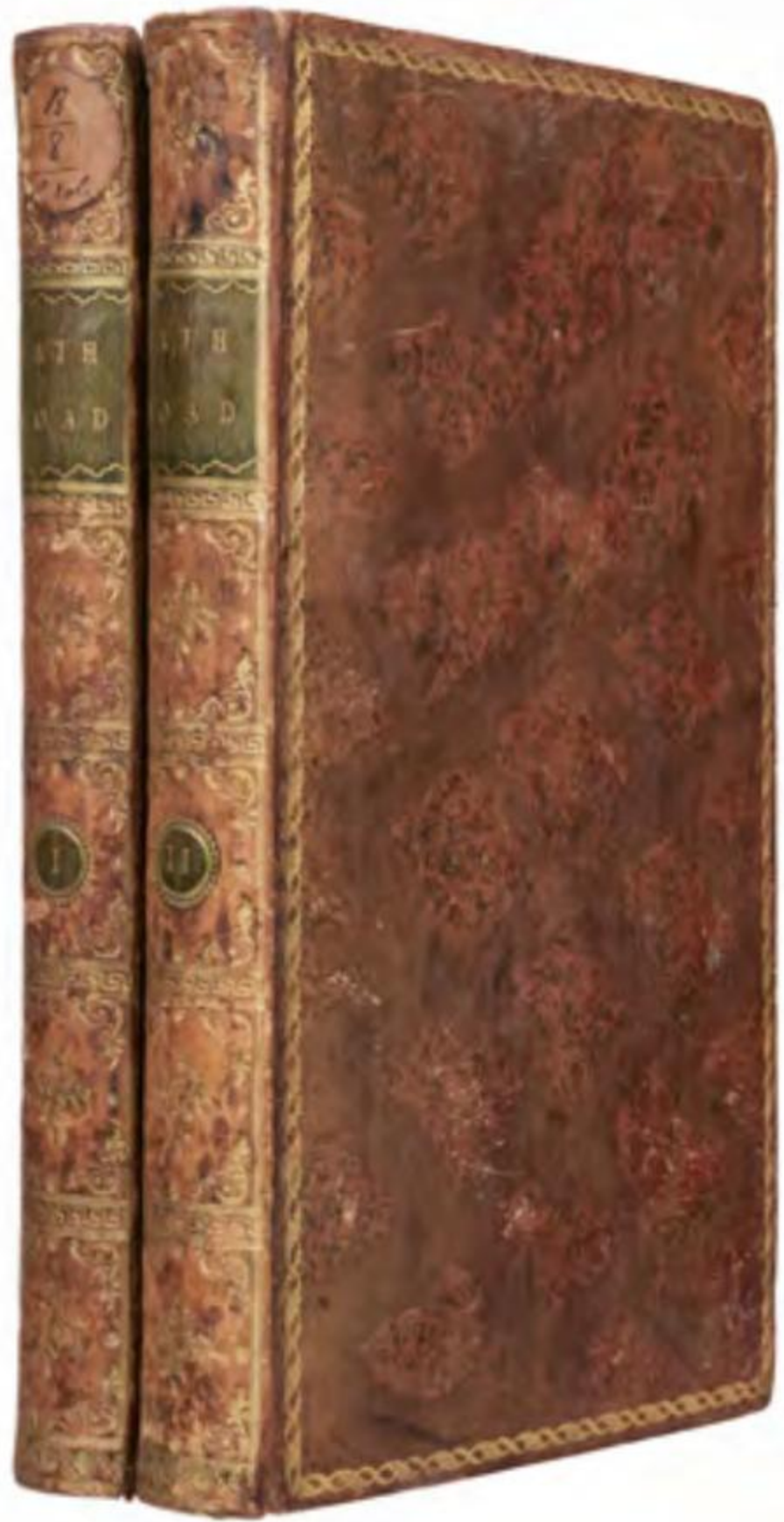
44 **Payn (James).** A Description of Furness Abbey and its Neighborhood, 1st edition, London: Hamilton, Adams & Co; Windermere: J. Garnett, [1864], *double-page map, plan and 18 mounted albumen print photographs including frontispiece and circular vignette to title, some light toning and occasional spotting, all edges gilt, original gilt and blind-stamped burgundy cloth with bevelled edges, spine faded and a little frayed at head and foot, corners bumped, 4to*

Gernsheim notes that the number of photographs varies with 18, as here, being the maximum.

(1)

£100 - £150





45 **Robertson (Archibald).** A Topographical Survey of the Great Road from London to Bath and Bristol. With historical and descriptive accounts of the country, towns, villages, and gentlemen's seats on and adjacent to it..., 2 volumes, London: Printed for the author and William Faden, 1792, *title to both volumes, dedication and introduction, 65 uncoloured aquatint plates, 11 engraved maps (including 10 folding), slight offsetting, slight and occasional staining, marbled endpapers, small areas of adhesion scarring to the front pastedowns caused by the removal of old bookplates, contemporary marbled calf with gilt decorated spines with contrasting green morocco title labels, bumped and a little worn, 8vo*  
(2) £200 - £300



Lot 46

46 **Taylor (George, & Skinner, Andrew).** Taylor & Skinner's Survey and Maps of the Roads of North Britain, or Scotland, 1776, *engraved calligraphic title with some staining and toning, two indexes and a list of the 'Stages on the Great Road', printed on the verso, 'Stages on the Great Roads' strengthened with archival tissue, lacking the general map of Scotland, 61 (complete) uncoloured engraved strip road maps, each displayed in triple columns, all but one printed back to back, old soft folds, some staining and dust soiling, last map with several marginal closed tears, all the maps strengthened on the verso with archival tissue, sheet 35 & 36 torn with substantial loss, later endpapers, bookplate of T & M James to the front pastedown, modern half morocco gilt, spine faded, oblong 4to, binding size 225 x 545 mm*  
Sold as a collection of maps, not subject to return.  
(1) £100 - £150

47 **Tombleson (William & William Gray Fearnside).** Eighty Picturesque Views on the Thames and Medway, London: Black and Armstrong, circa 1850, *additional engraved title, 79 engraved plates, a few small marginal stains, previous owner inscription, all edges gilt, original blindstamped cloth gilt, spine faded with small loss at head, 4to, together with Jones' Views of the Seats, Mansion, Castles &c. of Noblemen and Gentlemen in England, Wales, Scotland and Ireland, London: Jones & Temple, 1829, engraved title with vignette, 208 engraved views on 104 sheets, occasional minor spotting, previous owner inscription, all edges gilt, contemporary half morocco gilt, a little rubbed, 4to, plus The Picturesque Beauties of Great Britain: Illustrated by topographical, historical and critical notices; containing every interesting object antient and modern... Kent/Essex, 2 volumes in one, London: George Virtue, 1828, engraved frontispieces and additional titles, 2 folding maps, some offsetting and spotting, contemporary half calf, spine and edges a little rubbed, 4to, with 3 others Westmoreland, Cumberland, Durham and Northumberland Illustrated from Original Drawings by Thomas Allom, George Pickering &c, 3 volumes, 1832, Great Britain Illustrated. A Series of Original Views from Drawings by William Westall, 1830 (lacking spine), and Metropolitan Improvements of London in the Nineteenth Century in a Series of Views..., 1827*  
(8) £200 - £300

48 **White (Colonel James Grove).** Historical and Topographical Notes, etc. on Buttevant, Castletownroche, Doneraile, Mallow, and places in their vicinity, volumes II-IV, (of 4) only, 1st edition, Cork: Guy and Co., Ltd., 1911-25, *13 plates after photographs, one leaf of index at rear of third volume loose, original brown cloth gilt, rubbed and some marks, large 8vo, together with other Irish interest: Edward O'Reilly. An Irish-English Dictionary..., with a supplement, containing many thousand Irish words with their interpretations in English, collected throughout Ireland, and among ancient unpublished manuscripts, by John O'Donovan, Dublin: James Duffy and Co., circa 1864, green cloth gilt, rubbed and some discolouration to edges, upper cover near-detached along inner hinge, large 8vo, Thomas Wright, The History of Ireland, 3 volumes, J. & F. Tallis, circa 1840, contemporary black half calf, rubbed and scuffed, 4to, Maurice Denham Jephson, An Anglo-Irish Miscellany, some records of the Jephsons of Mallow, Dublin, Allen Figgis, 1964, Samulel Fitzpatrick, Dublin, A Historical and Topographical Account of the City, 1907 and Harrison Dale, Ireland with illustrations by A. Heaton Cooper, 1927*  
Rare series on Cork houses and antiquities. The first volume was published in 1905.  
(10) £200 - £300



## NATURAL HISTORY



Lot 49

49 **Baudement (Émile)**. *Les Races Bovines au Concours Universel Agricole de Paris en 1856...*, 2 volumes, published Paris: 1862, *additional half-titles to each volume, volume 1 with five engraved maps, all with contemporary outline colouring, slight spotting throughout, index of plates bound at rear, volume 2 contains 87 (complete as lists) uncoloured mixed method portraits of breeds of cattle, slight spotting throughout, contemporary half morocco gilt, slight wear, scuffing and scarring, oblong folio*

Nissen, ZBI 257: "The plates were produced by a mixed process of photographic transposing onto a metal plate (heliography) followed by handwork of various kinds - soft-ground etching, mezzotint and aquatint, the background tint being achieved by lithography".

(2)

£400 - £600

50 **Bewick (Thomas)**. *A General History of Quadrupeds*, 6th edition, Newcastle upon Tyne: printed by Edward Walker, for T. Bewick, London: Longman, Hurst, Rees, Orme, and Brown, 1811, *wood-engraved vignette illustrations throughout, occasional spotting, front endpapers with bookplates of Digby H. R. Wingfield, Francis H. D. C. Whitmore and Philips Edmondson, near contemporary half calf, 8vo, together with:*

**Morris (Francis Orpen)**. *A History of British Butterflies*, 4th edition, London: George Bell & Sons, 1876, *72 hand-coloured and two uncoloured wood-engraved plates, upper pastedown with 20th-century bookplate, all edges gilt, contemporary black morocco with blind panel border to boards, extremities slightly rubbed, large 8vo,*

**Sowerby (John E.)**. *British Wild Flowers...*, 1st edition, London: John E. Sowerby, 1860, *81 hand-coloured plates (including frontispiece) and 2 uncoloured plates, bound with Supplement volume published 1876, containing 10 hand-coloured plates (including frontispiece), occasional spotting, 20th-century bookplate to upper pastedown, top edge gilt, 20th-century dark green morocco, floral and geometric gilt decoration to boards with blind rule border, spine and head of boards faded to brown, 8vo, plus 4 others* *The Natural History of Selborne* by Gilbert White, London: Henry G. Bohn, 1861, *in contemporary green calf, gilt decorated spine with red morocco title label, 8vo;* *A Familiar History of Birds* by Edward Stanley, new edition, London: Longmans, Green, and Co., 1865, *contemporary brown calf, gilt decorated spine with red morocco title label, 8vo and* *Forty-One Years in India from Sunbaltern to Commander-in-Chief, by Field Marshal Lord Roberts of Kandahar*, 2 volumes, London: Richard Bentley, 1897, *armorial bookplate of Arthur V. H. Vaughan-Lee to upper pastedown, top edge gilt, contemporary brown half morocco, Dillington Park in gilt to centre of upper boards, 8vo*

(7)

£200 - £300



Lot 50



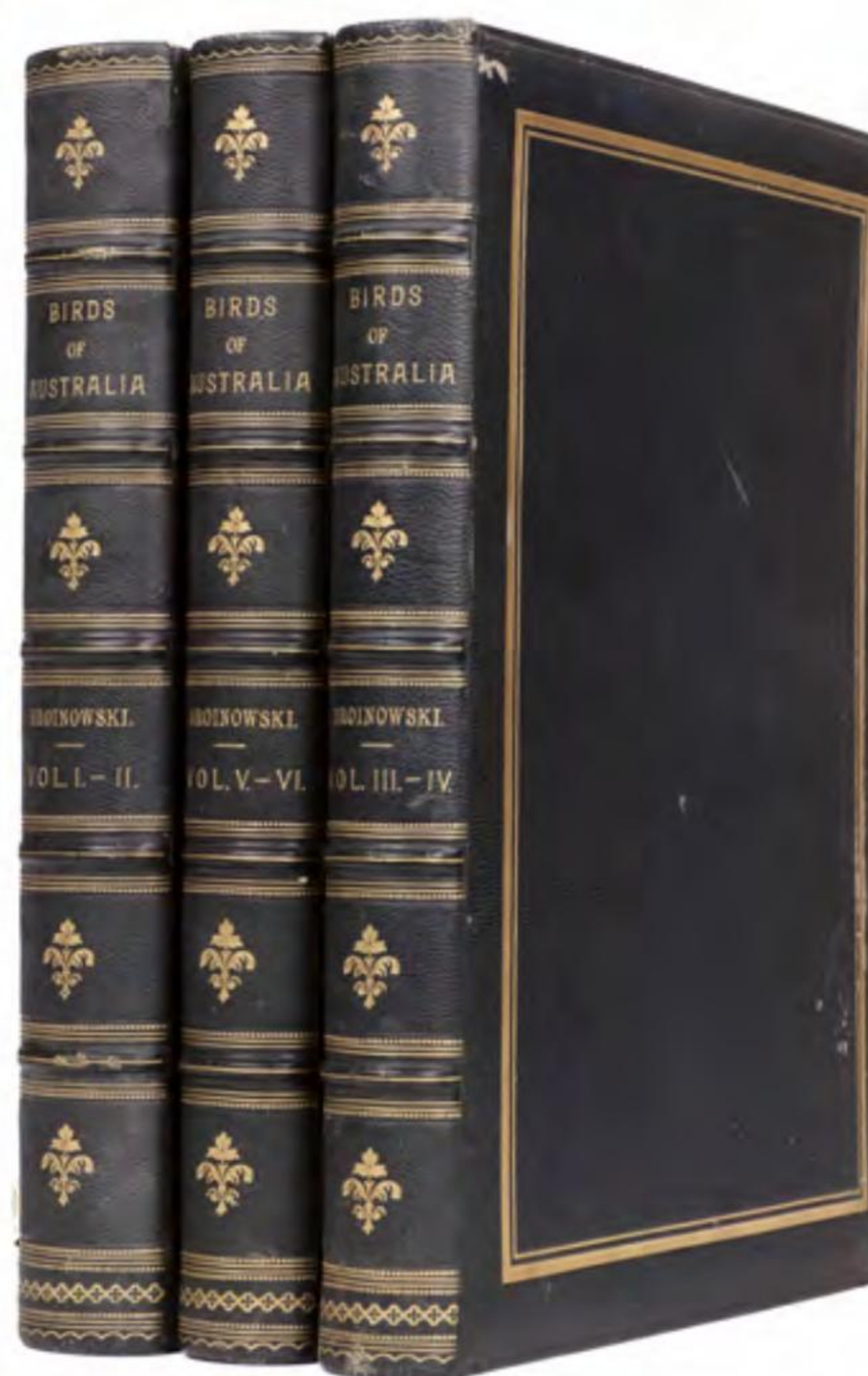


51 **Bewick [Thomas].** A Natural History of British Quadrupeds, Foreign Quadrupeds, British Birds, Water Birds, Foreign Birds, Fishes, Reptiles, Serpents and Insects, 7 volumes, Alnwick: Printed and Sold Wholesale and Retail by W. Davison, 1815, *woodcut illustrations by Bewick, original printed wrappers, 12mo*

Osborne pp 208 - 209.

(7)

£300 - £500



52 **Broinowski (Gracius J.).** The Birds of Australia..., with a Descriptive Account of the Life and Characteristic Habits of over Seven Hundred Species, 6 volumes in 3, 1st edition, Melbourne: Charles Stuart & Co., 1890-1, *303 chromolithographic plates (with tissue-guards), hinges neatly reinforced, all edges gilt, a few spots to fore-edges, contemporary dark blue full morocco gilt, rubbed with a few scuffs, folio*

Ferguson 7458; Fine Bird Books p. 82; Nissen IVB 148; Whittell p. 78; Wood p. 262; Zimmer pp. 100-101.

(3)

£600 - £800



53 **Buckland (William).** *Geology and Mineralogy Considered with Reference to Natural Theology, a New Edition, with additions by Professor Owen, Professor Phillips, Robert Brown and Memoir of the author, edited by Francis T. Buckland, 2 volumes, London: George Routledge & Co., 1858, engraved portrait frontispiece to volume 1, 90 lithograph plates (including hand-coloured folding geological plan and 8 folding plates), some folding and hand-coloured, contemporary tree calf by J. B. Hawes of Cambridge, elaborate gilt decorated spines with contrasting morocco labels, 8vo* (2) £100 - £150



54 **Couch (Jonathan).** *A History of the Fishes of the British Islands, 4 volumes, Groombridge and Sons, 1867, title and contents list to each volume, 252 (complete) wood-engraved plates with contemporary hand-colouring, occasional spotting to text-block, occasional splits to the gutta, near-contemporary manuscript ownership signature to the front endpaper of volume 1, bookplate of William Hutton to the front pastedowns, publisher's blue pictorial cloth with gilt design to the upper sidings and spine, gilt, fraying to spine-ends and slight wear to corners, some white marks to the upper board of volume 1, large 8vo* (4) £200 - £300

55 **Edwards (Lionel, illustrator).** *"More Shires & Provinces" by "Sabretache" [Albert Stewart Barrow], London: Eyre and Spottiswoode, New York: Charles Scribner's Sons, 1928, 16 colour plates, occasional light spotting, lower edges of blank flyleaves with light insect damage, top edge gilt, original vellum gilt, slight discolouration to covers, else a bright copy, large 4to (limited edition 23/200 signed by artist and author), together with: Johnson Payne (Charles, pseud. Snaffles). 'Osses and Obstacles, 1st edition, London: Collins, 1935, numerous monochrome plates and vignettes throughout, all edges gilt, later terracotta brown half morocco by Bayntun-Riviere of Bath, 4to, Johnson Payne (Charles, pseud. Snaffles). 'Osses and Obstacles, 1st edition, London: Collins, 1935, numerous monochrome plates and vignettes throughout, original cloth in dust jacket (with few minor damp-stains to dust jacket), 4to, plus Red Letter Days by M. J. Farrell and Snaffles, 1st edition, London: Collins, 1933, colour frontispiece and plates, monochrome illustrations, occasional light finger-soiling, original red cloth, extremities rubbed, 4to* (4) £200 - £300

56 **[Japanese Lilies].** *Picture[s] of the various kinds of Japanese Lilies by N. Uchiyama [so titled on upper cover], manuscript, [?Tokyo], late 19th century, 25 full-page ink and watercolour drawings on laid rice paper, entirely uncaptioned and without text, some blank interleaving, original stitched blue wrappers with manuscript paper label to upper cover, slightly rubbed and faded, folio (385 x 275 mm)*

Rare. A typed list of all the specimens is included with the lot, identified in a letter sent by Moto'o Shimizu on headed paper of Aichi Prefecture Horticultural Experiment Station, 19 April 1954. The letter to an unidentified recipient begins by stating that 'It is regrettable that is quite unknown when this book was published' but speculating late 19th or early 20th century.

'The English title suggests that this catalogue was targeted at nurseries overseas. The manuscript, made on very large paper, was distributed by Uchiyama Nursery, a successful establishment in Sugamo, Tokyo. Uchiyama Cyotaro, the nursery owner in the mid-1800s, introduced many flowers which remain familiar to us today. Among them is 'Chotaro yuri', a compact form of *Lilium longiflorum* with white striped leaves.' (*Flower Obsession. Plant Collecting in East Asia 1600s-1900s*. Botanical Art Gallery, 23 April - 23 October 2022, Curated by Michele Rodda, Edited by Yeo Wei Wei, Singapore Botanic Gardens, (2022), copy in a Private Collection, p. 103. (1) £500 - £800



Lot 55



Lot 56





57 **Low (David).** *The Breeds of the Domestic Animals of the British Islands...*, and illustrated with plates, from drawings by Mr. W. Nicholson, R.S.A. reduced from a series of portraits from life, Executed for the Agricultural Museum of the University of Edinburgh, by Mr. W. Shiels, R.S.A., 2 volumes, 1st edition, London: Longman, Orme, Brown, Green and Longmans, 1842, *additional half-title to each volume, preface, 56 (complete) lithographs with bright contemporary hand-colouring, some water-staining particularly affecting volume 1, marbled endpapers, bookplate of Ernest Richard Orlando Bridgemen, Rector of Blymhill to the front pastedown, all edges gilt, contemporary gilt half morocco, some water staining to the boards, folio*

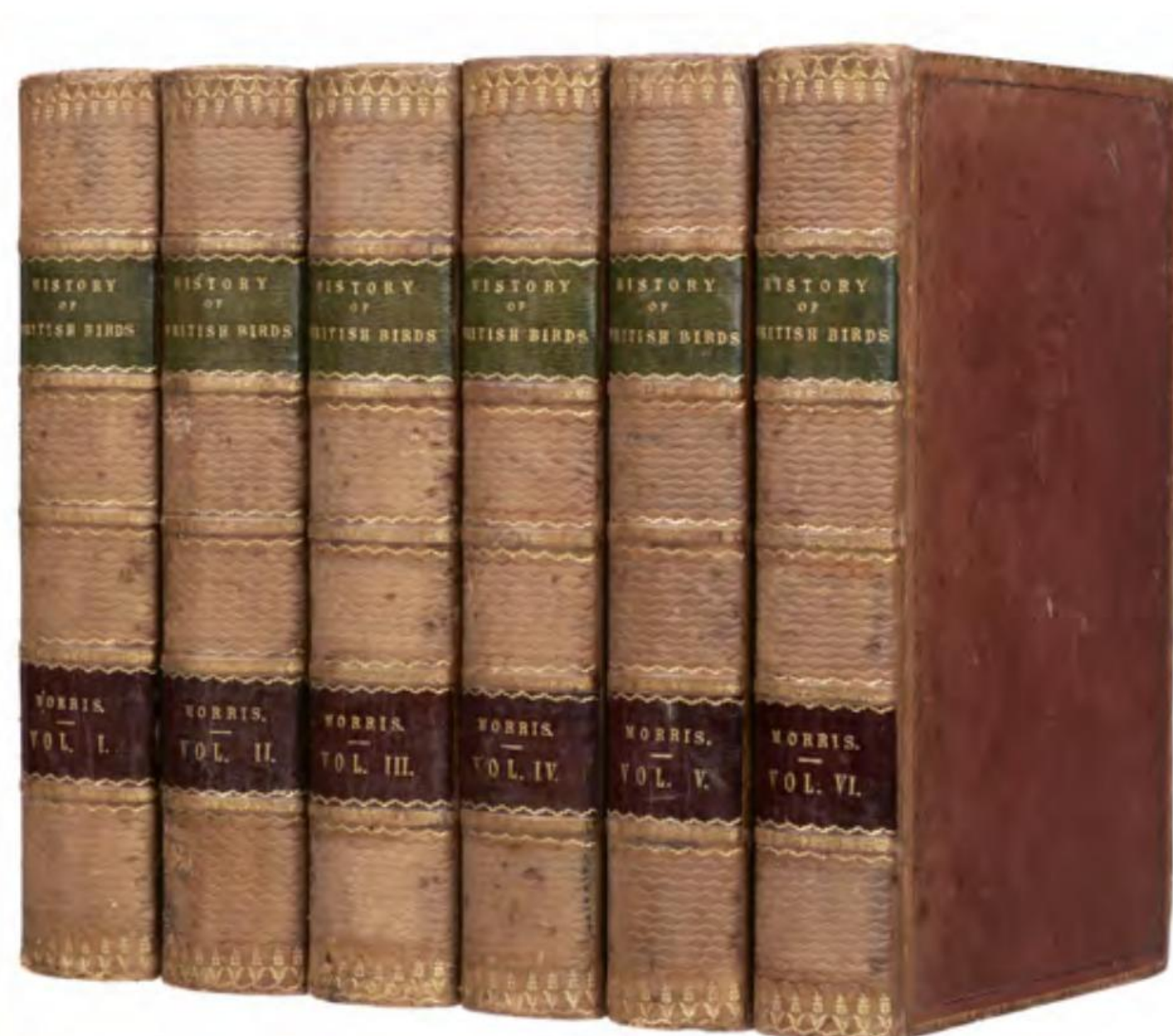
Nissen 2564. A scarce book on British domestic animals comprising 8 plates of horses, 22 on cattle, 21 on sheep, and 5 on pigs. David Low was Professor of Agriculture at Edinburgh University and he wrote the work as a reference for those interested in the infant science of selective breeding. His concern was that the relatively simple concepts of matching a breed to its environment whilst improving its productivity were not understood by the majority of farmers or breeders. With the help of a government grant from Earl Spencer, Low set up the agricultural museum in Edinburgh. The artist, William Shiels of the Royal Scottish Academy, was commissioned to produce a series of paintings of all the significant breeds then of economic significance in Great Britain.

(2)

£1,500 - £2,000



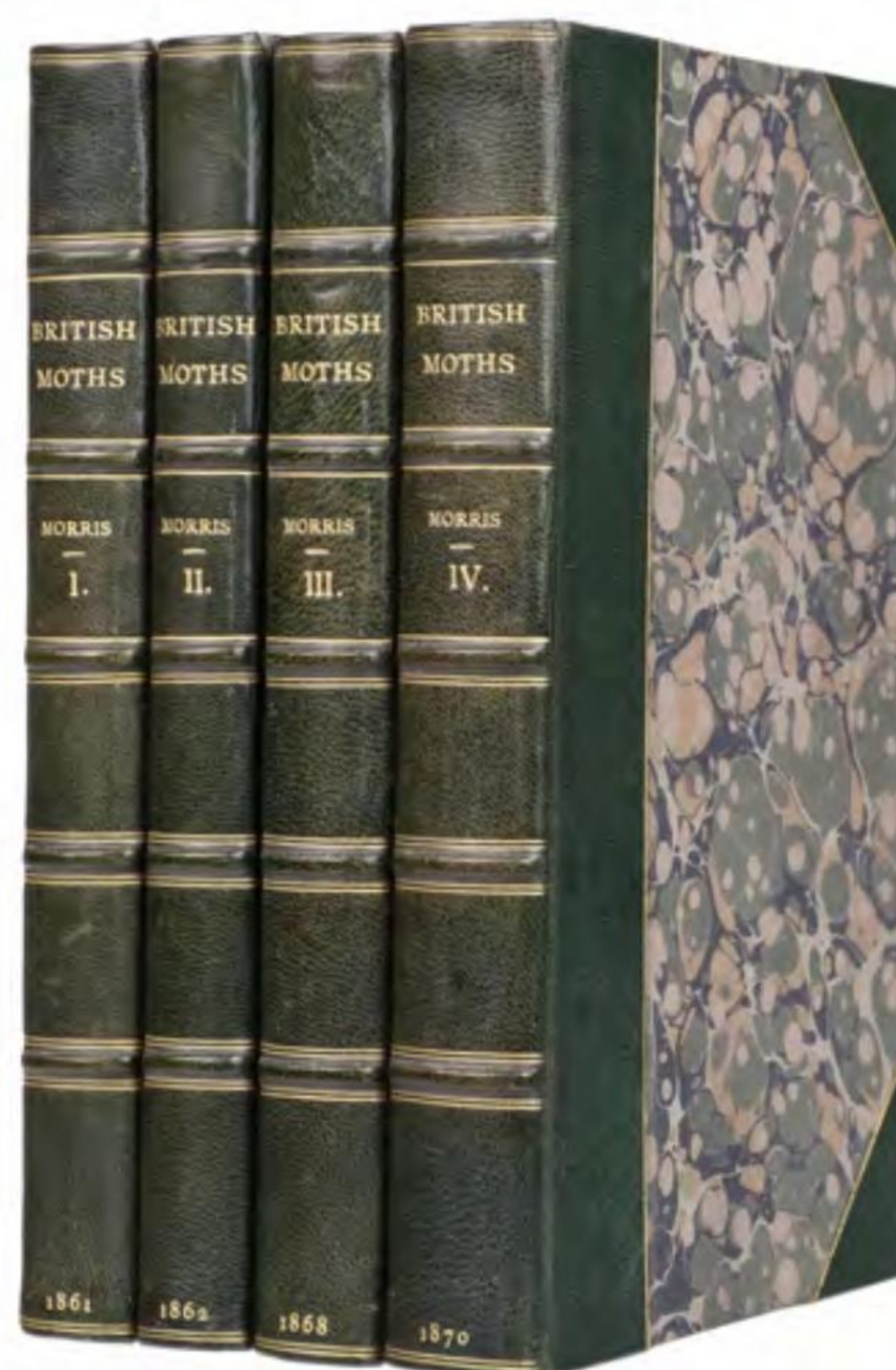




59 **Morris (Francis Orpen).** *A History of British Birds*, 6 volumes, 1st edition, London: Groombridge and Sons, 1851-57, 358 coloured engraved plates, occasional light spotting, armorial bookplates of Jain Ramsay of Kildalton to upper pastedowns, contemporary brown calf, gilt and blind decoration to spines with contrasting morocco labels, spines evenly faded, extremities lightly rubbed, 8vo (6) £300 - £500



58 **Maund (B. & James C. Niven, editor).** *The Botanic Garden*; consisting of highly finished figures of hardy ornamental flowering plants, cultivated in Great Britain, with their names, orders, history, qualities, culture, and physiological observations, 6 volumes, 2nd edition, London: George Bell and Sons, 1878, 250 hand-coloured plates, advertisements at rear of each volume, contemporary presentation inscription at front of volume I, original mauve blindstamped cloth gilt, spines faded to brown, one or two small tears and splits to joints, royal 8vo (6) £300 - £400



60 **Morris (Francis Orpen).** *A Natural History of British Moths*, 4 volumes, 1st edition, London: Longman, Green, Longman, and Roberts, 1861-70, 132 hand-coloured lithograph plates, some volumes with occasional damp-staining to first and last leaves and margins, armorial bookplate of Jain Ramsay of Kildalton to upper pastedowns, top edge gilt, 20th-century dark green half morocco gilt (for William Brown of Edinburgh), 8vo (4) £200 - £300





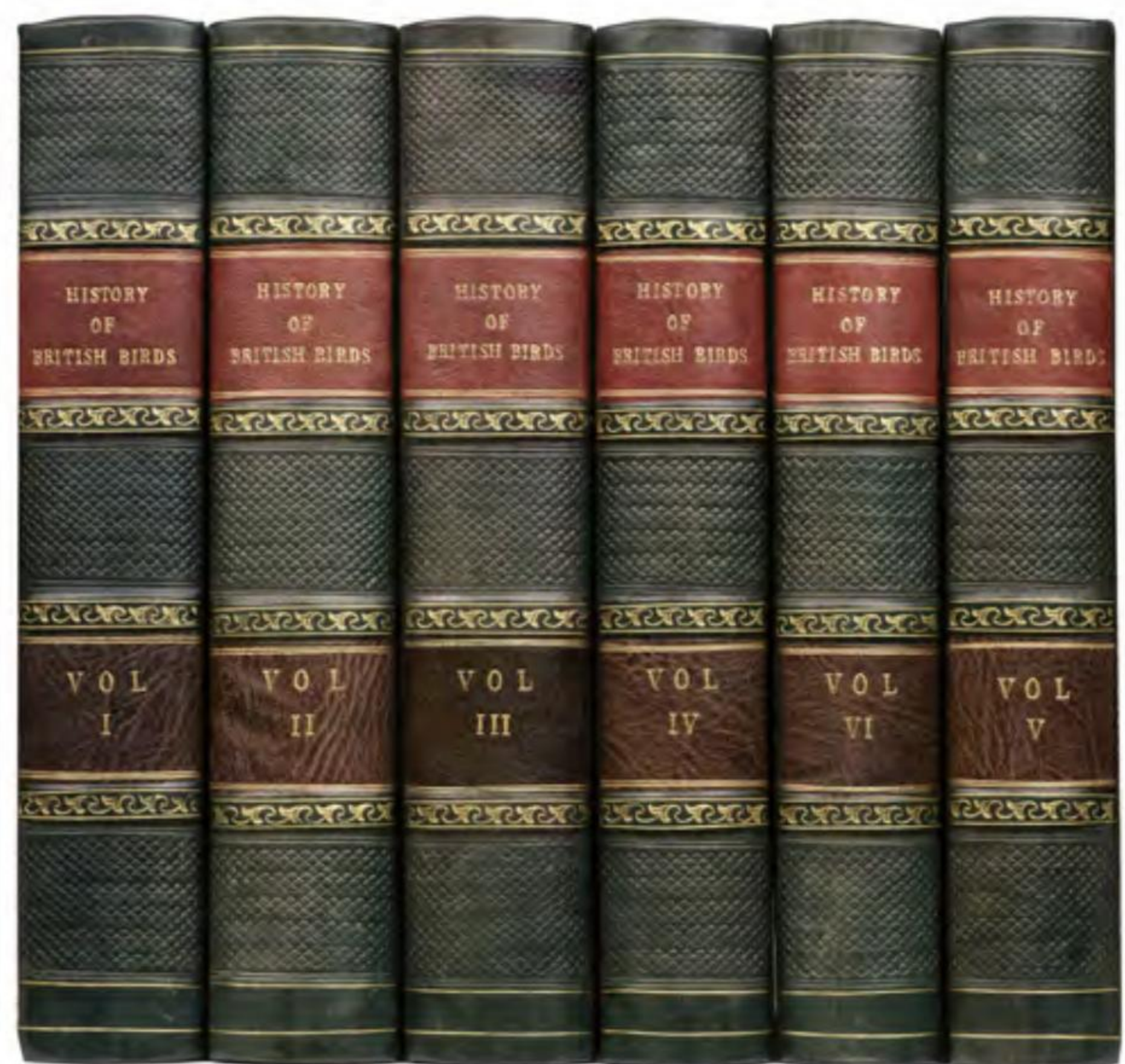
61 **Morris (Francis Orpen).** A Natural History of the Nests and Eggs of British Birds, 3 volumes, 3rd edition, London: George Bell and Sons, 1892, 251 chromolithograph plates, some light spotting, title printed in red & black, advertisement leaves tipped-in after pastedown, original cloth gilt in bright condition, a few small marks, 4to, together with:

A History of British Butterflies, London: John C. Nimmo, 1893, 79 hand-coloured lithograph plates plus 2 pages of black & white illustrations, title in red & black, light spotting in areas, contemporary ownership inscription of Sidney Joicey of Longhurst to half-title, advertisement leaves tipped-in after pastedown, original green cloth gilt, head and foot of spine a little rubbed, corners bumped, 4to

A Natural History of British Moths, 4 volumes, London: George Bell and Sons, 1872, 132 (only) hand-coloured lithograph plates, titles printed in red & black, occasional light spotting, text block cracked in a few places, original green cloth gilt, spines a little faded and bumped at head and foot, joints rubbed, a few minor marks to boards, 8vo

(8)

£300 - £500



62 **Morris (Rev. F. O.).** A History of British Birds, 6 volumes, 1st edition, published Groombridge and Sons, 1851 - 57, title page to each volume, 358 coloured engraved plates (complete as lists), slight spotting to the text block, a couple of plates with minor traces of adhesion, later green half calf with contrasting morocco gilt labels to spines, preserving original cloth boards, 8vo

(6)

£300 - £500

63 **Nagasaki School.** Album of watercolour studies of birds, plants and flowers, insects, etc., late 19th century/early 20th century, 52 original pen, ink, watercolour and gouache illustrations on thin japan paper, most with caption in Japanese, various sizes (the largest 23 x 39.5 cm, smallest 5.5 x 5.5 cm), all pasted into a concertina album bound in patterned brown silk, some general soiling and occasional discolouration, binding frayed with some wear to edges, 4to (29.5 x 22.5 cm)

An album of Nagasaki School natural history studies including a crossbill, butterflies and insects, a mole, pheasant, etc., possibly by a workshop artist in imitation of the Chinese style of the late 18th century era.

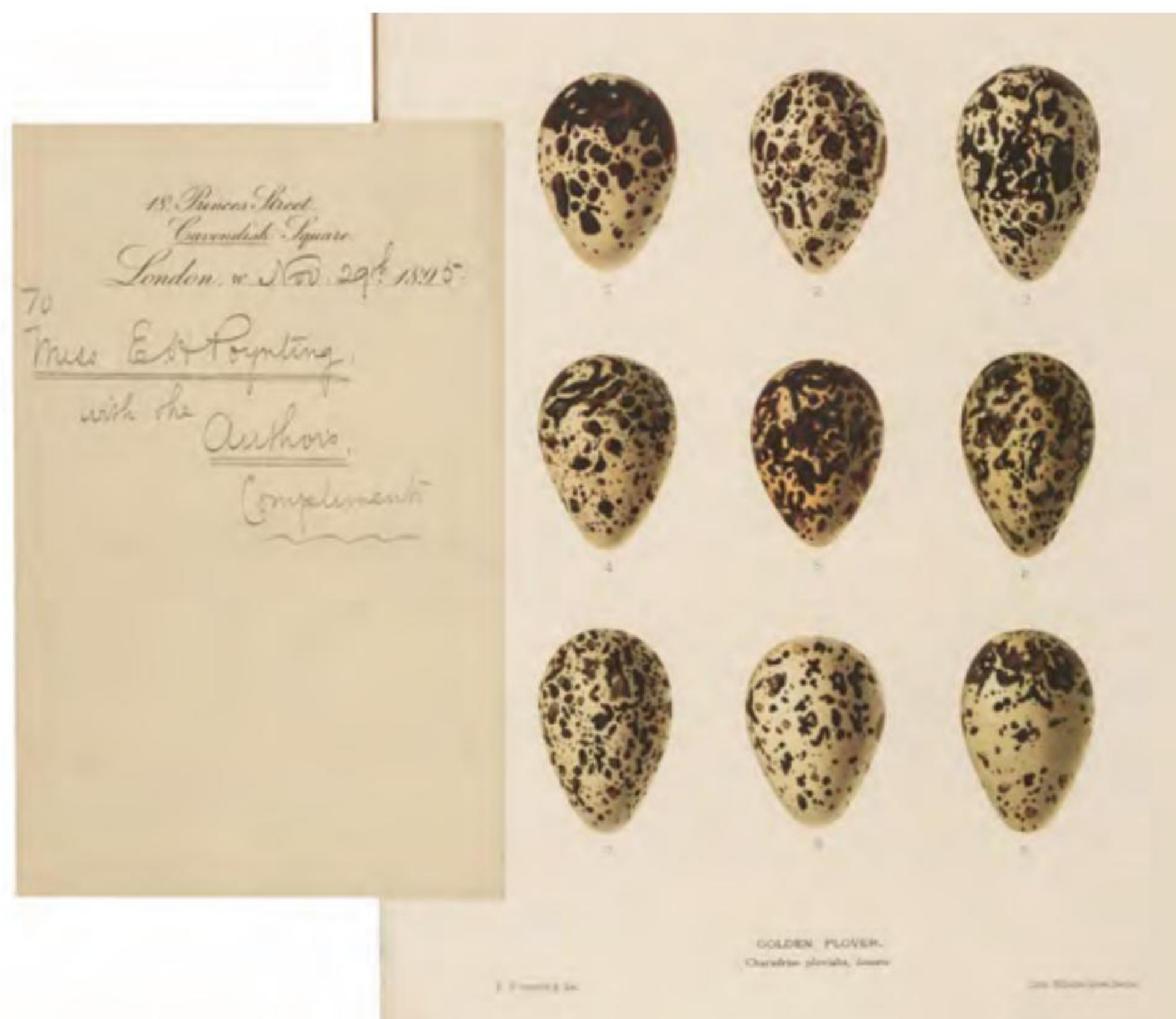
(1)

£300 - £500



Lot 63





Lot 65

64 **Poynting (Frank)**. Eggs of British Birds, with an Account of their Breeding-Habits. Limicolae, parts 1-4 (all published), 1st edition, London: R. H. Porter, 1895-96, 54 chromolithographic plates, occasional spotting, original printed wrappers, spotted and light wear, 4to, with loosely inserted presentation note 'To Miss E. H. Poynting, with the Author's Compliments' dated 29th November 1895, together with **Seebohm (Henry)**. The Birds of Siberia. A Record of a Naturalist's Visits to the Valleys of the Petchora and Yenesei, London: John Murray, 1901, wood-engraved illustrations, top edge gilt, original pictorial cloth, extremities lightly frayed, 8vo 1. Anker 406; Freeman 3069; Mullens & Swann p. 479 ('authoritative and beautifully executed'); Nissen IVB 741; Fine Bird Books p. 132; Wood p. 523; Zimmer p. 495. The publisher's prospectus stated 250 copies of this work were produced. 'The work is renowned for its reliability, which also distinguishes the beautiful plates' (Anker). The first part, on Limicolae, was all that was published owing to Poynting's death in 1897.

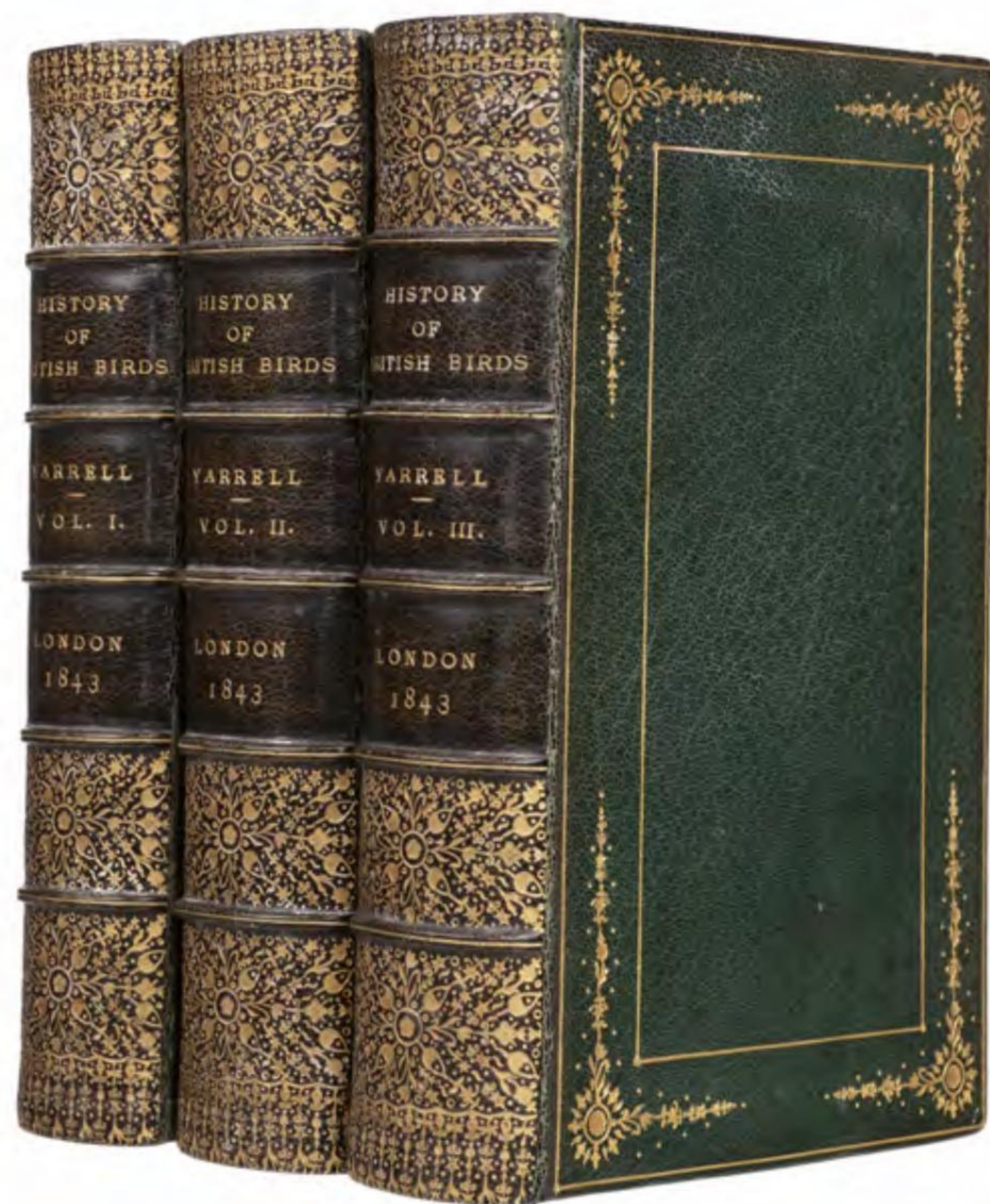
(5) £200 - £300

65 **Wright (John)**. The Fruit Grower's Guide, 6 volumes, London: J. S. Virtue, circa 1890, title page to each volume, 2 with a decorative vignette, 43 (complete) colour lithographic plates, each with a tissue guard, very occasional spotting largely confined to the text, all edges gilt, publisher's green and black cloth, some wear and abrasion to the boards and foot of spines, 4to

(6) £200 - £300

66 **Yarrell (William)**. A History of British Birds, 3 volumes, 1st edition, London: John van Voorst, 1843, half-titles, wood-engraved illustrations, gilt foliate pattern endpapers with armorial bookplate of Philip Wright, all edges gilt, contemporary gilt decorated green morocco by W. Pratt, 8vo

(3) £200 - £300



Lot 66



## ORIGINAL WOODBLOCKS BY THOMAS AND JOHN BEWICK AND THEIR WORKSHOP

A collection of original woodblocks by Thomas Bewick, John Bewick, and other artists working in the Bewick Workshop, formerly in the collection of Mabel Anne Rooth (1859–1954), daughter of Goodwin Rooth and Augusta Ann Smith. By 1911, Mabel was living in Camden Town as a lady 'of private means', according to the Census of that year. The collection has remained in the family until now. Many of the blocks are understood to have been owned by Bewick's daughters, Jane Bewick (1787–1881) or Isabella Bewick (1790–1883), and may have been purchased at one of the periodic auction sales of Thomas Bewick's woodblocks, books, engravings and artefacts which took place in the late 19th and early 20th century.



67 **Aesop's Fables.** The Fox and the Goat, late 18th-century, original woodcut printing block carved on boxwood, showing a wolf leaning over a well, looking down at a goat attempting to get out, a group of houses and hills in the background, some light paper residue to printable surface, surface size 38 x 50 mm, with an impression taken from the block on modern good quality handmade paper

(1)

£150 - £200

68\* **Roxburghe Ballads.** A Marriage Ceremony, probably 17th century, original woodcut printing block carved on boxwood with section of bark intact to verso, showing a priest joining the hands of a bride and groom in matrimony, witnesses standing beside, later handwritten label to side reading 'early marriage block (White collection)...', small chip to lower left affecting 2 x 19 mm, surface size 89 x 76 mm, with an impression taken from the block on modern good quality handmade paper

(1)

£200 - £300



Lot 68



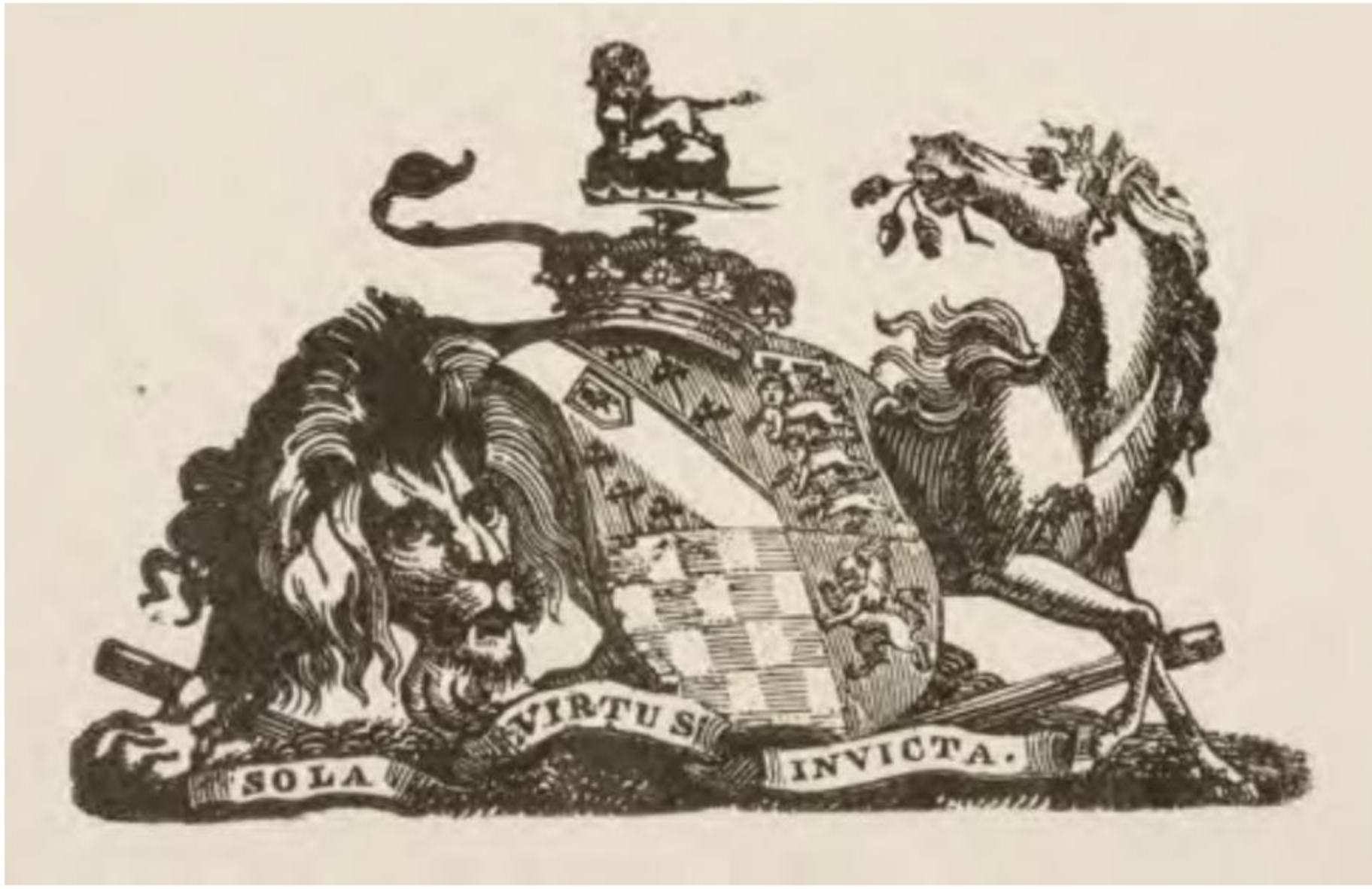


69\* **Attributed to George Cruikshank (1792-1878) & John Thompson (1785-1866).** Scenes from Cowper's *The Diverting History of John Gilpin*, early 19th-century printing blocks, 3 original woodcut printing blocks carved on boxwood, the first showing Gilpin riding a prancing horse in front of a house whilst a man stands in the doorway and appears to be startled, a donkey figure is shown to the left of the scene, the second showing Gilpin sat on a horse shaking the hand of another man stood outside a walled garden, the third showing Gilpin in conversation with another man, standing next to a horse and outside a walled garden, each block with a small contemporary circular paper label to side of block reading 'G. Ck + Thompson, John Gilpin, Kidd' together with 1 original engraved metal alloy plate mounted to a wooden printing block showing Gilpin riding a galloping horse, his hat flying off behind him as a man stands outside a house and points in the background, small contemporary paper label to side of block reading 'J. Thompson from John Gilpin', each surface size approximately 32 x 50 mm, together with good quality modern prints taken from blocks on heavy white wove paper

(4)

£400 - £600





70\* **Attributed to John Bewick (1760–1795).** Armorial bearings of the Duke of Norfolk, and Royal Coat of Arms, together two original boxwood printing blocks, one showing the armorial bearings of the Duke of Norfolk with lion and horse supporters either side, 'D. Norfolk' carved into verso of block and stamped '1140' to the side, corner chipped not affecting printable area, block with some paper residue to surface, remnants of near contemporary label to side, surface size 45 x 71 mm, together with another armorial of the Royal Coat of Arms with lion and unicorn supporters, small crack to centre of shield, remnants of fabric to edge of the block, surface size 42 x 79 mm, with an impression taken from each block on modern good quality handmade paper

(2)

£200 - £300



71\* **Bewick (Thomas, 1753–1828).** Father and Child Reading under a Tree, an original wood engraved boxwood printing block, depicting a man reading to a child whilst sitting under a tree, later (probably late 19th or early 20th century) label to side reading 'T. Bewick Ludlow', surface size 30 x 36 mm, together with **Bewick (John, 1760–1795).** A Group of Boys Flying Kites, depicting four young boys flying kites, small later circular label in ink 'J. Bewick from Miss Bewk', surface size 54 x 74 mm, each with an impression taken from the block printed on modern good quality handmade paper

(2)

£400 - £600

Each lot is subject to a Buyer's Premium of 20%  
(Lots marked \* 24% inclusive of VAT @ 20%)





72\* **Attributed to John Bewick (1760–1795).** Printer's Device for J. Catnach, an original wood engraved boxwood printing block, showing a drapery showing the publisher's name, held up by a winged fairy, small crack to printable image to the left, remnants of later label to side, surface size 66 x 74 mm, together with two other similar boxwood printing blocks, one with a wood engraved image of a vase containing flowers (possibly a tailpiece), remnants of later label to side (not legible), surface size 30 x 48 mm, and another smaller boxwood printing block, wood engraved with an image of a lyre and a harp laid over sheaves of corn, remnants of label to side, surface size 21 x 34 mm, each with an impression taken from the block printed on modern good quality handmade paper

John Catnach (1769–1813) was a Alnwick printer and publisher. After completing his apprenticeship he moved to Berwick-upon-Tweed in the late 1780s where he founded his own printing business, moving to Alnwick a couple of years later, where he continued his print-shop. The work produced by Catnach was of high quality, and at an early stage employed Thomas Bewick to provide engraved illustrations. He was declared bankrupt in 1801 and a sale of his assets took place at Alnwick Town Hall on 2 March 1802.

(3)

£300 - £500



73\* **Bewick (John, 1760–1795).** Puss in Boots, original wood engraved boxwood printing block, showing a man in hat with a walking stick following Puss in Boots who carries a sack over his shoulder walking towards an open door, surface size 76 x 56 mm, later (probably late 19th or early 20th century) label paper label reading 'J. Bewick Austin Puss in Boots, o + b' to side of block, with an impression taken from the block printed on modern good quality handmade paper

(1)

£300 - £500





74\* **Attributed to John Thompson (1785–1866).** Street Scene with Clock Tower, & Figure Standing in a Church Doorway, two original wood engraving boxwood printing blocks, showing a street scene including a clock tower and buildings with figures, remnants of later (possibly late 19th or early 20th century) paper label to verso with 'Thompson' in pencil, surface size 36 x 31 mm, and a view of an elaborately carved church door with figure, later (possibly late 19th or early 20th century) paper label to side 'J Thompson arliss', surface size 35 x 30 mm, each with an impression taken from the block printed on modern good quality handmade paper

(2)

£200 - £300



75\* **Bewick (Thomas, 1753–1828).** King George III, & Lord Nelson, two original wood engraved boxwood printing blocks, both head and shoulders portraits, George III in square format with chamfered, Nelson within an oval, surface size 100 x 95 mm and 85 x 70 mm respectively, together with two other smaller wood engraved boxwood printing blocks, both portraits (William IV, and possibly the Duke of Wellington), both attributed to Thomas Bewick, surface size 54 x 44 mm, and 30 x 23 mm respectively, each with later (possibly late 19th or early 20th century) handwritten paper label to side, each with an impression taken from the block printed on modern good quality handmade paper

(4)

£300 - £500





76\* **Bewick (Thomas, 1753–1828).** Horse, Elephant, & Cow, *three original wood engraved boxwood printing blocks, the first showing a horse with a view of trees and a stable, together with an elephant with tusks and curled trunk, and grass under foot, and a horned cow surrounded by foliage, each surface size approximately 23 x 35 mm, each with an impression taken from the block on modern good quality handmade paper*

(3)

£400 – £600



77\* **Attributed to Thomas Bewick (1753–1828).** Christian guided by Goodwill, from Bunyan's Pilgrim's Progress (after a design by Thurston), circa 1806, *original wood engraved boxwood printing block showing Christian carrying his burden, receiving guidance from Goodwill, who holds an unfurled scroll in his hand, and gestures towards shafts of light bursting through clouds behind them, later (probably late 19th or early 20th century) handwritten label to side 'T Bewick Thurston Bunyan Pilgrim Poole...' surface size 77 x 104 mm, together with Nativity Scene, original wood engraved boxwood printing block showing the interior of a stable with the Holy Family, a star shining through an open doorway, remains of handwritten label to side (not legible), surface size 80 x 50 mm, each with an impression taken from the block printed on modern good quality handmade paper*

The first work probably executed for the 1806 edition of Bunyan's Pilgrim's Progress published by J. Poole of Taunton; for B. Crosby & Co., London.

(2)

£300 – £500



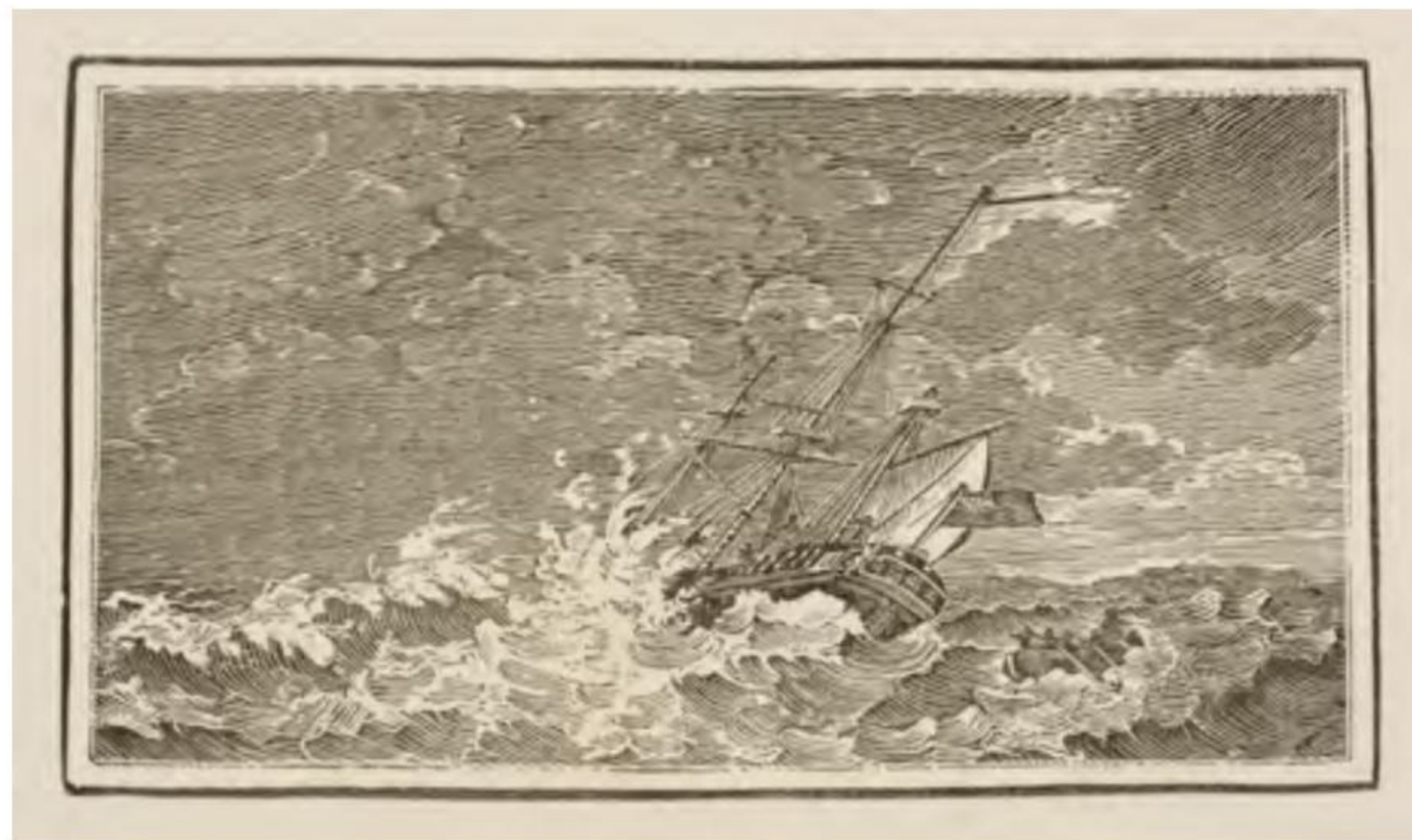


78\* **Attributed to Thomas Bewick (1753–1828).** Fishermen, Horse and Rider crossing a River, & Man on a Donkey, *three original metal alloy engraving plates mounted to wooden printing blocks, the first showing three fishermen in a river pulling at a large net, with trees in the background, surface size 39 x 66 mm, the second showing a man riding a horse across a river, with a gate on the bank beyond, surface size 44 x 70 mm, the third showing a man in a hat riding a donkey on a path with overhanging tree and other foliage, surface size 32 x 46 mm, each with an impression taken from the block printed on modern good quality modern handmade paper*

See Blanche Cirker, *1800 Woodcuts by Thomas Bewick and his School*, New York: Dover Publications, 1990, page 176, number 4 and page 149, number 4 for the first two works.

(3)

£300 – £500



79\* **Bewick (Thomas, 1753–1828).** Wearmouth Bridge, Sunderland, *original wood engraved boxwood printing block, showing a bridge over a river with ship passing under, surface size 35 x 50 mm, later handwritten paper label to side of block 'T. Bewick Sunderland Bridge from Miss Bewick', together with Thomas Bewick (1753–1828) & Luke Clennell (1781–1840). Storm off Tynemouth, original wood engraved boxwood printing block, showing a rough storm at sea with ship rolling on the waves, surface size 60 x 105 mm, later (probably late 19th or early 20th century) paper label to side 'T. Bewick & L. Clennell, Storm off Tynemouth', plus British Navy Ship Launch, original wood engraved boxwood printing block, showing a large ship with flags being launched from dock, people cheering on the quay, surface size 52 x 60 mm, later (probably late 19th or early 20th century) paper label to side, partly illegible, but reads in part '... Fables 1820', each with an impression taken from the block printed on modern good quality modern handmade paper*

The third work presumably (following the label) issued in Thomas and John Bewick's *Select Fables: with Cuts designed and engraved by Thomas and John Bewick and others, previous to the Year 1784*, first published in 1820.

(3)

£300 – £500





80\* **W. Blake and Allen Robert Branston (1778-1827).** Scenes from the Bible, *four original wood engraved boxwood printing blocks, depicting scenes from the Old and New Testament, surface size 54 x 65 mm or very similar, together with The Birth of Art, original wood engraved boxwood printing block, surface size 89 x 65 mm, all with later (probably late 19th or early 20th century) handwritten paper label to side, each accompanied by an impression taken from the block printed on modern good quality handmade paper*

According to the information supplied on the handwritten labels, these works by Blake and Branston were issued by the publisher and bookseller Benjamin Tabart (1767-1833).

(5)

£200 - £300



81\* **Attributed to John Bewick (1760-1795).** Princess Finetta, *original wood engraved boxwood printing block, surface size 75 x 55 cm, later (probably late 19th or early 20th century) handwritten paper label to side: 'J Bewick & Austen Princess Finetta a & B. 3/-', together with Attributed to John Bewick (1760-1795, and John Thurston 1774-1822). Young Lady Playing the Piano, *original wood engraved boxwood printing block, a lady in regency style dress playing the piano forte, later (probably late 19th or early 20th century) handwritten paper label to side: 'J Bewick & Thurston O. & B. 3/6', surface size 88 x 56 mm, each accompanied by an impression taken from the block printed on modern good quality handmade paper**

(2)

£200 - £300





82\* **Branston (Robert Allen, 1778-1827).** The Heir, from Hogarth's The Rake's Progress, original wood engraved boxwood printing block, an interior scene with a man being measured, to his left another man is stooped over a desk with papers and quill, ladies standing on his right, later (probably late 19th or early 20th century) handwritten paper label to side: 'R. Branston. Bewick pupil Fac. of W. Hogarth', 'J Bewick & Thurston O. & B. 3/6', surface size 71 x 95 mm, together with  
**Thompson (John, 1785-1866).** The Levee, from Hogarth's The Rake's Progress, original wood engraved boxwood printing block, a group of well dressed men stood in a room, a man at a piano in foreground, later (probably late 19th or early 20th century) handwritten paper label to side: 'W Hogarth - Rake's Progress Thompson', surface size 77 x 97 mm, each accompanied by an impression taken from the block printed on modern good quality handmade paper

(2)

£200 - £300



83\* **Bewick Workshop.** Armorial bookplate for John Trotter Brockett (1788-1842), early 19th century, original copper alloy plate mounted to wooden printing block showing an armorial shield of John Trotter Brockett with ribbon which reads 'Invictus Maneo', leaning beside a Norman arched doorway surrounded by foliage, surface size 68 x 71 mm together with an original metal alloy plate mounted to wooden printing block showing an armorial shield with laurel wreath, three stars and olive branch motifs with a profile of a man crowned with laurel wreath above the shield, ribbon draped below with the motto 'Aspiro', the whole surrounded by foliage, surface size 75 x 66 mm, faint pencil note to verso of block 'Bath 1790...', each with accompanying impression taken from the block printed on modern good quality handmade paper

(2)

£150 - £200



Post obitum Caxton voluit se vivere cura  
 Willelmi. Chaucer clare poeta tui  
 Nam tua non solum compressit opuscula f  
 Has quoq; h laudes. vult hic esse tuas

Explicit expositio sancti Ieronimi in  
 simbolo apostolorum ad papam laure  
 cum Impressa Oxonie Et finita An  
 no domini. M. cccc. lxxviii. xvii. die  
 decembris -



84\* **Bewick Workshop.** A 5-line William Caxton colophon dated 1468, and another similar 4-line Caxton Chaucer advertisement, early 19th-century, two original woodcut boxwood printing blocks, 25 x 70 x 23 mm and 29 x 104 x 23 mm respectively, each with accompanying impression taken from the block printed on modern good quality handmade paper  
 (2)

£150 - £200



85\* **Cruikshank (George, 1792-1878, and Robert Seymour, 1798-1836).** 'O! the Rascally Rump, Ize be Jesse Burges, Paper against GOLD..., original wood engraved boxwood printing block, 85 x 107 mm, together with three other similar woodblocks by Cruikshank and Seymour, including a scene of drunkenness with a skeleton, 86 x 94 mm, and two others  
 (4)

£200 - £300





86\* **English School.** The Wonder of Wonders, 18th century, original woodcut boxwood printing block of a mermaid, from an 18th century chap-book, showing a mermaid holding a rose and combing her hair, slight wear to lower right edge of the image, modern label to side 'Earliest Block of A Mermaid (White Collection)', surface size 84 x 58 mm, accompanied with an impression taken from the block printed on modern good quality handmade paper

Reissued in John Ashton, Chapbooks of the Eighteenth Century, Chatto & Windus, 1882.

(1)

£200 - £300



87\* **Bewick Workshop.** Bonfire Night at Lewes, original wood engraved boxwood printing block, showing figures gathering around a bonfire, onlookers holding sparklers, a house in the background, surface size 40 x 94 mm, inscribed in an old hand to side and verso 'Novr.', small contemporary circular paper label to side of block reading '5th Nov leaves by Bewick pupil', 'Novr.', later (probably late 19th or early 20th century) paper label to side: '5 November at Lewes by Bewick pupil', with an impression taken from the block printed on modern good quality handmade paper

(1)

£150 - £200



88\* **English School.** A group of three early woodcut printing blocks of knights jousting, three original woodcut printing blocks, including two of a very similar design, and one later similar design by Allen Robert Branston (1778-1827) of a jousting scene, inscribed to base 'Syr Degore' in ink, and later label to side reading 'Branston-Smeaton reprints circa 1810', 47 x 74 mm, the last block of a Knight on Horseback, leading a shackled man, with note to verso of the modern reimpression from the block: 'Earliest known, circa 1600, White collection', surface size 80 x 102 mm, the two similar Knights Jousting each with modern label to side reading 'Wynkyn De Worde (White Collection)', surface size 56 x 75 mm; and 'Wynkyn De Worde (White Collection) Caxton Press', with impressions of two of the blocks printed on modern good quality handmade paper

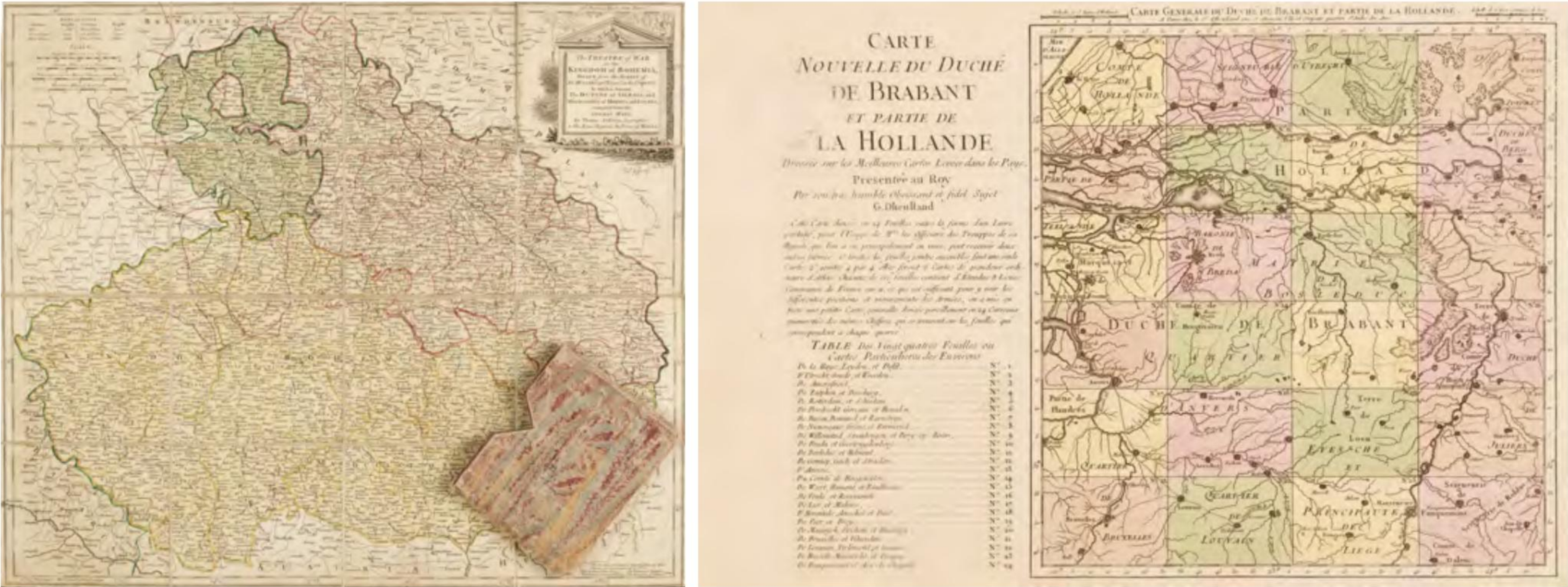
(4)

£400 - £600



MAPS

All lots unframed unles otherwise stated



89 **Bohemia.** Jefferys (Thomas), The Theatre of War in the Kingdom of Bohemia, Drawn from the Survey of J. C. Muller Capt.n Engin.r to the Emperor: To which is annexed the Duchy of Silesia and Marquisates of Moravia and Lusatia, compiled from the German maps, London: Thomas Jefferys, 1757, *folding engraved map with contemporary outline colouring, sectionalised and laid on linen, manuscript signature of Thomas Jefferies below title, a little toned, 490 x 580 mm*

**Asia.** Johnston (A. Keith), Stanford's Library Map of Asia constructed by Keith Johnston..., 1st edition, London: Edward Stanford, 1862, *large-scale engraved map with contemporary hand colouring, sectionalised and laid on later linen, areas of repair to platemark, edged in modern blue silk, 1520 x 1660 mm*

**East Java.** Philip (George). Oost Java. London: circa 1900, *folding lithographic map printed in colour, sectionalised and laid on linen, bound in publishers' green cloth with printed label, 660 x 910 mm*

**Danube River.** Wyld (James), Seat of War on the Danube, London: 1854, *folding tint stone lithographic map with contemporary outline colouring, sectionalised and laid on linen, 380 x 990 mm, bound in publishers' cloth with printed label*

**The Baltic.** Wyld (James), Wyld's Map of the Baltic or East Sea including the Gulf of Finland and surrounding countries embracing the present seat of war, London: James Wyld, 1854, *lithographic map with contemporary hand-colouring, sectionalised and laid on linen, inset of environs of St Petersburg and Russian territorial advances in Scandinavia, 510 x 700 mm, bound in publishers' cloth gilt*

**Switzerland.** Keller (Henry), Panorama prise au Sommet du Mont Rigi..., Zurich: Fuesseli & Co., 1820, *folding engraved panoramic map with contemporary hand-colouring, sectionalised and laid on linen, 950 x 190mm, bound into publishers' gilt cloth boards, together with:*

**Dheulland (Guillaume).** Carte Nouvelle de Duché de Brabant et partie de la Holland, Paris, 1744, *title with index map plus 24 engraved maps, all with contemporary hand colouring, plate numbers in manuscript to upper right margins, small area of abrasion to title, very light spotting throughout, 19th-century quarter calf over modern marbled boards, morocco title label to spine with crude repair, joints cracked, folio*

(7) £200 - £400



90\* **British Isles.** Bonne (Rigobert). Three maps of England, Ireland and Scotland: Carte du Royaume D'Angleterre, Carte du Royaume D'Ecosse [and] Carte D'Irlande, published Paris, 1771, *three engraved maps with contemporary outline colouring, each with an uncoloured floriate cartouche, each approximately 315 x 430 mm, uniformly mounted, framed and glazed*

(3) £100 - £200

Lot 90





91\* **British Isles.** Ortelius (Abraham), *Angliae, Scotiae et Hiberniae sive Britannicarum Insularum Descriptio*, published Antwerp [1579 or later], *hand-coloured engraved map, orientated to the east, large strapwork cartouche and a panel of descriptive text, small areas of creasing affecting the printed surface, backed with later paper, mounted, framed and double-glazed*

Marcel van den Broecke, Ortelius Atlas Maps, number 16. R. W. Shirley, *Early Printed Maps of the British Isles 1477 - 1650*, number 86.

(1)

£300 - £500



92\* **British Isles.** Speed (John), *Britain as it was divided in the time of the English Saxons especially during their Heptarchy*, Thomas Bassett & Richard Chiswell [1676], *hand coloured engraved map, large strapwork cartouche, compass rose and numerous rhumb lines, the vertical borders decorated with historical scenes, red-ruled, three small repaired tears, slight overall toning, 385 x 510 mm, English text on verso, mounted, framed and double-glazed*

R. W. Shirley. *Early Printed Maps of the British Isles, 1477 - 1650*, number 317.

(1)

£500 - £800



93 **Cambridge.** Richardson (J.), *A New and Accurate Map of the Country for Twenty-Five Miles round the University of Cambridge....*, Cambridge: A. Watford, 1828, *folding engraved circular map with contemporary hand-colouring, sectionalised and laid on linen, some loss to linen at folds, slight dust soiling, 460 x 460 mm*

**Grampian Mountains.** Knipe (J. A.), *A View of the Grampian Mountains, from the Summit of Ben Cleuch the biggest of the Ochil Range, a Station in the Trigonometrical Survey of Great Britain, Situated 28 miles north west from Edinburgh*. London & Glasgow, Maclure & Macdonald, 1875, *uncoloured folding lithographic map, sectionalised and laid on linen, slightly toned, bound within original blue cloth gilt covers, index map pasted onto marbled endpapers, 330 x 1990 mm*

**Nottinghamshire.** Dix (Thomas), *A New Map of the County of Nottingham, Divided into Hundreds*, London: William Darton, 1818, *folding engraved map with contemporary hand colouring, sectionalised and laid on linen, some wear to folds, 470 x 380 mm, contained within contemporary marbled card slipcase*

**Middlesex.** Seale (R. W.). *Map of the County of Middlesex*, *folding engraved map with contemporary outline colour, sectionalised and laid on linen, decorative cartouche, vertical margins decorated with the coat-of-arms of the City Livery Companies, 530 x 750 mm, contained within contemporary marbled card slipcase*

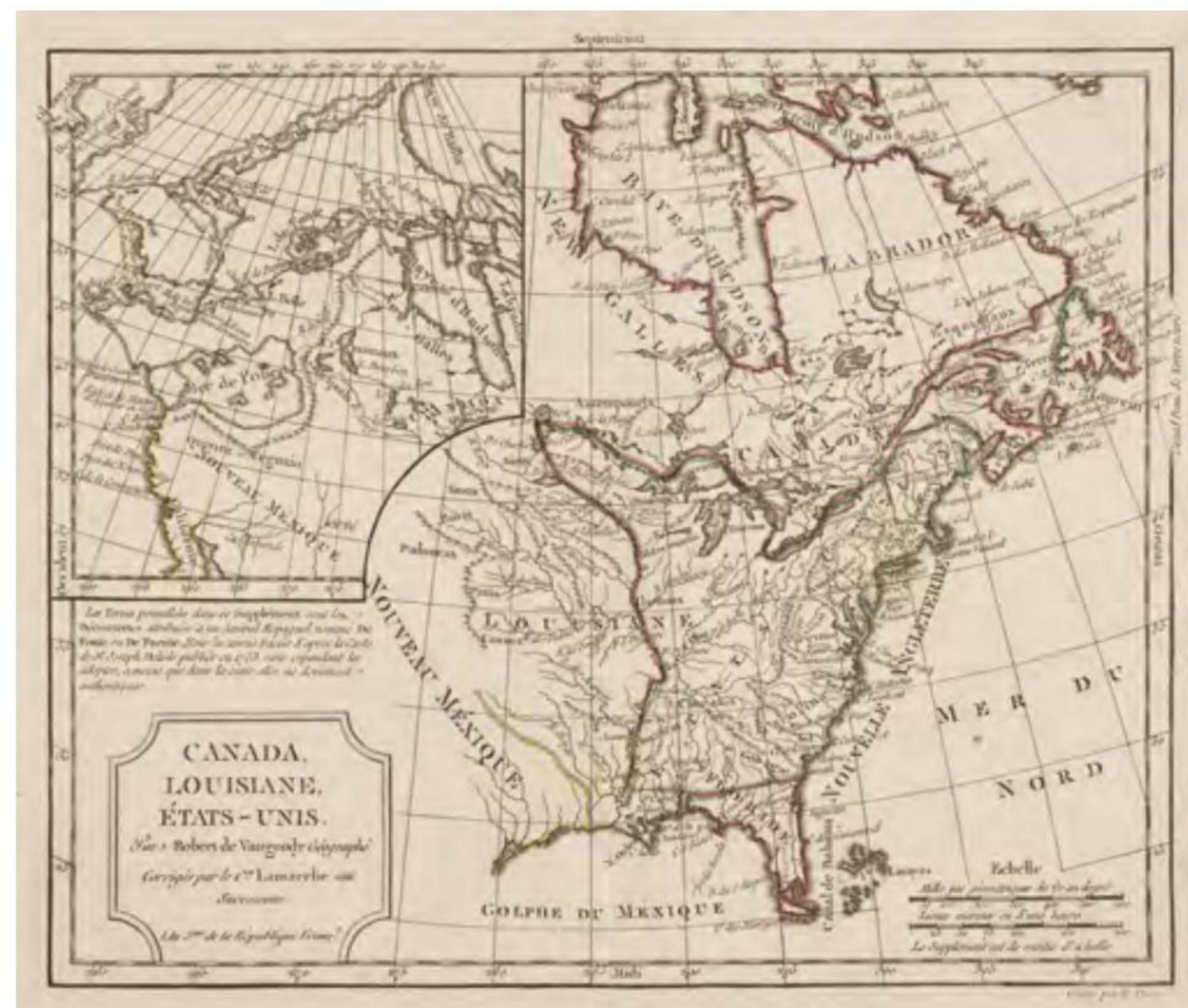
(4)

£200 - £300





94 **Ceylon.** De L'Isle (Guillaume), Carte de l'Isle de Ceylan, Paris: 1722. engraved map with contemporary outline colouring, decorative uncoloured cartouche and mileage scale, some marginal water staining but not affecting the printed image, 425 x 575 mm  
(1) £100 - £150



Lot 96



95\* **Cornwall.** Saxton (Christopher & Kip W.), Cornwall olim pars Danmoniorum, [1637], hand-coloured engraved map, inset view of Launceston, slight marginal staining, 300 x 400 mm, mounted, framed and glazed  
(1) £150 - £200

96 **De Vaugondy (Robert).** A Collection of 33 Maps, published S. Delamarche, Paris, circa 1795, engraved maps with contemporary outline colouring (including three of North America) occasional duplicates, each approximately 260 x 300 mm

Originally published in the *Nouvel Atlas Portatif destine principalement pour L'instruction de la Jeunesse d'apres la Geographie Modern de seu L'Abbe Delacroix.*

(33) £150 - £200



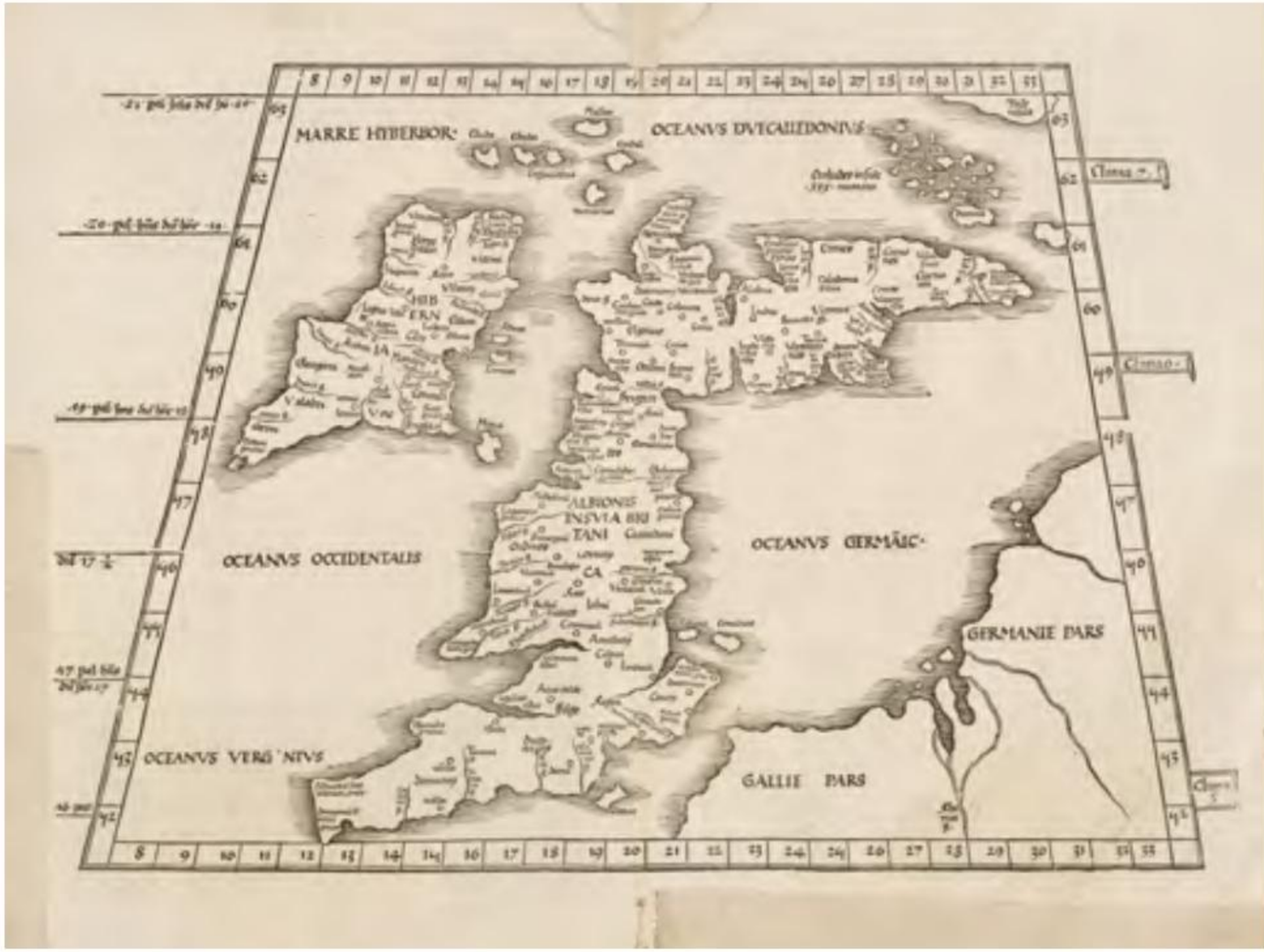
97 **East Indies.** Visscher (Nicolas), Indiae Orientalis nec non Insularum Adiacentium Nova Descriptio, Amsterdam, circa 1680, uncoloured engraved map, large decorative cartouche, compass rose and numerous rhumb lines, some damp staining to the lower margins, repaired on verso, 470 x 570 mm

R. V. Tooley, *The Mapping of Australia*, 1300.

The map illustrates the sphere of influence of the Dutch East India Company and extends from India and the Maldives in the west to New Guinea and the southern coast of Japan in the east, centred on the Straits of Malacca and the Malay Peninsula. It shows several place names along the North coast of Australia.

(1) £300 - £500





98 **British Isles.** Waldseemüller (Martin), Untitled map, Strasbourg, 1525, uncoloured woodblock on a trapezoidal projection, some worming to the upper central fold, just affecting the neatline, occasional marginal closed tears, crudely repaired on the recto on three margins, slight water staining, 300 x 440 mm, Latin text on verso (with the title 'Principium Europae...', 'Tabula I Europae') contained within elaborate Renaissance woodcut panels attributed to Albrecht Dürer

Shirley. Early Printed Maps of the British Isles, 17. A Ptolemaic map which has been re-drawn and reduced in size by about 25% - with some minor alterations to the lettering - of an earlier Waldseemüller map of 1513-20 (Shirley 10-13). The authorship of this map is sometimes attributed to Lorenz Fries.

(1) £400 - £600



99 **Greenwood (C & J).** Six County Maps: Devon, Wiltshire, Cumberland, Somerset, Nottingham & Leicestershire, 1821-31, six engraved maps with contemporary outline colouring, each map with a calligraphic cartouche, an uncoloured vignette, compass rose and table of explanation, occasional marginal closed tears, the map of Somerset heavily wormed and split along the central fold, each approximately 630 x 705 mm

(6) £150 - £200



100 **Herefordshire.** Saxton (Christopher & William Web), Frugiferi ac ameni Herefordiae Comitatus, 1642, engraved map, ornate cartouche and mileage scale, central fold and lower margin strengthened to verso, small closed tear to lower margin, folds to margins, 375 x 495 mm

Scarce Web edition with corrected date and Charles I cartouche.  
(1) £200 - £300

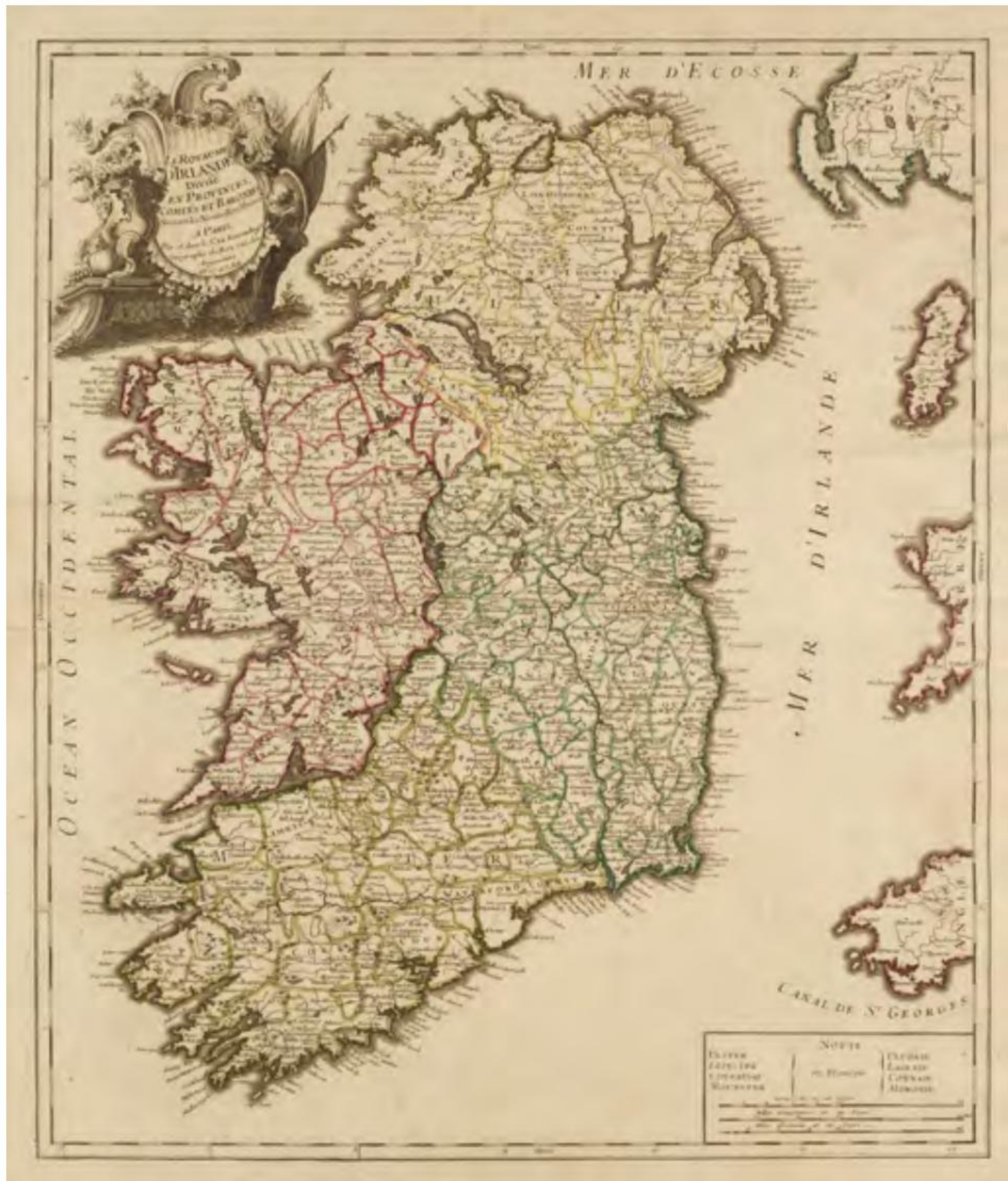


101\* **Huntingdonshire.** Bodger (John), A Chart of the Beautiful Fishery of Whittlesea Mere in the County of Huntingdon and of such Navigable Rivers with which from their Spring Heads to their Influx into the Sea, Sold by the Proprietor John Bodger Land Surveyor, at Stilton, Mr. Debrett No. 178 Piccadilly; and Mr. Boydell No. 90 Cheapside London, 1 May 1786, engraved map printed on silk with inset map of the country surrounding Whittlesea Mere, calligraphic cartouche, compass rose and numerous rhumb lines, sailing distances and an extensive description of the Mere's history below the map, old folds, very slight surface abrasion, 470 x 660 mm, framed and glazed

A scarce, separately published angling map. Only two copies are recorded on Copac.

(1) £300 - £500





102 **Ireland.** Le Rouge (George Louis), *Le Royaume D'Irlande Divise en Provinces, Comtes et Baronies...*, Paris, circa 1745, engraved map with contemporary outline colouring, large uncoloured decorative cartouche, some creasing and dust soiling, 585 x 495 mm, together with **Blaeu (Johann)**. *Momonie, Hibernice Moun et Woun; Anglice Mounster*, Amsterdam: circa 1659, engraved map with contemporary outline colouring, decorative cartouche, old folds, some creasing, central fold strengthened on verso, slight text show through and some staining, 420 x 525 mm, Spanish text on verso, with **Mercator (Gerard & Hondius Henricus)**, *Untitled map of the Northern Half of Ireland*, circa 1595, engraved map with contemporary outline colouring, the watercolour oxidised with some cracking and flaking, central fold partially split, all strengthened and repaired on verso, 340 x 470 mm, French text on verso

Andrew Bonar Law. *The Printed Maps of Ireland 1612 - 1850* numbers 78 (state i) & Blaeu 60A. The last item *The Printed Maps of Ireland to 1612*, p.153, page 33.

(3) £150 - £250



103 **Ireland.** Mercator (Gerard & Hondius Henricus), *Hiberniae pars Australis*, published Amsterdam [1636], hand-coloured engraved map on two sheets, the northern section untitled (as published) the southern section with engraved strapwork cartouche, large margins, some creasing, some staining and spotting, each sheet approximately 345 x 470 mm, English text to verso

Andrew Bonar Law. *The Printed Maps of Ireland to 1612*, p.153, page 33.  
(2) £150 - £200

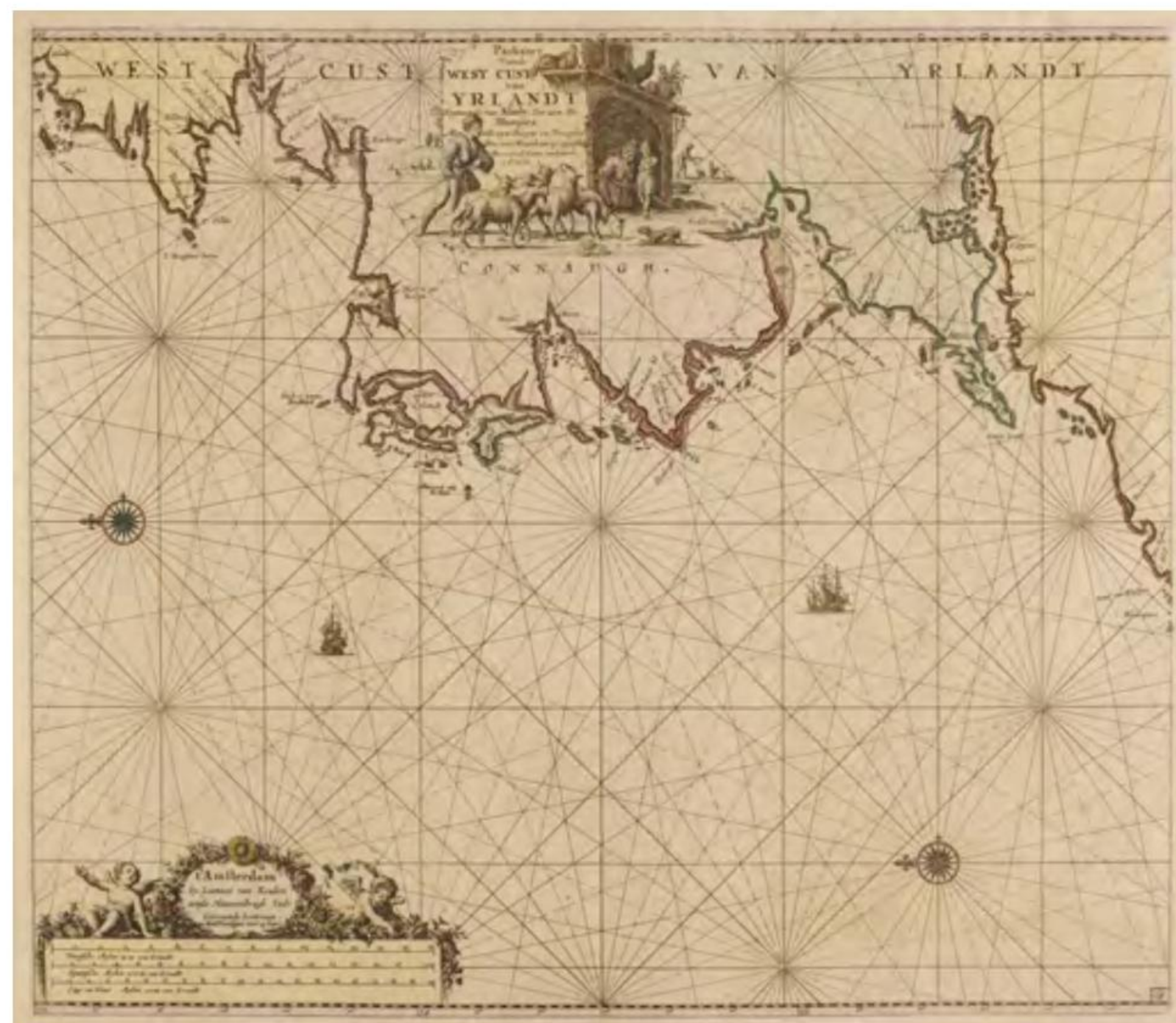




104 **Ireland.** Moll (Herman), A New Map of Ireland Divided into its Provinces, Counties and Baronies..., printed for H. Moll, P. Overton and T. Bowles, circa 1715, *engraved map on two conjoined sheets with contemporary outline colouring, uncoloured inset maps of Dublin, Cork, Kinsale, Limerick, Waterford and others, one coloured inset map of the British Isles and northern Europe, old folds, upper fold stained and frayed with slight loss, repaired and strengthened on verso, slight spotting and staining, 1020 x 615 mm, together with Homann (Johann Baptist). Hiberniae Regnum tam in praecipuas Ultoniae, Connaciae, Laceniae et Momoniae..., circa 1720, hand-coloured engraved map, decorative cartouche and mileage scale, occasional marginal closed tears, 585 x 490 mm, with Schraembl (Franz Anton). Karte von Ireland Verfasst von Herrn Thomas Kitchin..., 1787, engraved map with contemporary outline colouring, large uncoloured allegorical cartouche, 655 x 575 mm*

Andrew Bonar Law. The Printed Maps of Ireland 1612 - 1850, numbers 57 (state i), 63 (state iv) and 137 respectively.  
(3)

£300 - £500



105 **Ireland.** Van Keulen (Johannes), Paskaart van de West Cust van Yrlandt Beginnende van Klady tot aen de Blasques, Amsterdam: circa 1685, *hand-coloured engraved chart, decorative cartouche and mileage scale, slight dust soiling, 505 x 580 mm, together with Collins (Captain Greenville). Untitled map of Dublin Bay, [1693 - 1764], uncoloured engraved chart, some offsetting, slight spotting, 450 x 570 mm, with another hand-coloured copy, but a later state with the city plan of Dublin erased, laid on later card*  
(3)

£150 - £250



106 **Ireland.** Von Reilly (Franz Johann Joseph), Karte von Ireland nach Jefferys Neu Verzeichnet, circa 1795, *engraved map with contemporary wash colouring, decorative cartouche, slight toning to the central fold, 510 x 670 mm, together with De Vaugondy (Robert). Royaume D'Irlande, Paris, 1757, engraved map with contemporary outline colouring, large uncoloured floriate cartouche and mileage scale, additional vertical crease, 495 x 610 mm, with Tennant (Lillian). Ireland [1912], colour-printed photolithographic pictorial map, 195 x 140 mm*

Andrew Bonar Law. The Printed Maps of Ireland 1612 - 1850, numbers 160 & 83 (state ii) respectively.

(3)

£200 - £300





107\* **Isle of Man.** Speed (John), The Isle of Man exactly described and into several Parishes divided with every Towne, Village, Baye, Creke and Rivere therein conteyned..., published Henry Overton, circa 1710, *hand-coloured engraved map, large strapwork cartouche, compass rose and numerous rhumb lines, 380 x 495 mm, mounted, framed and glazed*  
(1) £150 - £200



108\* **London.** Vertue (George), Survey & Ground Plot of the Royal Palace of White Hall with the Lodgings and Apartments belonging to their Majesties, 1747, *hand-coloured engraved map, slight creasing, old folds, 540 x 705 mm, mounted, framed and glazed*  
(1) £150 - £250

109 **Malta.** Visscher (Nicolas), Insularum Melitae vulgo Maltae et Gozae Novissima Delineatio, published Amsterdam: circa 1680, *uncoloured engraved map, inset map of the Mediterranean sea, some dust soiling, small area of abrasion at the base of the central fold, very slight staining to the central fold, 470 x 570 mm*  
(1) £300 - £500

110 **Manuscript County Maps.** 47 Manuscript Maps of English and Welsh Counties, circa 1850. *ink and watercolour maps on cards of English and Welsh counties, all edges gilt, each map 95 x 130 mm, contemporary embossed card with manuscript title of 'England and Wales' laid on to the lid of a modern card box with floriate design*  
(47) £200 - £300

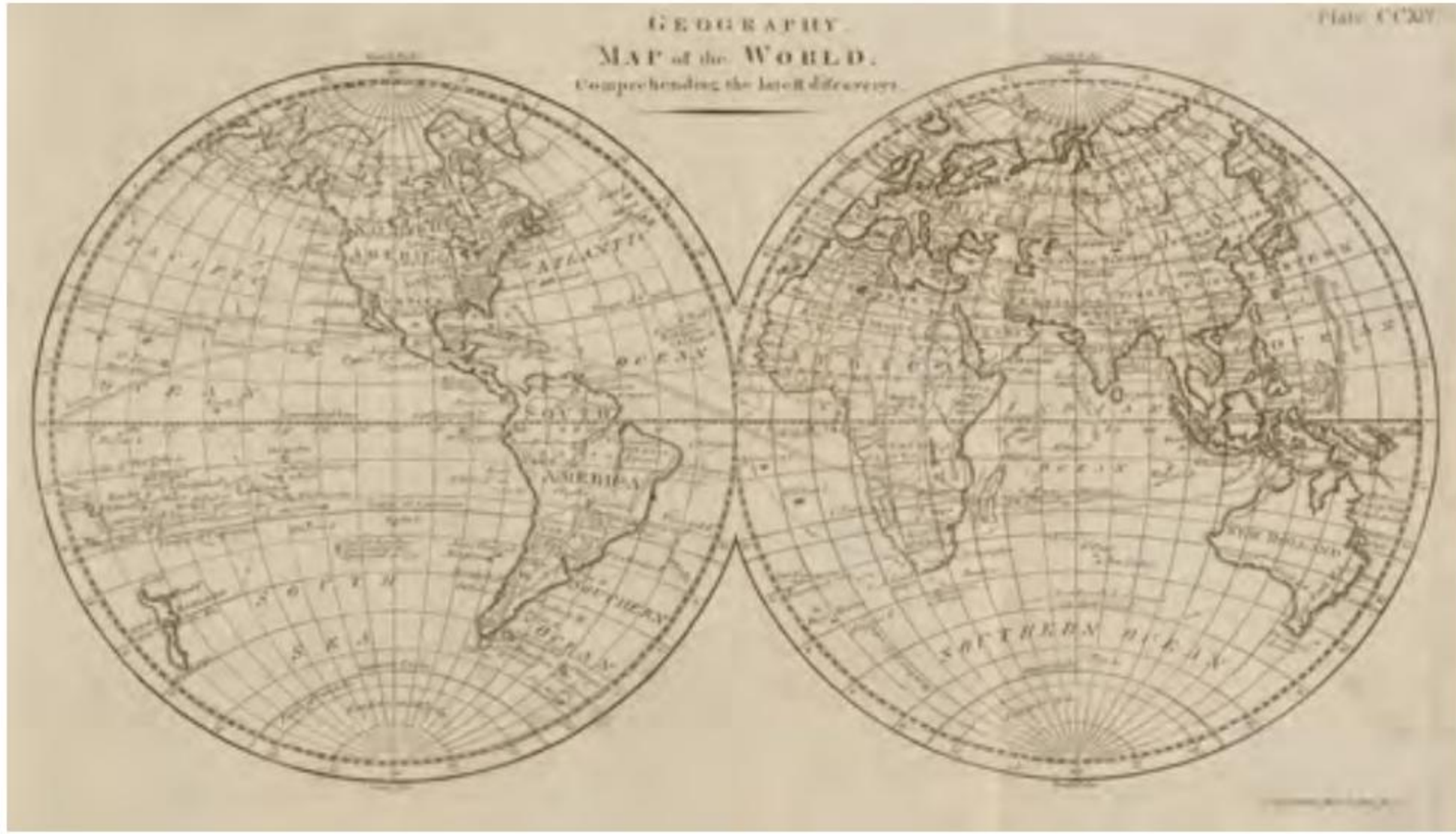


Lot 109



Lot 110





111 **Maps.** A collection of approximately 100 British & Foreign maps, 18th & 19th century, *engraved British county maps, foreign countries and city plans, including examples by or after Kitchin, Bell, Neele, Findlay, Rollos, Conder/Hogg, Hilton and Gibson, occasional duplicates, various sizes and condition* (approx. 100) £200 - £300

112 **Munster (Sebastian).** A collection of 38 maps, circa 1550, *uncoloured woodblock maps and city views, including examples in Scotland, the British Isles, Italy, the Peloponnese, Bavaria, Tartary, Bruge, Germany, Hungary, Istria, Poland, Scandinavia, France and Crete, 35 are designs set within the Latin text and three are double-page panoramas, various sizes and condition* (38) £150 - £250



Lot 112



113 **North America.** Moll (Herman), To the Right Honourable John Lord Sommers, Baron of Evesham in the County of Worcester, President of Her Majesty's most Honourable Privy Council &c. This Map of North America According to ye Newest and Most Exact Observations is Most Humbly Dedicated by..., Herman Moll Geographer, printed for J. & T. Bowles, P. Overton and John King, circa 1725, *engraved map on two conjoined sheets, contemporary outline colouring, large uncoloured cartouche, inset vignette of cod fish processing (giving it the name of the Codfish map), inset maps of Boston, New York, Charleston, Port Royal, Havana and others, insular California, some marginal closed tears, occasional longer repaired closed tears affecting the printed image, old folds, some splits and cracking along old folds, extensively strengthened and repaired on verso, 585 x 960 mm* R. V. Tooley. The Mapping of America, number 82, page 130. (1) £1,000 - £1,500



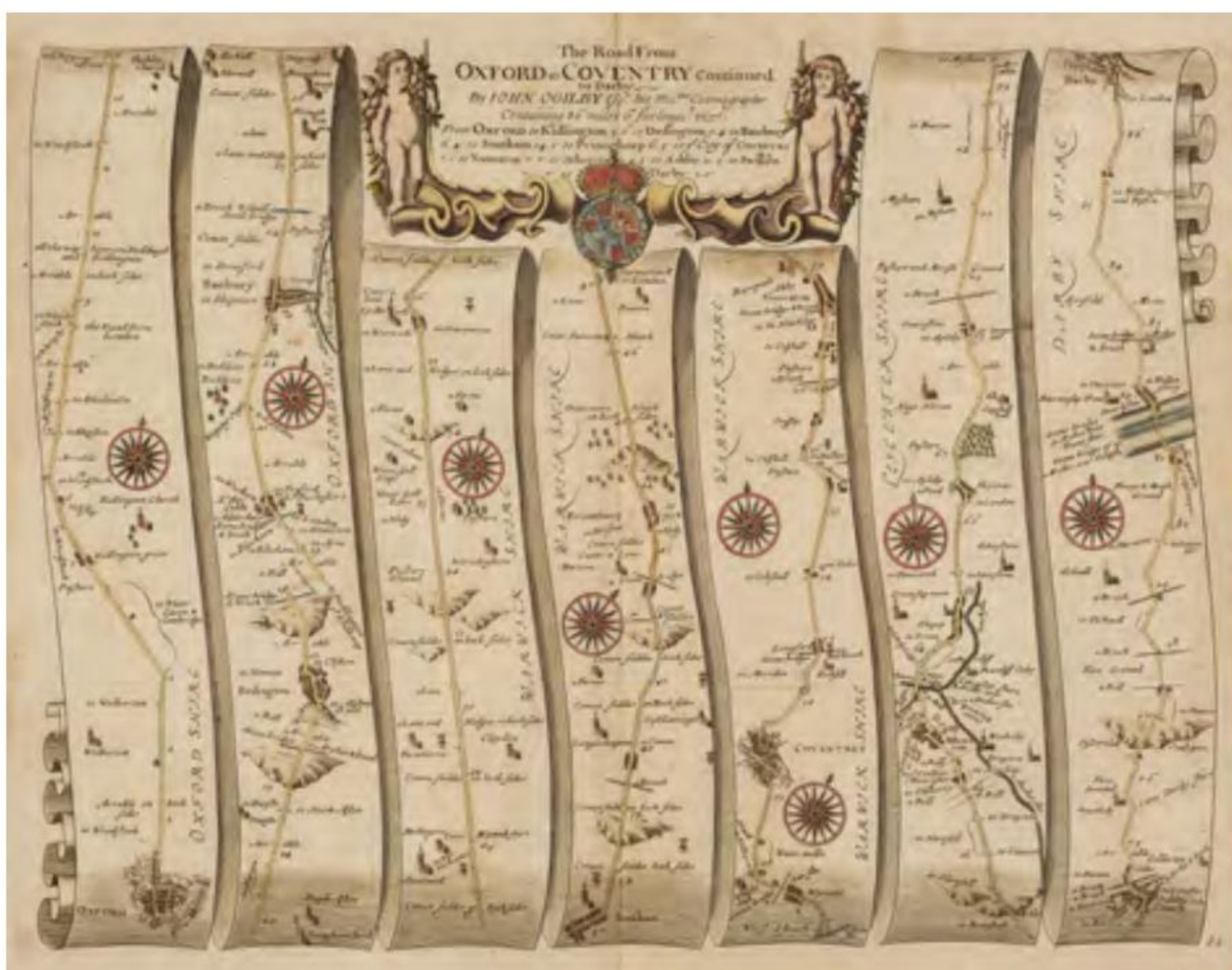


114 **Ogilby (John).** The Road from London to Newhaven com. Sussex..., continued from Newhaven to New-Shoreham com. Sussex [1675 or later], *hand-coloured engraved strip road map, 335 x 435 mm, together with The Road from London to Rye com. Sussex [1675 or later], hand-coloured engraved strip road map, one printer's fold, 305 x 445 mm, with The Road from Oxford to Chichester..., [1675 or later], hand-coloured engraved strip road map, slight toning, 355 x 430 mm, plus The Road from London to Chichester in com. Sussex [1675 or later], hand-coloured engraved strip road map, 325 x 445 mm, and The Road from London to Arundel com. Sussex, [1675 or later], hand-coloured engraved strip road map, one printer's fold, 320 x 445 mm, with The Road from London to the Lands End..., [1675 or later], hand-coloured engraved strip road map, slight spotting and staining, 325 x 450 mm, plus The Continuation of the Road from London to Lands End Plate 2d. [1675 or later], hand-coloured engraved strip road map, very slight spotting, 325 x 445 mm*

Sheet numbers 29, 31, 81, 39, 4, 25 and 26 respectively.

(7)

£200 - £300



115 **Ogilby (John).** The Road from Oxford to Coventry continued to Darby [1675 or later], *hand-coloured engraved strip road map, slight toning, 340 x 450 mm, together with The Continuation of the Road from York to West-Chester [1675 or later], hand-coloured engraved strip road map, 325 x 440 mm, with The Road from London to Darby [1675 or later], hand-coloured engraved strip road map, 325 x 440 mm, plus The Road from Bristol com. Glos. to West Chester [1675 or later], hand-coloured engraved strip road map, some dust soiling, very slight worming, repaired on verso, 350 x 440 mm, and The Continuation of the Road from Bristol to Chester Commencing at Ludlow com. Shrews. and extending to Chester [1675 or later], hand-coloured engraved strip road map, 345 x 455 mm*

Sheet numbers 82, 90, 40, 66 & 57.

(5)

£150 - £200



116 **Ogilby (John).** The Road from Whitby in com Ebor. to Durham..., [1675 or later], *hand-coloured engraved strip road map, some water staining, 335 x 450 mm, together with The Road from Carlisle com. Cumbr. to Barwick upon Tweed com. Northumbr. [1675 or later], hand-coloured engraved strip road map, 320 x 455 mm, with The Roads from Kendal in Westmerld. to Cockermouth, Egremond to the City of Carlisle in Cumberld. [1675 or later], hand-coloured engraved strip road map, slight toning, 340 x 445 mm, plus The Continuation of the Road from London to Carlisle com. Cumbr. [1675 or later], hand-coloured engraved strip road map, near contemporary ink marginalia but not affecting the printed image, 335 x 420 mm*

Sheet numbers 99, 62, 96 & 38.

(4)

£100 - £200



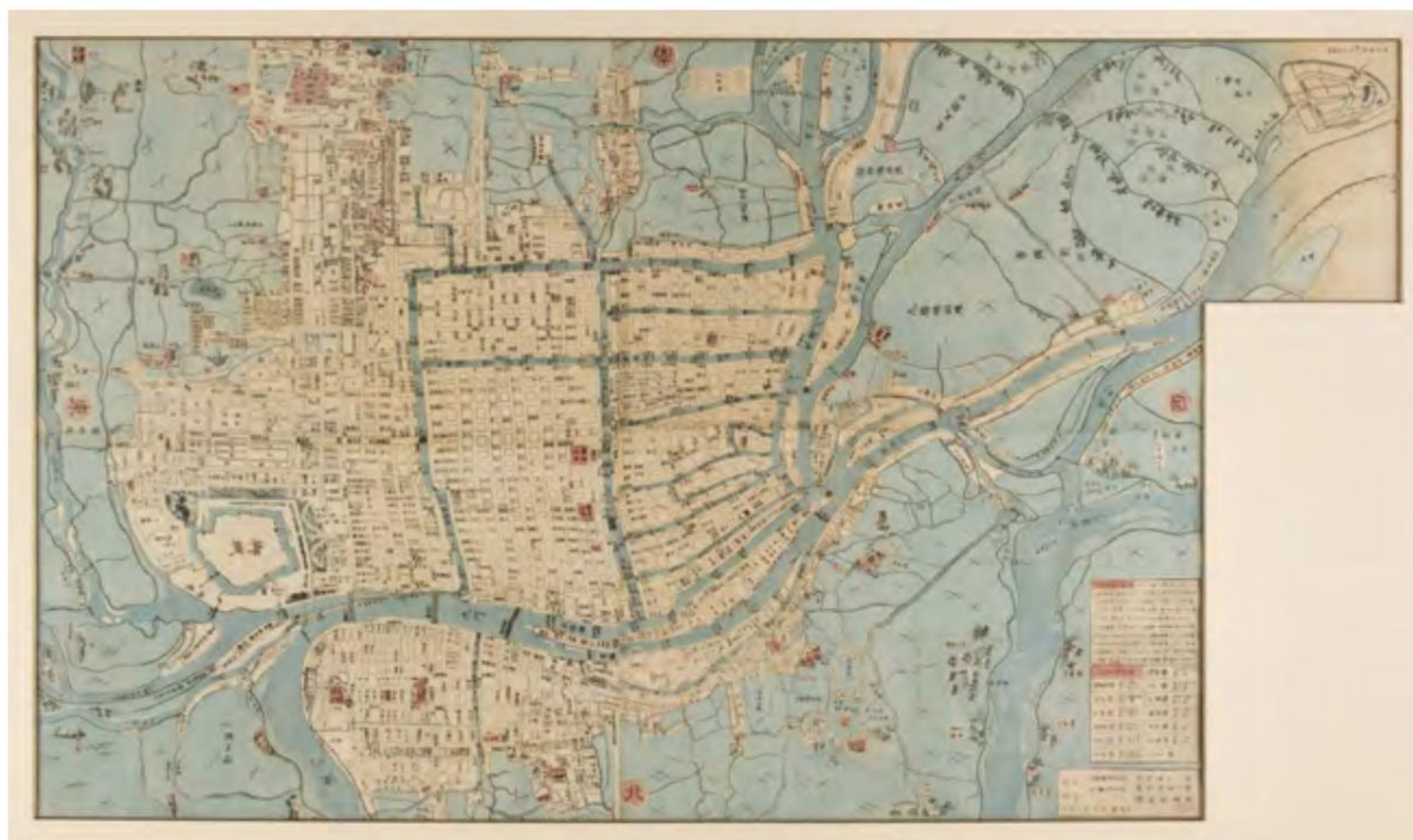
117 **Ogilby (John).** The Roads from Exeter com. Devon to Dorchester and from Plymouth to Dartmouth com. Devon [1675 or later], *hand-coloured engraved strip road map, slight dust and finger soiling, 325 x 460 mm, together with The Road from Exeter to Barnstable and thence to Ilfracomb co. Devon [1675 or later], hand-coloured engraved strip road map, slight staining, 325 x 435 mm, with The Road from London to Barnstable in Devonshire [1675 or later], hand-coloured engraved strip road map, slight staining, 365 x 445 mm, plus The Continuation of ye Road from London to Barnstable in com. Devon [1675 or later], hand-coloured engraved strip road map, 320 x 445 mm, and The Road from Bristol com. Somst. to Exeter com. Devon [1675 or later], hand-coloured engraved strip road map, slight toning, margins chipped and frayed with occasional closed tears, 350 x 445 mm but not affecting the printed image*

Sheet numbers 94, 68, 32, 33 & 58 respectively.

(5)

£150 - £250





118\* **Osaka.** Kaisei zohō Kokuhō Ōsaka zenzu; 改正増補國寶大阪全圖, Ōsaka: Kawachiya Tasuke and Itamiya Zenbē, 文久 (Bunkyū), 1863, Japanese woodblock map of Osaka on 5 conjoined sheets, printed in black & blue with red identifiers, blocks of descriptive text in Japanese, very light toning to lower edge, 1140 x 455 mm, framed and glazed, contemporary printed paper label to verso of frame (1) £150 - £200



119 **Rome.** Rossi (Giacomo Giovanni), Urbis Romae Sciographia Ex Antiquis Monumentis Accuratiss Delineata, Rome: published Jacob de Rubeis, 1574 [but circa 1650], uncoloured engraved plan of Rome on eight sheets, not conjoined, dedication to Charles IX, title above the upper four sheets with the Giacomo Rossi imprint 'Cura et Tipis Io. Iacobi de Rubeis in Romae ad Templ. Stae. Mae. De Pace cum Privilegio Summi Pontificis', several marginal closed tears affecting the printed image, two repaired, upper right corner torn with slight loss, sheet 2 torn with slight loss to the upper margin, crudely repaired, some dust soiling and staining, each sheet approximately 525 x 415 mm

The map was originally engraved by the Parisian Etienne Duperac (Italianised to Stephanus whilst he worked in Rome) and published by Lorenzo Vaccari. The overall design is in the Lafreri style and shows both a cohesive plan of Rome and an illustration of its major buildings in profile. The plan was originally compiled from a detailed archaeological survey by Pirro Ligorio (circa 1510-83), a scholar of the ancient monuments in Rome and uses Ligorio's illustrations for the reconstruction of the buildings. The dedication to Charles IX of France explains that the map was the result of 15 years of studying the ruins and monuments of ancient Rome and contains a detailed account of the discovery of the sarcophagus of Severiana in the church of the Santi Cosma e Damiani in 1562.

First published by Vaccaro in 1574, there are no known examples of the first state. Huelsen records only one known example bearing the name of Francesco Villamena (circa 1565 - 1624) in the British Museum, with a Rome address, therefore post-1590. Giovanni Giacomo de Rossi (1621-91) must have acquired the plates from the Villamena estate, publishing the plan from 1650.

(8) £1,000 - £1,500



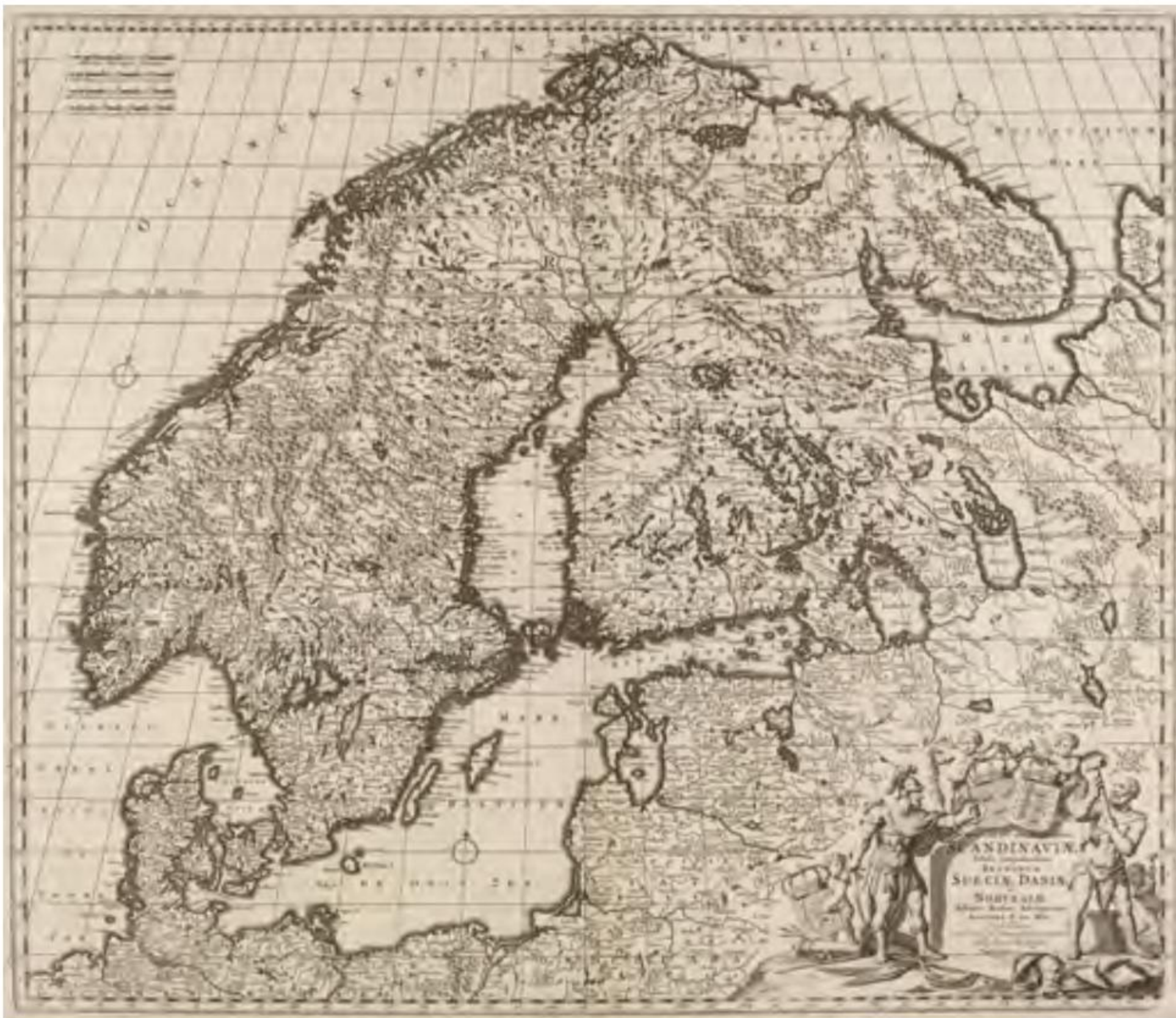


120 **Russia & Tartary.** De Wit (Frederick), Imperii Russici sive Moscoviae..., published Amsterdam, circa 1690, *uncoloured engraved map, one repaired marginal closed tear, very slight staining, backed with archival tissue, 445 x 550 mm, together with, Allard (Carel), Tartaria sive Magni Chami Imperium ex Credendis Amplissimi viri Dni Nicolai Witsen...*, published Amsterdam, circa 1700, *uncoloured engraved map, slight staining, 505 x 600 mm*

The second described item is taken from and credited to, Nicolas Witsen's 4-sheet map of 1687.

(2)

£200 - £300



121 **Scandinavia.** De Wit (Frederick). Four engraved maps: Novissima nec non Perfectissima Scandinaviae Tabula Comprehendens Regnorum Sueciae, Daniae et Novegiae..., Norvegia Regnum Divisum in Suos Dioeceses Nidrosiensem, Bergensem, Opsloensem et Stavangriensem..., Jutiae tabula in qua sunt Dioeceses Alburgensis Wiburgensis Ripensis et Arhusiensis..., [and] Accurata Scaniae, Blekingiae et Hallandiae Descriptio, published Amsterdam, circa 1690, *four uncoloured engraved maps, occasional repaired marginal closed tears, 'Norvegia...', with lower margin strengthened on verso, 'Novissima nec non Perfectissima Scandinaviae...', torn with slight loss to the lower right corner, repaired on verso, maps appear to have been cleaned and re-sized, each approximately 505m x 590 mm*

(4)

£400 - £600



122\* **Scotland.** Jansson (Jan), Scotia Regnum, published Amsterdam: circa 1650, *engraved map with contemporary outline colouring, inset map of the Orkney Islands, 380 x 495 mm, mounted, framed and double-glazed, French text on verso*

(1)

£150 - £250

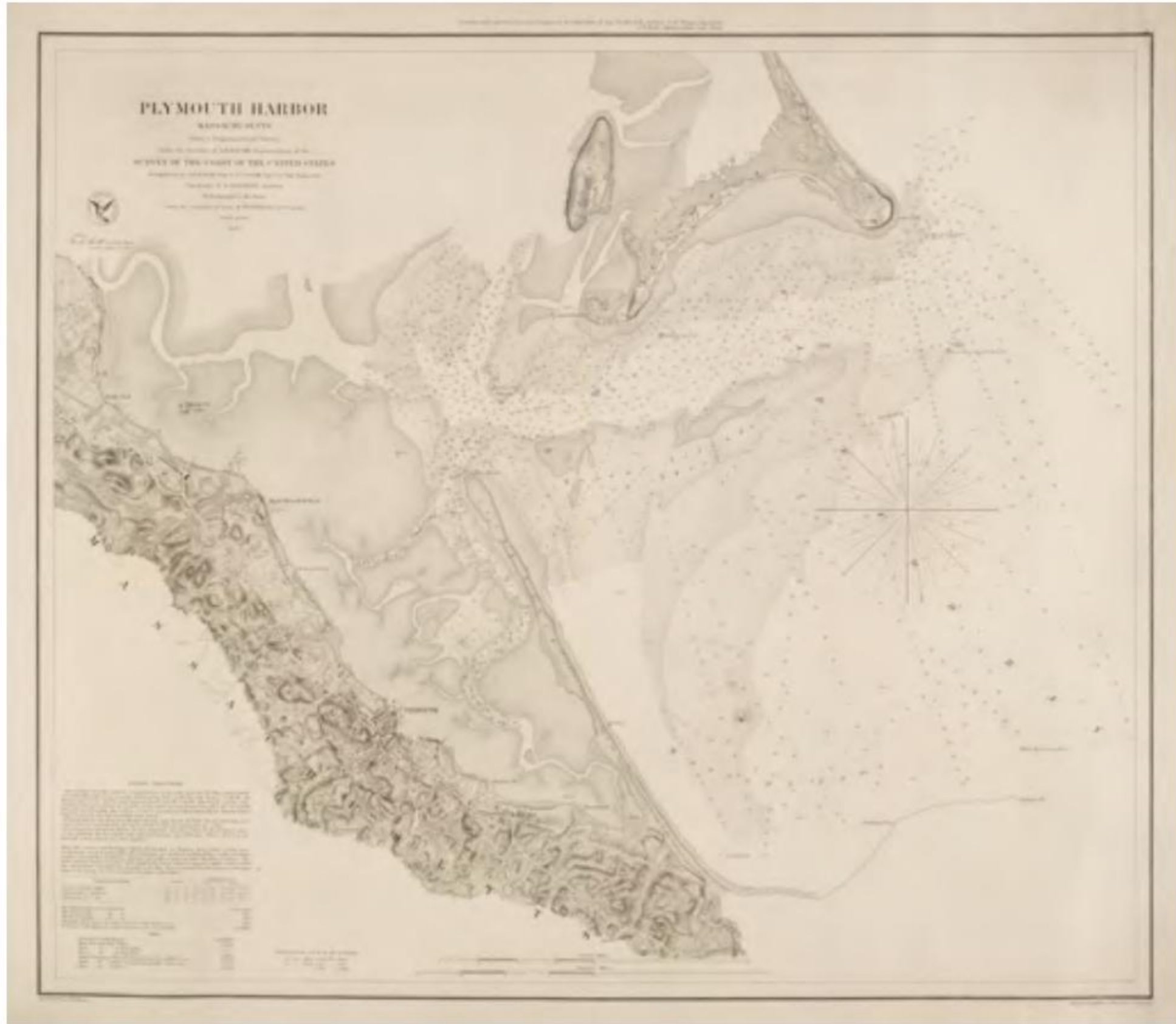


123\* **Scotland.** Mercator (Gerard), Scotia Regnum, circa 1610, *hand-coloured engraved map, large strapwork cartouche, 350 x 405 mm, mounted, framed and glazed*

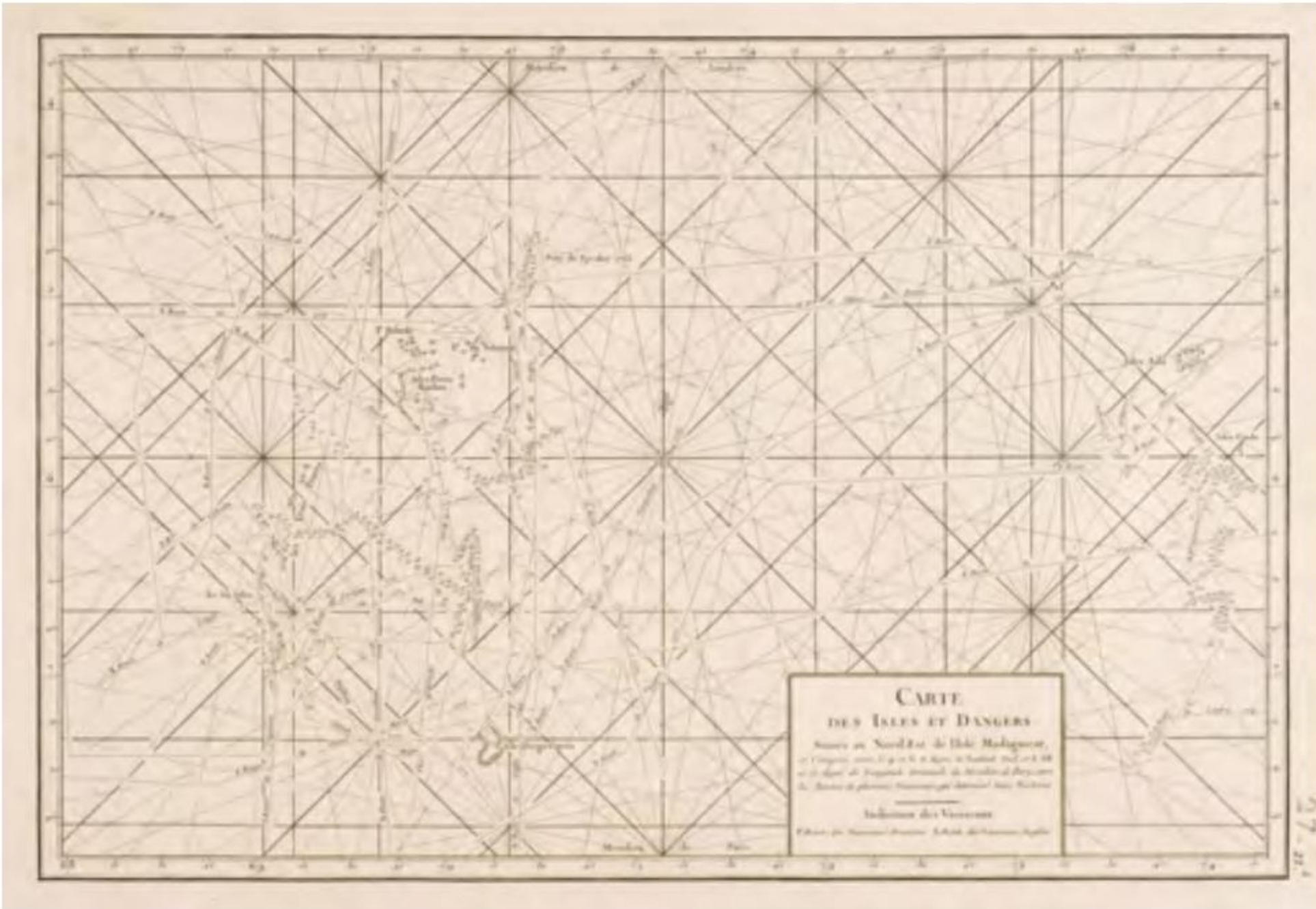
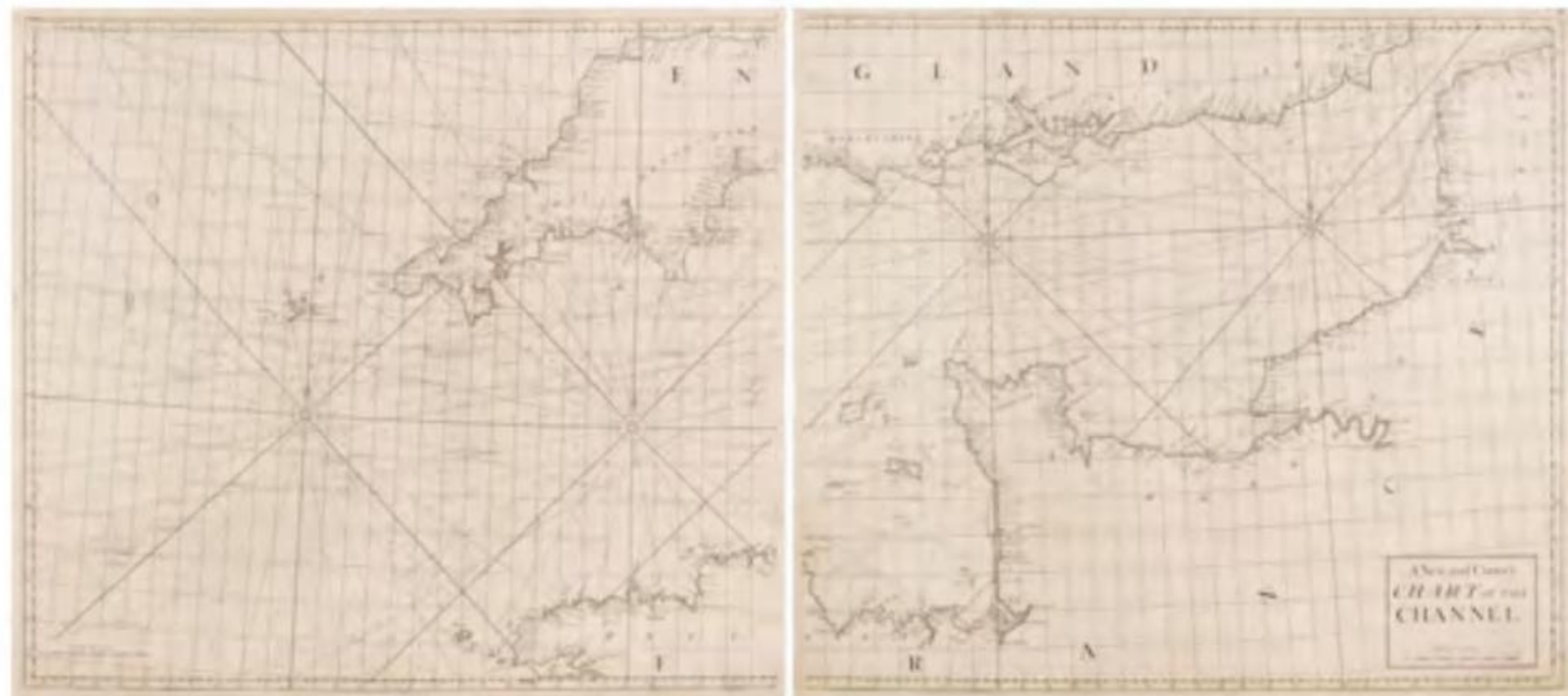
(1)

£200 - £300





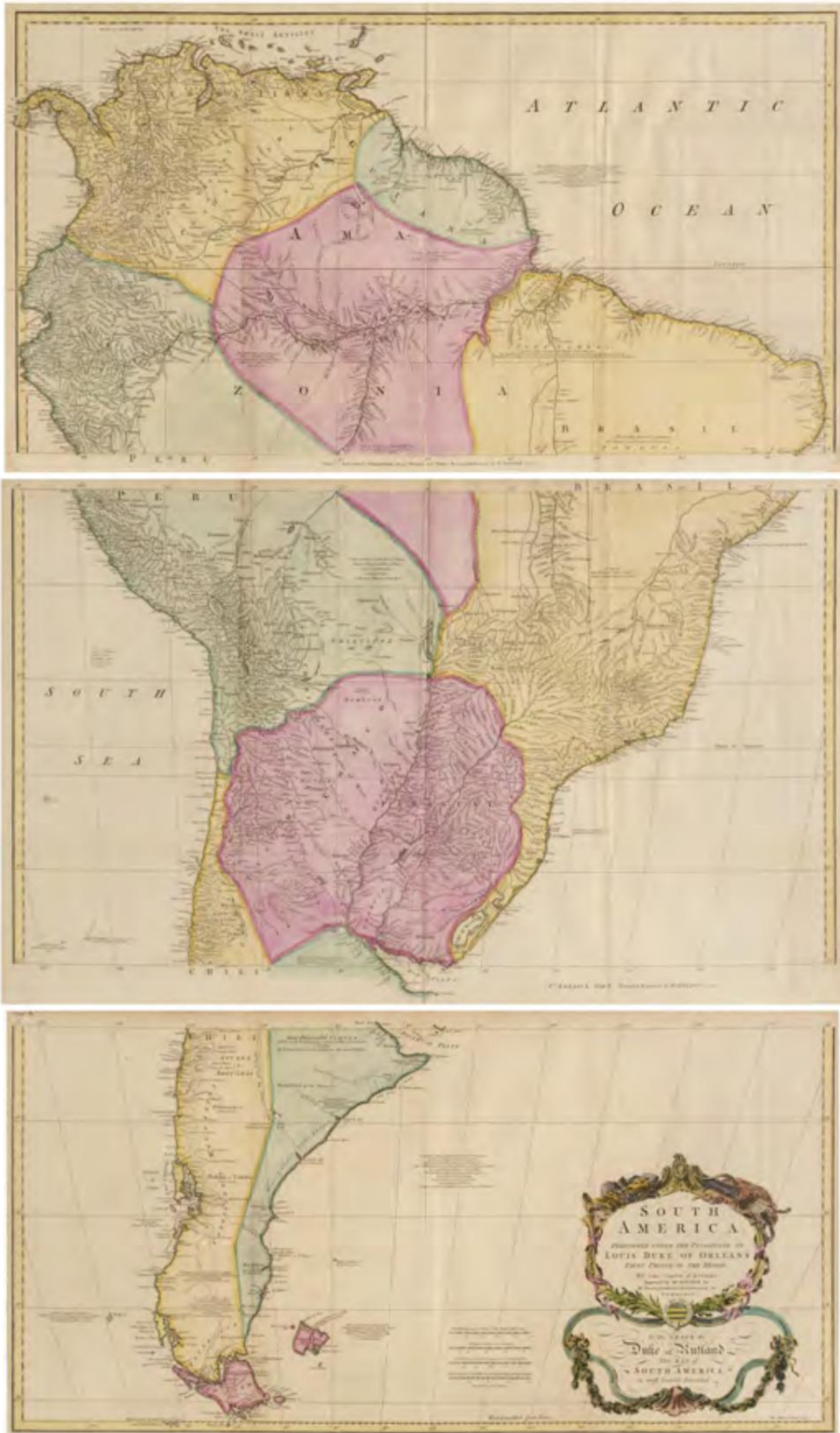
124 **Sea Charts.** A collection of 25 charts, 19th & 20th century, engraved 19th-century charts of Scotland, New England and North Caroline and photolithographic 20th-century charts of France and the Channel Islands, a few backed with linen, various sizes and condition  
(25) £150 - £250



Lot 125

125 **Sea Charts.** The Channel. Halley (Edmond), A New and Correct Chart of the Channel, London, J. & J. Knapton, W. & J. Innys, circa 1728, *uncoloured engraved sea chart on 2 sheets, some marginal tears, lower and upper margin professionally replaced with later paper, 520 x 1190 mm*  
**British Isles.** Senex (John), A Globular Chart, shewing the errors of the plain and the differences of Mercators sailing and discovering the true navigation according to the Globe..., London, circa 1728, *uncoloured engraved sea chart, margins professionally replaced with later paper with repaired tears into printed area, upper margin with short closed tears, 520 x 610 mm*  
**Durham.** Blaeu (Willem Janszoon), De Noord-Cust van Engelandt tusschen Flamburger Hooft en de Rivier van Nicasteel, Amsterdam, 1623, *uncoloured engraved sea chart, trimmed to printed area to left and right sides, 260 x 360 mm*  
**Wales.** Senex (John), Milford Haven Accurately Surveyed [&] The Severn [&] Islands of Sicily, London, circa 1728, *3 uncoloured engraved sea charts on 1 sheet, some repaired short tears and chips to margins, 500 x 600 mm*  
**Newcastle.** Senex (John), The River Tyne From Tinmouth to Newcastle [&] A Draught of the River Humber [&] A Draught of Yarmouth Roads [&] A Draught of Harwich [&] A Draught of Burlington Bay and Pier [&] The Road and Pier to Hartlepool, London, circa 1728, *6 uncoloured engraved sea charts on 1 sheet as published, some repaired short tears and chips to margins, 500 x 590 mm*  
**Bristol.** Senex (John), A Draught of the Bristol Channel from the Holmes to King Road, including the River Avon. Taken from Capt. Holliday's Survey of the Said River kept in ye. Merchants Hall at Bristol, London, circa 1728, *uncoloured engraved sea chart, short repaired tear to lower central fold, wide margins, 470 x 560 mm*  
**Ireland.** Senex (John), A Complete chart of the Coast of Ireland, London, 1728, *uncoloured engraved sea chart, the 'R' in Ireland replaced in manuscript, margins professionally replaced with later paper with repaired tears into printed area, upper margin with short closed tears, 520 x 610 mm, together with: D'Après de Manevillette (Jean Baptiste P. D.). Carte des Isles et Dangers Situés au Nort-East de l'Isle Madagascar..., Paris, 1781, uncoloured engraved sea chart, plate number printed in red ink to right margin, 360 x 530 mm, together with: Knapton (James), A New and Correct Chart of the Coast of Africa..., London, circa 1738, uncoloured engraved sea chart, margins professionally replaced with later paper and some areas of manuscript facsimile to edges of printed area, repaired tear to lower centre fold, 520 x 620 mm and Knapton (James). A New Chart of the Coast of Africa from Mozambique to the Straits of Babelmandel and adjoining Ocean, London, circa 1738, uncoloured engraved sea chart, margins professionally replaced with later paper and some areas of manuscript facsimile to edges of printed area, repaired tear to lower central fold, 520 x 620 mm*  
(10) £200 - £300





126 **South America.** Kitchin (Thomas, engraver). South America performed under the patronage of Louis Duke of Orleans, First Prince of the Blood by the Sieur D'Anville Improved by Mr Bolton for Mr Postlethwayt's Dictionary of Commerce..., 1755, *large engraved map with bright contemporary hand-colouring, printed on three sheets, not conjoined, each sheet approximately 475 x 765 mm*  
(1) £100 - £200



127 **South of England.** Four Sea Charts, late 17th & early 18th-century, four engraved sea charts including **Danckerts (Theodore)**. Novissima et Accuratissima Canalis inter Angliae et Galliae Tabula..., Amsterdam: circa 1700, *an engraved chart with contemporary outline colouring, trimmed to the neatline with the margins extended and strengthened on the verso, some spotting, 505 x 585 mm, together with Van Keulen (Gerald). A New Gradually Encreasing Compass Map, of a Part of the Sea Coast of England, in which is Contained the Coast of Sussex, Extending from Eastward of Hastings to Arundel Haven with their Shallownesses and Depths, 1698, uncoloured engraved sea chart, title repeated in Dutch, compass rose and numerous rhumb lines, some dust soiling and slight staining, 520 x 590 mm, with Van Keulen (Johannes). Nieuwe Kaart van Duyns en van Margat..., Amsterdam: circa 1698, uncoloured engraved sea chart, some staining and spotting, 560 x 520 mm, plus De Fer (Nicolas). L'Isle de Wight Dressée sure les Derniers Memoires..., Paris: circa 1700, hand-coloured engraved map, inset maps of Torbay and the Isles of Scilly, descriptive text in French below the image, old fold, upper left margin paired, 355 x 320 mm*  
(4) £400 - £600





128\* **Spain & Gibraltar.** Senex (John), Spain and Portugall Distinguish't into their Kingdoms and Principalities &c. 1719, *engraved map with contemporary outline colouring, slight overall toning, some creasing, 485 x 555 mm, framed and glazed, together with Barbie du Bocage (Jean Denis). Plan de Gibraltar, circa 1810, hand-coloured engraved map, old folds, some spotting, 185 x 570 mm, mounted, framed and glazed, with Norie (J. W.). A Chart of the Mediterranean, The Adriatic or Gulf of Venice..., 1830, a large engraved chart of the western Mediterranean surrounded by eighteen inset maps of various ports and harbours, occasional marginal closed tears, slight water staining, some insect damage to the upper margin but not affecting the printed image, slight surface abrasion 1240 x 800 mm, plus Bertius (Petrus). Hispania, circa 1618, hand-coloured engraved miniature maps, some dust soiling, 85 x 125 mm, mounted, framed and glazed, and Earlom (Richard). General Elliott, Baron Heathfield of Gibraltar, J & J Boydell, 1788, uncoloured engraved portrait after Joshua Reynolds, 480 x 340 mm, framed and glazed, with three 18th & 19th-century hand-coloured engraved views of Gibraltar, various sizes and condition* (8) £150 - £200



129 **Spain & Portugal.** Moll (Herman), A New and Exact Map of Spain & Portugal Divided into its Kingdoms and Principalities &c..., printed by T. Bowles and P. Overton, 1711, *engraved map on two conjoined sheets with contemporary outline colouring, large uncoloured cartouche, old folds, one wormhole, 625 x 990 mm, together with Blaeu (Willem Janszoon). Regnorum Hispaniae Nova Descriptio, Amsterdam: circa 1630, engraved map with contemporary outline colouring, ornate cartouche and mileage scale, very slight dust soiling, 380 x 495 mm, Latin text on verso* (2) £200 - £300



130 **Speed (John).** A collection of seven maps [1611 - 1743], seven *engraved maps, two with hand-colouring, with examples including York Shire, published by John Sudbury & George Humble [1627], uncoloured engraved map, some marginal fraying and closed tears, longer closed tear from the base of the central fold, slight worming, 385 x 510 mm, English text on verso, together with another copy (first edition of 1611) with marginal chipping and fraying causing slight loss to the printed image, trimmed to the neatline, heavily stained and with long closed tears affecting the printed image, 380 x 505 mm, English text on verso, with The Countie and Citie of Lyncolne Described with the Armes of them that have bene Earles thereof since the Conquest, published by Thomas Bassett & Richard Chiswell [1676], uncoloured engraved map, inset plan of Lincoln, slight creasing, central fold crudely repaired on verso, vertical margins trimmed with slight loss to the strapwork margin, crudely extended, 385 x 510 mm, English text on verso, plus Huntington Both Shire and Shire Towne with the Ancient Citie Ely described, published by Thomas Bassett & Richard Chiswell [1676], uncoloured engraved map, inset plans of Huntingdon and Ely, slight staining to the central fold, central fold split and repaired on verso, slight worming, but largely confined to the margins, vertical borders strengthened on verso, 385 x 510 mm, English text on verso, and Bedford Shire and the Situation of Bedford described with the Armes of those Honorable Familyes that have borne ye titles of Dukes and Earls thereof, published by Thomas Bassett & Richard Chiswell [1676], uncoloured engraved map, inset plan of Bedford, some marginal fraying and worming, some staining, 385 x 515 mm, English text on verso, together with Hartford Shire Described The Sittuations of Hartford and the most Ancient Towne St Albons with such memorable actions as have happened, published by Thomas Bassett & Richard Chiswell [1676], uncoloured engraved map, inset town plans of Hertford and Verolanium (St Albans), some creasing, some marginal fraying and worming, central fold partially split and crudely repaired on verso, 385 x 510 mm, English text on verso, with Anglesey Antiently called Mona described, published Henry Overton, [1713 - 43], hand-coloured engraved map, inset plan of Beaumaris, large compass rose and numerous rhumb lines, large margins, short split at the base of the central fold, toned overall, 385 x 510 mm, no text on verso* (7) £200 - £400

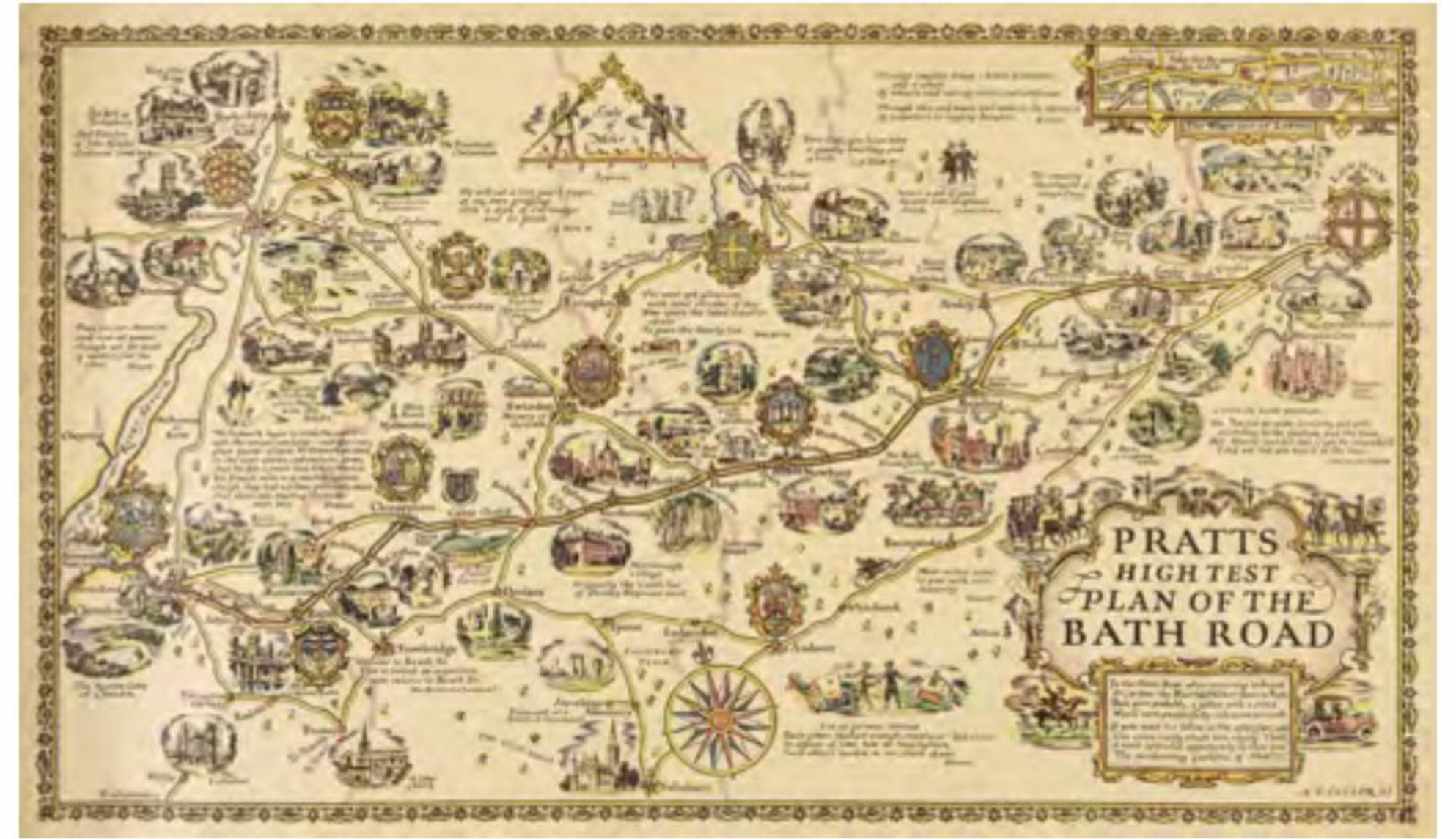




131 **Surrey.** Greenwood (C & J), A Map of the County of Surrey from an actual survey made in the years 1822 and 1823, George Pringle Jnr. 1st September 1823, *large-scale engraved map with contemporary hand colouring, sectionalised and laid on linen, calligraphic cartouche, uncoloured vignette of Kew Palace, compass rose, table of explanation, calligraphic cartouche and dedication, the whole edged in green silk (the silk with slight fraying) slight dust soiling, marbled endpapers, 1000 x 1210 mm, contained within a contemporary calf book box, box rubbed and worn*  
(1) £400 - £600



132 **Surrey.** Speed (John), Surrey Described and Divided into Hundreds, John Sudbury & George Humble, circa 1627, *hand-coloured engraved map, inset views of Richmond and Nonsuch palaces, slight creasing, dust soiling and staining, some marginal fraying to the upper right corner but not affecting the printed image, 385 x 505 mm, no text on verso*  
(1) £150 - £250



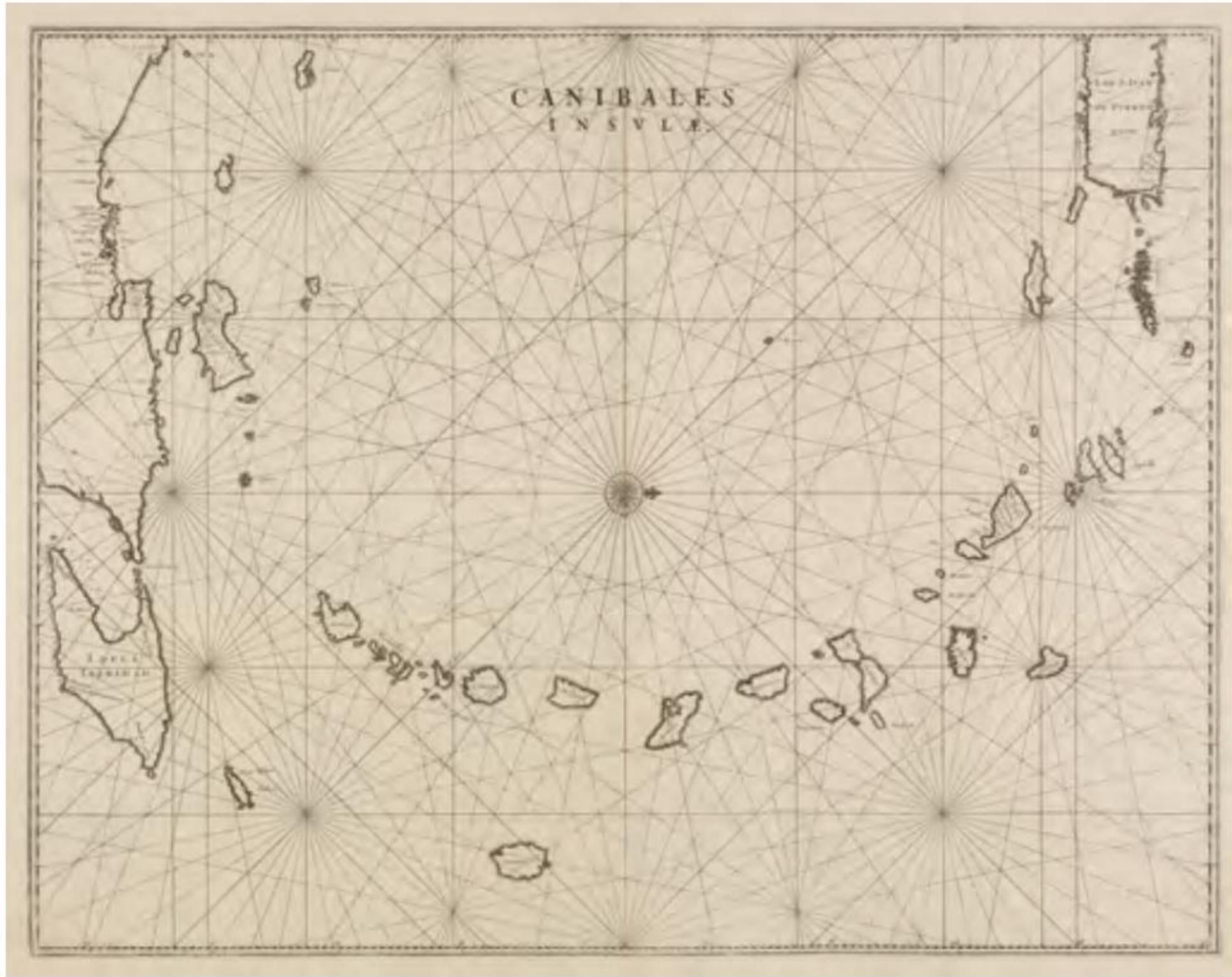
133 **Taylor (A. E).** Five Pratts High Test Road Maps: Pratts High Test Plan of the Bath Road, Pratts High Test Plan of the Eastern Counties and the Midlands, Pratts High Test Plan of the Roads of the South Coast, Pratts High Test Plan of the North Moor Mountain and Lake District [and] Pratts High Test Plan of Ireland, circa 1930, *five decorative colour lithographic road maps, slight marginal dust soiling, occasional marginal closed tears but not affecting the printed image, each approximately 400 x 670 mm*

Pratts made motor oil and these highly decorative maps were designed for touring and were presumably given away to their customers.  
(5) £150 - £200



134\* **Wales.** Sanson (Nicolas), Principauté de Galles..., Paris: 1658, *engraved map with contemporary outline colouring, large uncoloured floriate cartouche, 375 x 440 mm, mounted, framed and glazed, together with Morden (Robert). South Wales [1695 or later], hand-coloured engraved map, slight creasing, 355 x 430 mm, mounted, framed and glazed, with Morris (Lewis). Caernarvon Bar and Harbour [and] A Plan of Malldraeth and Aberffraw Creeks and Llanddwyn Roads in Carnarvon Bay 1748, two uncoloured maps engraved by Nathl. Hill, each approximately 175 x 245 mm, both mounted, framed and glazed*  
(4) £150 - £200





Lot 135

135 **West Indies.** Blaeu (Johannes), Canibales Insulae, Amsterdam, [1662 - 70] uncoloured engraved map of the Lesser Antilles, large margins, 415 x 530 mm, no text on verso, together with **Visscher (Nicolas)**. Jamaica Americae Septentrionalis Ampla Insula a Chrstophero Columbo detecta..., published Amsterdam, circa 1700, hand-coloured engraved map. large decorative cartouche and compass rose, a small area of repair to the lower left corner, 515 x 590 mm

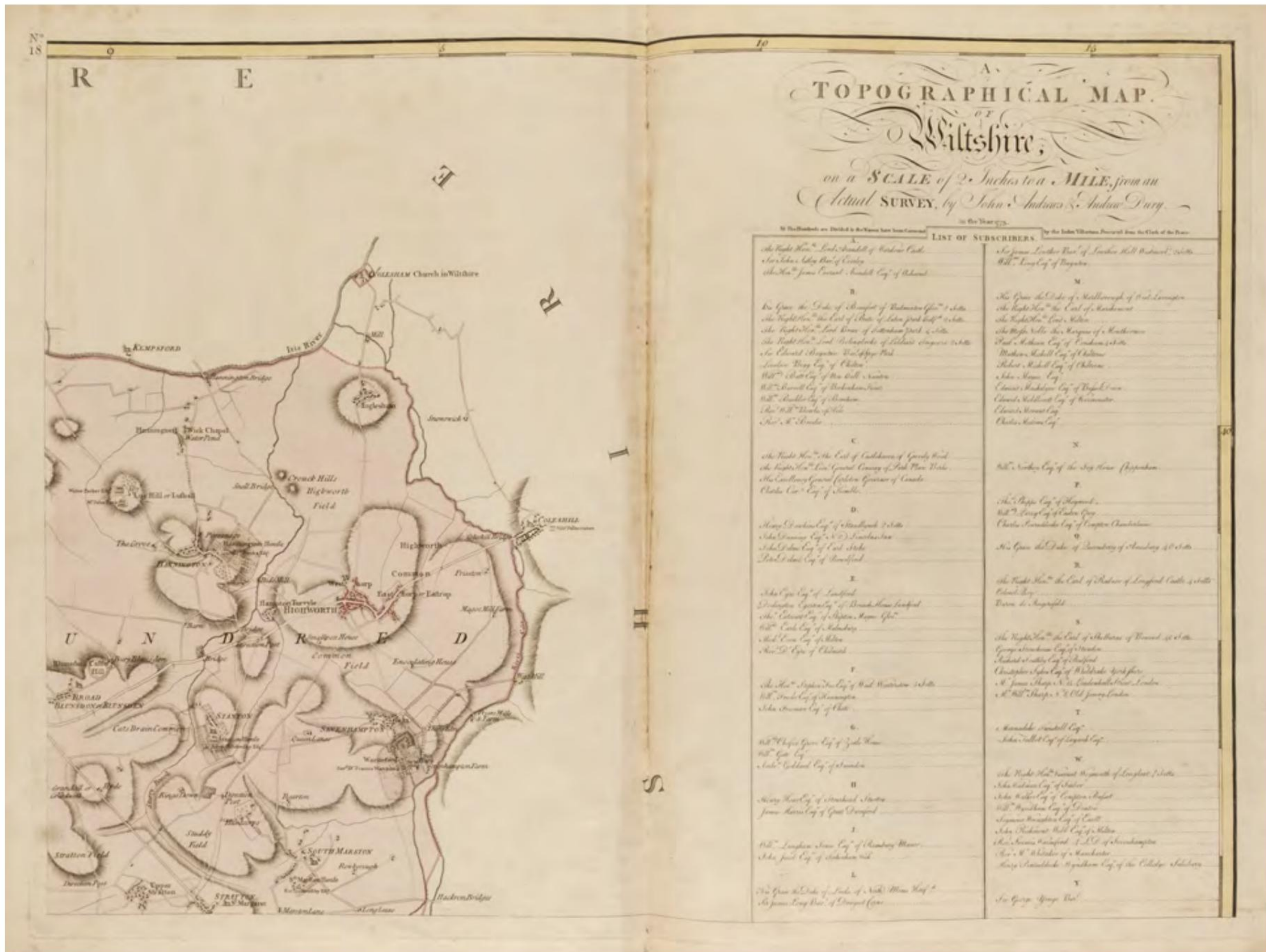
(2)

£200 - £400

136 **Wiltshire.** Andrews (John & Dury Andrew), A Topographical Map of Wiltshire on a Scale of 2 inches to a mile from an Actual Survey by John Andrews & Andrew Dury in the year 1773, 1st edition, 1773, large scale engraved map on eighteen sheets (complete) all with contemporary wash colouring, large uncoloured cartouche, inset list of subscribers, compass rose, slight marginal dust and finger soiling, slight staining and spotting, bound with the index map, 'A Map of Wiltshire (Taken from and Actual Survey) being the Index to the large one', the index map has slight spotting, creasing and dust soiling and is frayed and torn with slight loss along the lower margin, repaired and strengthened on verso, bookplate of The Rt. Honble. the Earl of Suffolk and Berkshire to the rear pastedown, loosely inserted are three mid-19th century sale particulars and a cancelled Royal Warrant for Rank Xerox, contemporary marbled calf, skilful reback retaining the contemporary gilt decorated spine, bumped and with some wear to extremities, slim folio

(1)

£1,000 - £1,500



Lot 136



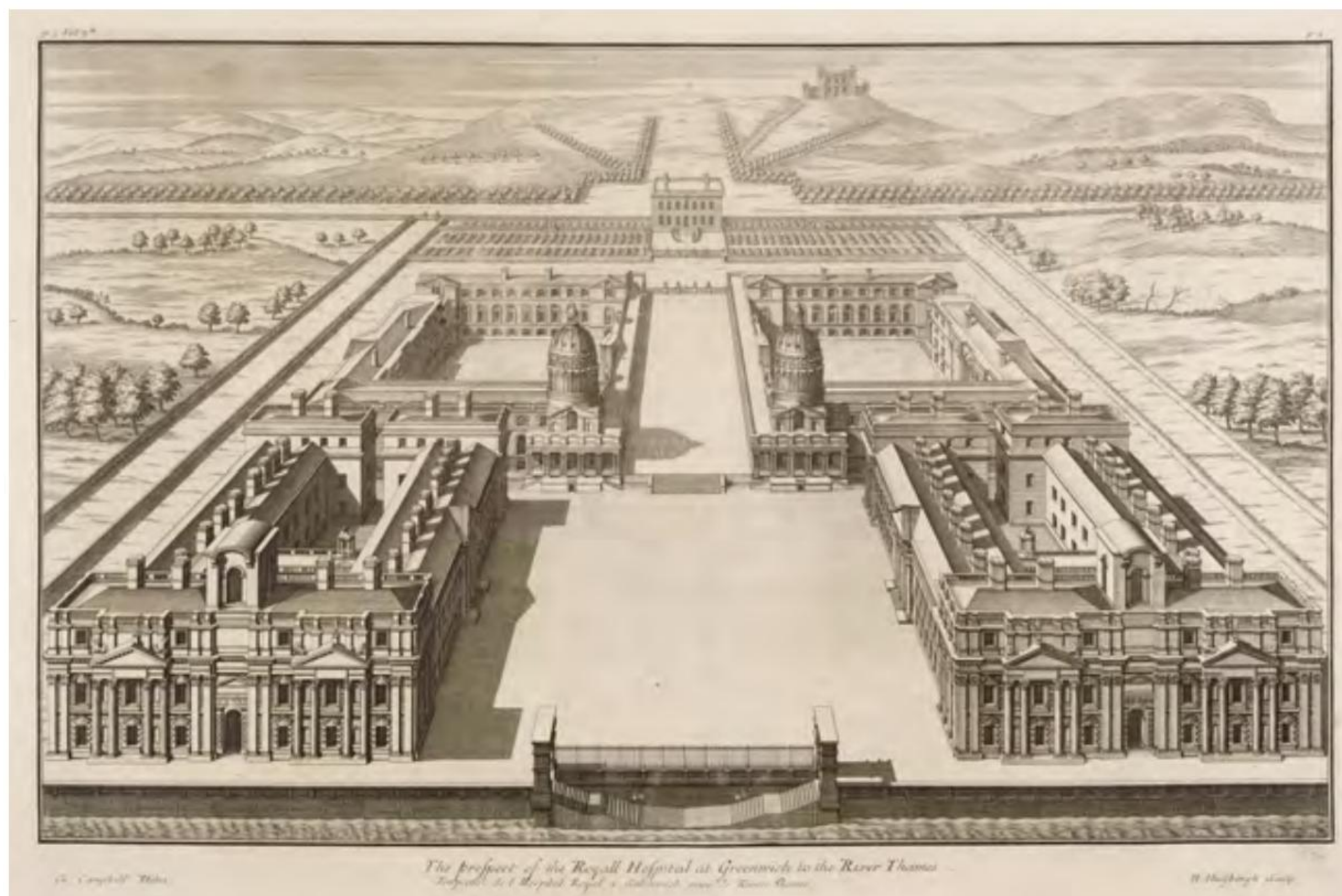
## DECORATIVE PRINTS

All lots unfixed unless otherwise stated



137\* **Ackermann (Rudolph, publisher).** Eight Legal Aquatints: Old Bailey, Court of Exchequer, Court of Chancery, Doctors Commons, Bow Street Office, Court of Kings Bench, Court of Common Pleas & [Guildhall] Examination of a Bankrupt [before his Creditors....], 1808, *eight aquatints by J. Bluck, J. C. Stadler and J. Hill after A. C. Pugin and T. Rowlandson, originally published in 'The Microcosm of London', the print of the Guildhall with some abrasion to the title causing loss to the letters, each approximately 230 x 275 mm, uniformly mounted, together with 'The House of Commons' from the same series, mounted, framed and glazed, with Riviere (Charles). Conservative Club & St James's Palace, Paris: circa 1860, tint stone lithograph, title repeated in French, 205 x 275 mm, mounted, framed and glazed, plus Strype (John). The Parish of St James's Westminster taken from the last survey with Corrections, circa 1720, uncoloured engraved ward plan originally published in John Stow's 'A Survey of London', old folds, one repaired marginal closed tear affecting the printed image, 370 x 305 mm, mounted, framed and glazed*

(11) £150 - £250



138\* **Architecture.** Hulsbergh (H.), A collection of 54 engravings [1715 - 17], *uncoloured engraved prospects, elevations and ground plans after Colen Campbell and Inigo Jones, originally published in 'Vitruvius Britannicus', various sizes and condition*

(54) £150 - £250





139\* **Barrett (Peter, 1935-)**. Ten original illustrations, 2007-08, 10 watercolours produced for *Evolution, The Story of Life* by Douglas Palmer, in association with The Natural History Museum, London: Mitchell Beazley, 2009, depicting various scenes including: woolly mammoth and wolves, aquatic life under the sea, early humans butchering and treating the skin of an animal, dinosaurs in wooded and grassy landscapes, etc., all signed and dated, sheet size 26 x 62 cm (10 1/4 x 24 3/8 ins) illustrations individually framed and glazed (41 x 78.5 cm)

Provenance: Christie's, Out of the Ordinary, 3rd September 2014, lot 75.  
(10)

£300 - £500



140\* **Barrett (Peter, 1935-)**. Ten original illustrations, 2007-08, 10 watercolours produced for *Evolution, The Story of Life* by Douglas Palmer, in association with The Natural History Museum, London: Mitchell Beazley, 2009, depicting various scenes including: aquatic life under the sea, early humans gathering material and building houses, dinosaurs in wooded and grassy landscapes, sabre toothed tiger guarding a dead figure, etc., all signed and dated, sheet size 26 x 62 cm (10 1/4 x 24 3/8 ins) illustrations individually framed and glazed (41 x 78.5 cm)

Provenance: Christie's, Out of the Ordinary, 3rd September 2014, lot 75.  
(10)

£300 - £500



Lot 141

141 **Bosphorus**. The Beauties of the Bosphorus; by Miss Pardoe from drawings by William H. Bartlet, London: George Virtue, 1839, approximately 80 uncoloured engraved plates, spotted, contemporary full morocco, rubbed and worn, 4to, together with: **The Danube**. The Danube by William Beattie..., [&] The Beauties of the Bosphorus; by Miss Pardoe..., 8 volumes, London & New: York Virtue & Co, circa 1830, approximately 150 engraved plates, some spotting, contemporary red cloth with gilt-blocked decoration to boards, rubbed and stained, 4to, **Russia**. The War Against Russia Illustrated, 8 volumes, London: Virtue & Co, circa 1857, numerous engraved plates, contemporary red cloth, gilt-blocked decoration to spine and boards, rubbed and stained, 4to

Sold as a collection of prints not subject to return.  
(17)

£200 - £300





Lot 142



Lot 143

142\* **Botany.** A collection of approximately 100 prints, published by J. Linden, circa 1880, *chromolithographs of botanic specimens, including 29 double-page, originally published in 'L'illustration Horticole', single sheets approximately 260 x 170 mm, double sheets approximately 250 x 320 mm, good condition, together with Van Houtte (Louis).* A collection of approximately 50 lithographs from 'Flore des Serres et des Jardins de l'Europe', [1845 - 88], *colour-printed lithographs, the majority by or after Van Houtte, each approximately 230 x 150 mm, good condition with approximately 40 prints, mostly 19th-century, engravings and lithographs, several with contemporary hand-colouring, including examples by or after Strutt, Bertin, Havell, Curtis, Bessa and Ridgeway, various sizes, good condition* (approx. 190) £300 - £500

143\* **Botany.** A collection of approximately 300 prints, late 19th & early 20th century, *colour lithographs and photolithographs, including examples by or after Boulger, Druery, Hulme, Pratt, Sowerby, Step and Thomes, various sizes, good condition, all mounted* (approx. 300) £200 - £300

144\* **Botany.** Waizmann (Thomas). A Collection of Seven Watercolours, circa 1810, *seven watercolours on wove with descriptive text in German below each image, six of roses and one of a peony, approximately 250 x 205 mm, together with a separate excised piece of paper with the artist's signature* (8) £150 - £200



Lot 144





145\* **Boydell (J. & J. publishers).** 67 Plates from the 'Graphic Illustrations of the Dramatic Works of Shakespeare' [1791-1802], engraved frontispiece of William Shakespeare, title page from volume 2 only, portrait of Queen Charlotte, 67 (only) uncoloured stipple and line engraved plates, the plates by or after Henry Fuseli, George Romney, William Hamilton, L. Schiavonetti, Joseph Wright, Francis Wheatley, Angelika Kauffman, Robert Smirke, John Opie, James Barry and others, some water staining, occasional marginal closed tears, partially disbound, lacking boards and spine, a few plates loose, each plate approximately 500 x 630 mm

Sold as a collection of plates, not subject to return.  
(68)

£500 - £800



146\* **Brock (Charles Edmund, 1870-1938).** Six humorous watercolour hunting scenes, circa 1889, each signed within the image, two dated '89, each titled: Fixed, A Cropper, Gentle Persuasion, Affectionate, Hard on the Gate, A Case of not looking before one leaps, some toning, scarce minor foxing spots, mount apertures 11.4 x 16.4 cm (4 1/2 x 6 1/2 ins) and similar, mounted in two groups of three, two uniform frames and glazed (34 x 80.5 cm)

(2)

£150 - £200





147\* **Chinese Pith Paintings.** A Collection of Six Paintings of Carts and Modes of Transport: A Peking Mule Cart, Peking Water Cart, Farmers Transporting produce to Peking, Horse Drawn Sedan Chair, An Itinerant 'Quack' Country Druggist [and] A Bullock Cart for Rural Transport, circa 1850, six watercolours, four with descriptive text in Chinese in the margins, each approximately 215 x 340 mm (6) £200 - £300



148\* **Classical Engravings.** A collection of approximately 48 prints, 18th & 19th century, engravings of classical reliefs, frescos and figures, several hand-coloured, including examples by or after Van Maele, Deliens, Conradt Reiff, Corvinus, Bodenehr, Wolff, Rembshart, Engelbrecht and Beck, various sizes, good condition, together with **Hamilton (Sir William)**. Nine engraved reliefs, circa 1780, nine black and bistre relief engravings of Graeco-Roman figures, some staining and spotting but largely confined to the margins, various sizes, good condition, with another ten uncoloured classical engravings by or after Billy, Nolli, Oraty and Casini, various sizes, good condition (approx. 57) £300 - £500

149\* **Fungi.** A collection of approximately 130 prints, late 19th & early 20th century, colour photolithographs after Maublanc, Michael, Peck and others, good condition, various sizes, all mounted (approx. 130) £150 - £200



Lot 149



150 **Geoffroy (Charles).** L'Europe, L'Afrique, L'Asie [and] L'Amérique, Paris, Cereghetti, circa 1850, four uncoloured allegorical stipple engravings after Cinti, some dust soiling to the lower margin of L'Asie, each approximately 355 x 270 mm, later endpapers, later marbled card boards with gilt title to the spine 'Les Quatre Continents', very slight wear to extremities, slim folio (1) £150 - £200





151\* **Gould (John & Elizabeth)**. Snow Goose [1832 - 37], lithograph with contemporary hand-colouring, originally published in 'The Birds of Europe', 350 x 525 mm, mounted, framed and glazed, together with Botaurus Stellaris [1862 - 73], lithograph with contemporary hand-colouring, originally published in 'The Birds of Great Britain', 350 x 515 mm, mounted, framed and glazed, with **Selby (John Prideaux)**. Black Scoter Male [1821 - 34], etching with contemporary hand-colouring, originally published in 'Illustrations of British Ornithology', 380 x 535 mm, verre eglomisé mount, framed and glazed, plus **Keulemans (J. G.)**. Harlequin Duck, Red-Necked Grebe, Scaup, Velvet Scoter, Long-tailed Duck [and] King Eider [1881 - 96], six lithographs of ducks and waterfowl, all with contemporary hand-colouring, each approximately 270 x 225 mm, uniformly mounted, and **Foster (W. after)**. Fourteen prints of Birds, circa 1890, chromolithographs, each approximately 135 x 215 mm, uniformly mounted, framed and glazed  
(23) £200 - £300



Lot 152

152\* **Gould (John)**. Five lithographs from 'The Birds of New Guinea and the Adjacent Papuan Islands', Monoracha Melanonota, Myzomela Wakoloensis, Donacicola Nigriceps, Arses Batantae & Cinnerys Mysorensis [1875 - 88], five lithographs with bright contemporary hand-colouring, heightened with gum arabic, each supplied with a page of descriptive text, each approximately 535 x 335 mm, uniformly framed and glazed  
Sold in these rooms 13th December 2001.  
(5) £200 - £300



153\* **Hogarth (William)**. A collection of approximately 100 engravings, circa 1812, uncoloured engravings from the Thomas Cook edition, occasional duplicates, a few plates with marginal closed tears and fraying, each sheet approximately 435 x 565 mm (approx. 100) £300 - £500



154\* **Jukes (Francis)**. Life of a Racehorse, The set of 6: The Mare and Foal, As a Colt in Training, As a Racer after Running, As a Hunter going out with Hounds, As a Post Horse [and] The Race Horse Dead, London: [John Walker] 1784, six oval aquatints after C. Ansell, all with contemporary hand-colouring, very slight spotting, each approximately 280 x 315 mm, uniformly mounted, framed and glazed  
(6) £150 - £200





155\* **Style of Michelangelo Maestri (1741–1812).** Three original paintings taken from frescoes at Pompeii & Herculaneum, circa 1830s/40s, 3 gouache paintings depicting various classical scenes, wall frescos and animals, some spotting to the margins, each approximately 170 x 195 mm, uniformly framed and glazed, together with Five engraved Fresco Panels, circa 1810, five hand-coloured engravings after V. Campana and others, large margins, each approximately 330 x 240 mm, uniformly framed and glazed  
(8) £150 - £200



157\* **Mezzotint Drolls.** A collection of 43 drolls, mostly late 18th-century, mezzotint drolls, by or after Carington Bowles, R. Purcell, Laurie & Whittle, R. Wilkinson, R. Sayer & J. Bennett and R. Houston, 22 with contemporary hand-colouring, occasional duplicates, some laid on later card, most with faults, each approximately 350 x 250 mm  
(43) £300 - £500



156\* **De Bry (Johann Theodor).** Six botanical engravings from Recueil de plantes dessinées et gravées anciennement à Francfort par la celebre famille Merian, published by Jean George Fleischer, 1770, 6 copper engraved plates on Dutch laid paper, with watermark of C. & I. Honig, generally with wide blank margins, some minor marks, sheet size 40 x 25 cm (15 3/4 x 10 ins)  
The plates are: XXV, Sinensis Rosae Arbuscula, CCXXXI, Lilium, CCXLIII, Martagon, CCCXXVII, Papaver Spumosum foliis gramineis, CLXXXI, Narcissus Indicus and CLXXXIII, Narcissi bulbus.  
(6) £100 - £150



158\* **Military Scenes.** Four large unattributed military and battle scenes, circa 1750, four uncoloured engraved battles scenes, each with a decorative martial and floriate border, occasional wormholes, some fraying to margins, slight staining, each approximately 525 x 755 mm  
(4) £150 - £200





159\* **Newhouse (C. B.).** The Roadster's Album: Going to the Moors, Quite Full Sir!, One Mile from Gretna, An Arrival at Gretna - overtaken by the Guardian, 4 engravings, published by Messrs Fores, Jany 2nd. 1845, *four aquatints with contemporary hand-colouring, each approximately 245 x 335 mm, uniformly mounted, framed and glazed, together with another four examples, The Sleepy Gatekeeper, An Awkward Place in a Frost, Taking an Inside Birth It strikes me we're going to have some rough weather [and] I'm Afraid we have now got into the ditch, published by Messrs Fores, Jany 2nd. 1845, four aquatints with contemporary hand-colouring, each approximately 245 x 335 mm*  
(8) £300 - £500



161\* **Portraits.** A collection of approximately 1000 prints, 18th & 19th century, *uncoloured engraved portraits, occasional duplicates, various sizes and condition, small format* (approx. 1000) £150 - £200



160 **Paxton (Joseph).** Paxton's Magazine of Botany and Register of Flowering Plants, 4 volumes (only), London: Orr and Smith, 1834-1838, *160 hand-coloured plates of which 23 are folding, numerous woodcut vignettes to text, some juvenile drawings to endpapers and tissue guards, some offsetting to tissue guards, contemporary green half calf over marbled boards, rubbed and worn with loss, 8vo*  
Sold as a collection of prints not subject to return.  
(4) £200 - £300



Lot 162



162\* **Portraits.** A collection of approximately 130 engravings, 18th & 19th century, *mezzotints and engravings of male and female portraits, including actors and actresses, with examples by or after J. R. Smith, J. Egan, T. Lupton, R. Houston, T. Park, R. Earlom, W. Dickinson, J. G. Haid, E. Fisher, J. Finlay, V. Green, J. Wilson, C. Spooner, J. Watson, R. Lowrie, J. Reynolds, J. W. Huffman, F. C. Lewis, H. Dawe and E. Landseer, occasional duplicates, various sizes and condition*  
(approx. 130) £300 - £500



163\* **Portraits.** A collection of approximately 75 prints, 18th & 19th century, *mezzotint and engraved male and female portraits, including examples by or after S. W. Reynolds, J. R. Smith, T. Hodgetts, J. Ardell, A. M. Huffman, J. G. Huck, A. Hogg, H. Herkomer, E. G. Hester, W. Hilton and M. Hurst, occasional duplicates, various sizes and condition*  
(approx. 75) £200 - £300

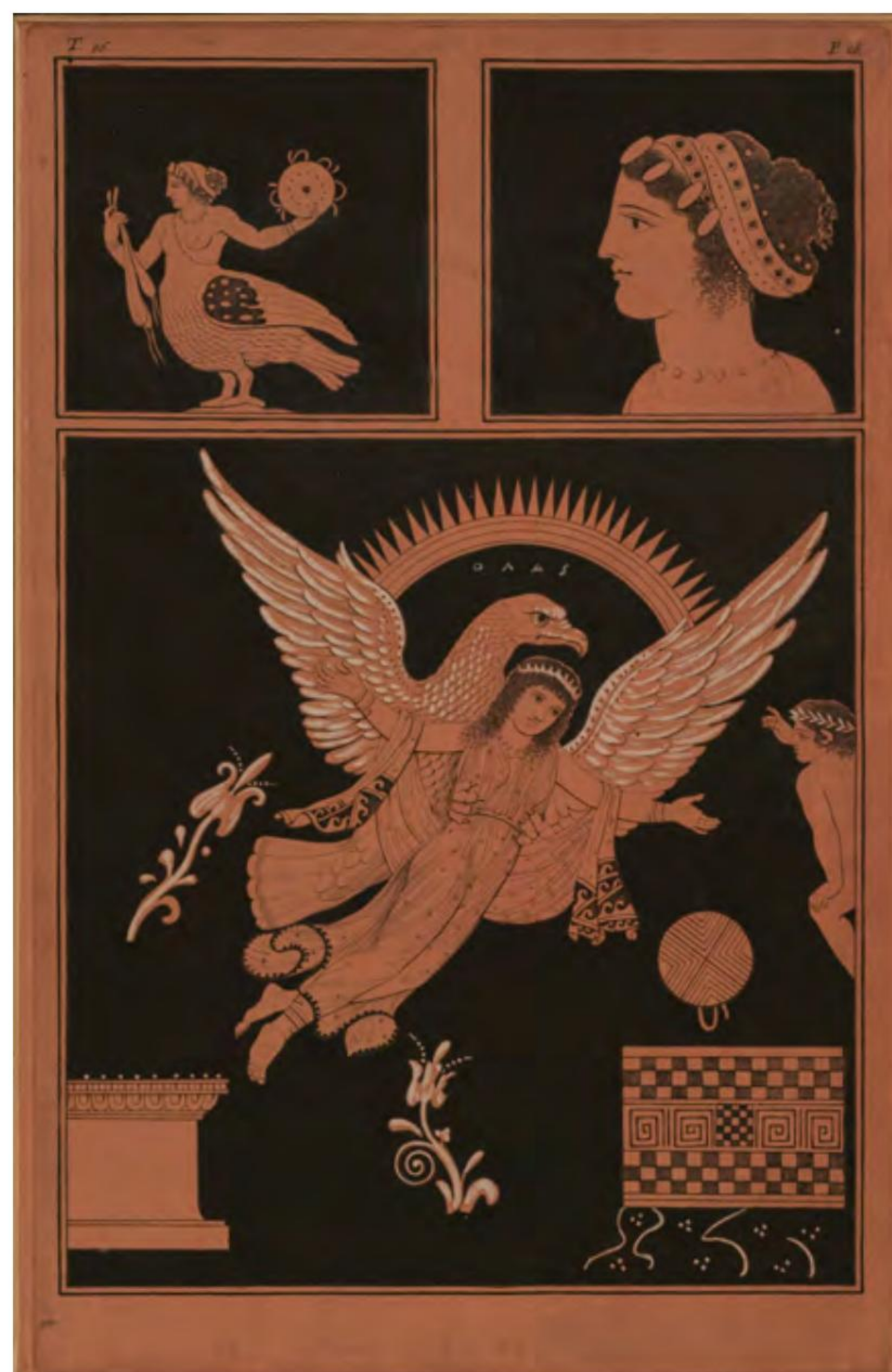
164\* **Portraits.** A collection of approximately fifty engravings, 18th & 19th century, *mezzotints and engravings of male and female portraits, including examples by or after G. H. Every, J. Egan, H. Droehmer, G. Dodd, E. Dent, J. Millais, J. Walker, W. Say, H. Mayer, J. Northcote, S. W. Reynolds, T. Lupton, J. Boydell, T. Burford and T. Burke, occasional duplicates, various sizes and condition*  
(approx. 50) £200 - £300

165\* **Print Room.** A collection of 34 prints, 18th & 19th century, *34 engravings, 24 coloured in sanguine and bisque in the style of William Hamilton and 10 uncoloured engravings after Camillo Paderni, the uncoloured engravings, six are circular and four are 'diamond', a few with water staining, uniformly framed in painted black mouldings, various sizes*

This suite of engravings was exhibited in New York by an eminent London dealer to depict a Georgian print room.  
(34) £600 - £900



Lot 164



Lot 165





166\* **Prints & Engravings.** A Collection of 47 Prints, 18th & 19th-century, including 10 botanical engravings and lithographs (6 of tulips), with examples by or after F. W. Smith, G. Severyns, J. J. Jung, Steg and Watson, and Moses Harris, together with **Diderot (Denis)**. A collection of eighteen engravings [1765 - 72], uncoloured engravings relating to barbers and wig making, racing pigeons & dove cots and brewing, each approximately 255 x 220 mm, with **Eckert (Heinrich Ambros & Monten Dietrich)**. Six military lithographs, circa 1840, lithographs with contemporary hand-colouring, originally published in "Kaisterthum Oesterreich", each print trimmed to the image, laid on later card with the title excised and laid onto the paper below the image, each approximately 260 x 205 mm, mounted, plus six uncoloured engravings of fountains, two late 19th-century maps of Ireland and Australia, three pamphlets and broadsides and two French lithographic portraits of cattle, with contemporary hand-colouring, in the manner of Emile Baudement, each approximately 3420 x 380 mm, uniformly mounted, framed and glazed (47)

£300 - £400



167\* **Prints & Engravings.** A collection of approximately 48 prints, 18th & 19th century, engravings, lithographs and etchings, including sporting scenes, classical, natural history, fashion and costume, genre, topographical views, heraldry, portraits and a 'Protean, or Hold to Light' view of the Eddystone lighthouse, with examples by or after John Harris, Boilly, Hollar, Kauffman, Bartolozzi, Le Blond, Delacroix, Stadler, Wallis, Lewis Baumer, W. P. Frith, Cochin, Bunbury, G. W. Giles, H. Alken, Dawe and Donovan, various sizes and condition, including approximately 25 framed and glazed (approx. 48)

£150 - £200



168\* **Prints & Engravings.** A collection of approximately 75 prints, 18th & 19th century, mezzotints, engravings, lithographs and etchings of portraits, topographical views, religion and genre scenes, with examples by or after Rembrandt, Richard Earlom, D. Wilkie, B. Heald, E. M. Hester, G. Morland, W. Hilton, F. C. Lewis. J. R. Smith, J. Linnel, W. Hamilton, H. Birche, S. Prout and J. Egan, occasional duplicates, various sizes and condition (approx. 75)

£200 - £400





169\* **Reeve (Richard)**. Six Views of Rome: St Peter's and the Vatican, Temple of Minerva Medica, Arch of the Goldsmiths, The Temple of Pallas, Temple of Vesta [and] Arch of Janus, published by Baldwin, Craddock & Joy, October 1st, 1820, *six aquatints printed in sepia after H. Abbott, engraved by R. Reeve, W. Havell and J. Gleadah, each approximately 330 x 435 mm, uniformly mounted, framed and glazed*

Abbey Travel 179; 4, 15, 23, 13, 14 & 12.

Originally published in Henry Abbot's 'Antiquities of Rome; comprising Twenty-Four Select Views of its Principal Ruins...', made in the year 1818'.  
(6) £200 - £300



Lot 170

170\* **Reynolds (Sir Joshua)**. Four Mezzotint Portraits: Lady Elizabeth Herbert and Son, George Viscount Malden & Lady Eliz. Capel, Elizabeth Countess of Pembroke and the Rt. Hon'ble. George Lord Herbert [and] Untitled proof before letters and title, late 18th-century, *four uncoloured mezzotints by John Dean, C. Turner and J. Dixon respectively, each approximately 530 x 390 mm, verre eglomisé mounts, uniformly framed and glazed*  
(4) £150 - £250



171\* **Rubens (Peter Paul)**. Eight Classical & Historical engravings: L'Accouchement de la Reine, La Felicité de la Regence, Le Debarquement de la Reine au Port de Marseille, La Majorite du Roy Louis XIII, La Ville de Lion va Aludevant de la Reine, La Reine prend le Parti de la Paix, Henri IV délibère sur son Futor Mariage [and] La Naissance de la Reine, circa 1710, *eight uncoloured engravings by Nattier, Duchange, Audran, Picard, Loir and Truvain, each approximately 500 x 350 mm, verre eglomisé mounts, uniformly framed and glazed*  
(8) £200 - £300





172\* **Sansom (F., active 1797–1810).** Bonaparte, S. W. Fores, April 1st 1801, stipple engraving by F. Sansom after Hilaire Le Dru, published by S. W. Fores, No. 50, Picadilly, London, April 1st 1801, some minor discolouration to lower portion, plate size 40.5 x 28 cm (16 x 11 ins), with margins, modern gilt frame, glazed, together with **Le Grand (Marie Louise, active 1750–1800).** Vue de la Grande Parade par l'Empereur dans la Cour du Palais des Tuileries, circa 1754, copper engraving by Le Grand after Thomas-Charles Naudet, published by Jean Paul, Paris, 40 x 51.5 cm (mount aperture), modern gilt frame, glazed (unexamined out of frame), plus **Varin (Joseph, 1740 – 1800).** Vue de Jardin, Galeries et Palais Royal, Paris, circa 1790s, copper engraving by Varin after Le Chevalier de Lespinasse, published by Jean, Rue St. Jean de Beauvais, Paris, 36 x 49.5 cm mount aperture, modern gilt frame, glazed (unexamined out of frame), and Vue de l'Arc de Triumphe, élevé sur la Place du Carrousel de Paris à la Gloire de la Grande Armée Francaise, Paris: Jean, Rue St. Jean de Beauvais, circa 1800, 33 x 39.5 cm mount aperture, framed and glazed (unexamined out of frame), largest frame size 60 x 51.5 cm

(4)

£150 - £200



173\* **Sayer (James).** Carlo Khan's Triumphal Entry into Leadenhall Street, London: Thomas Cornell 5th December 1783, hand-coloured etching, 300 x 230 mm, mounted, framed and glazed

BM Satires 6276.

(1)

£200 - £300



174 **Scotland.** Scotland Delineated. A series of Views..., by John Parker Lawson, London: Day & Son, [1858], 72 tinted lithographs, contemporary half morocco over marbled boards, rubbed and worn, folio, together with, Swan's Views of the Lakes of Scotland, 2 volumes, Glasgow: Joseph Swan, 1837, numerous uncoloured engraved plates, armorial bookplate of James Balfour to front pastedown to volume 2, contemporary half sheep, rubbed and worn, 4to with volume 2 (only) of the 1838 edition, with Scotland Illustrated in a series of Views..., by William Beattie..., 2 volumes, London: Virtue & Co, circa 1840, numerous uncoloured engraved plates, original blue blind and gilt-stamped boards, rubbed, 4to, plus Wales Illustrated in a Series of Views..., 2 volumes, London: Jones & Co, 1830, numerous uncoloured engraved plates, original half morocco over green printed boards, rubbed and worn, 4to, and History of England from the Earliest Times to the Present by Hume, Smollett, Farr, etc, 8 volumes, London: Virtue & Co. Ltd, circa 1890, numerous uncoloured engraved plates, portraits and folding coloured maps to each volume, publishers original printed wrappers, lightly soiled, 4to

Sold as a collection of plates not subject to return.

(16)

£200 - £300





Lot 175



Lot 176

175\* **Sturgess (William S., 1870-1916)**. Six watercolour hunting scenes, circa 1890, all but one either signed or initialled to lower left, some light fading or toning, most with slight mount stain to edges, mount apertures 54 x 86 mm (2 1/8 x 3 3/8 ins) and similar, mounts captioned with artist's name and date, uniformly gilt framed and glazed (22 x 24 cm), versos with label of The Market Gallery, Kings Walk, Winchester, Hampshire

(6)

£200 - £300

176\* **Tilt (Charles, publisher)**. Four Personification Prints: The Circulating Library, The Conchologist, The Connoisseur [and] The Antiquarian, circa 1830, four lithographs with contemporary hand-colouring, each cut to the profile and title and mounted on near-contemporary paper, each approximately 265 x 220 mm, uniformly framed and glazed, together with **Fairburn (J. publisher)**. A collection of Seventeen Theatrical Souvenir plates of Actors in Costume, circa 1840, etchings with bright contemporary hand-colouring, each cut to the profile and title and mounted on later paper, each approximately 295 x 205 mm, mounted

The theatrical souvenir plates would have been sold plain as theatrical souvenirs for colouring and tinselling at home.

(21)

£200 - £300



177\* **Vanity Fair**. A collection of 30 'Legal' caricatures, late 18th & early 19th century, 30 lithographs of lawyers, barristers and judges, all but one gowned and wigged, including six 'Red Robed Judges', with examples after 'Spy', 'Ape', 'Arn', 'Elf', 'Quiz', 'Ape junior' and 'WH', each approximately 255 x 215 mm, good condition

(30)

£150 - £250





Lot 178



Lot 179



Lot 180



Lot 181

178\* **Vanity Fair.** A Collection of 38 'Men of the Arts', late 19th & early 20th century, *lithographs after 'Ruth', 'Spy', 'Ape', 'Max', 'Snapp', 'E.B.N' and others, including musicians, authors, philosophers and theatrical impresarios, illustrating, George Bernard Shaw, Henry Irving, C. H. Workman, John Singer Sargent, Auguste Rodin, Phil May, Max Beerbohm, Eduard Strauss, Henry Wood, Sir Charles Wyndham, Herbert Beerbohm Tree, Thomas Carlyle, Captain Richard Burton, Rider Haggard, Count Lyof Nikolaivitch Tolstoi, Thomas Hardy, William Makepeace Thackeray, Robert Browning and John Stuart Mill, each approximately 360 x 210 mm, various condition*

(38)

£150 - £250

179\* **Vanity Fair.** A collection of forty 'Sporting' caricatures, late 19th & early 20th century, *colour lithographs after 'Gaf', 'Spy', 'Hay', 'Who', 'Ape', 'Jest', 'Elf', 'Lib' and 'Wag', including fox hunters, athletics, carriage drivers, polo players, 'turf devotees', rowers, fencers, guns and shooting enthusiasts, Rugby Union, swimmers, cricket (Bobby Abel), a falconer and a roller skater, each approximately 380 x 220 mm, good condition*

(40)

£150 - £250

180\* **Vanity Fair.** Rev. John Henry Newman, January 20th 1877, *colour lithographic caricature after 'Spy' of the Reverend John Henry Newman 'Tracts for the Times', 345 x 215 mm, supplied with the contemporary sheet of descriptive text, with another copy similar but with a soft horizontal fold*

(2)

£100 - £200

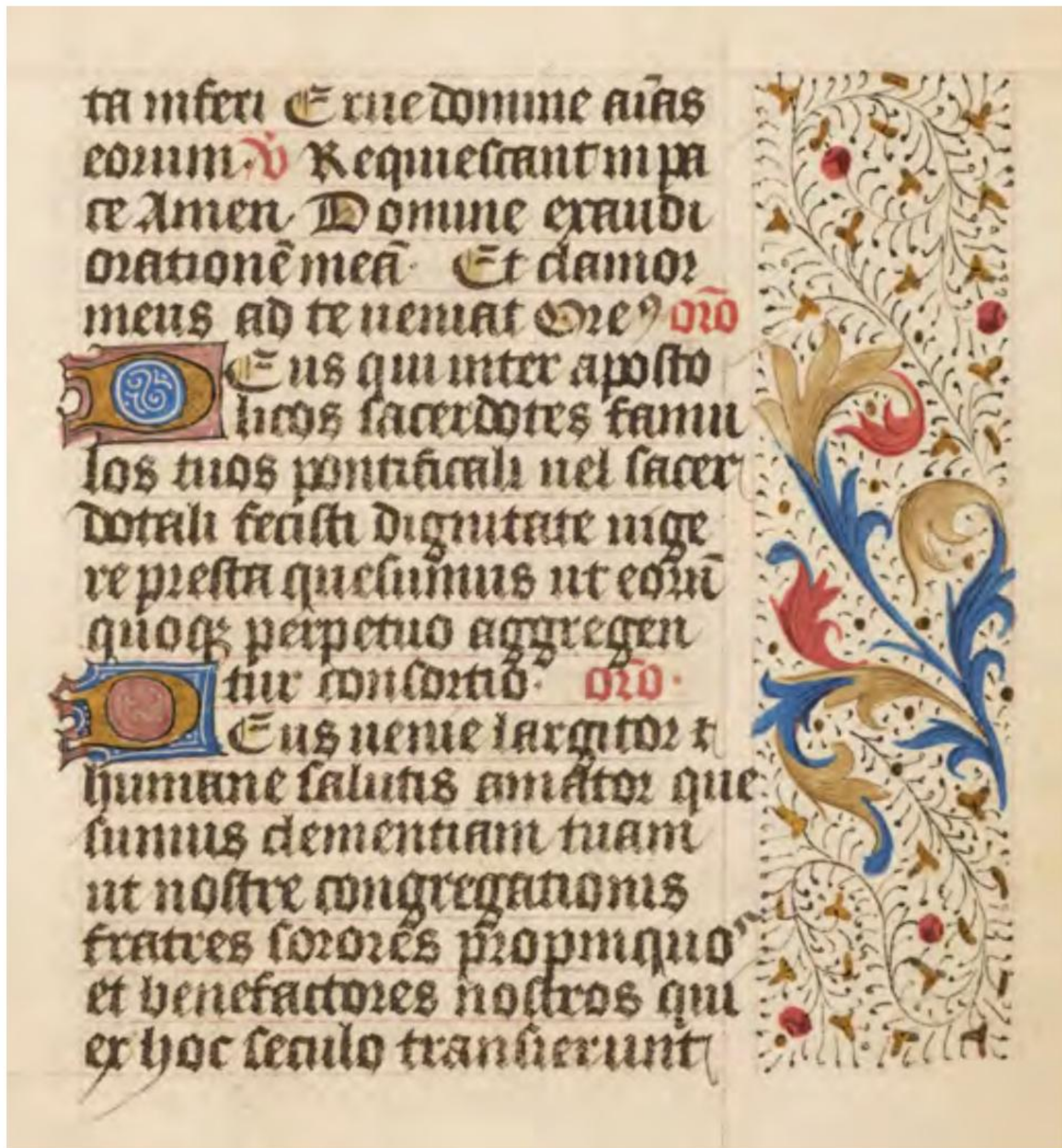
181\* **Book press.** A finely constructed small-scale hardwood book press, early 19th-century, *with central screw thread, platen approximately 29 x 20 cm (11 1/2 x 8 ins), opening to 12.5 cm (8 ins)*

(1)

£200 - £300



## ANTIQUARIAN BOOKS



182\* **Book of Hours.** A single vellum leaf from an illuminated Latin Book of Hours, Paris(?), circa 1420, double-sided, 19 lines of single-column text, written in black with lubrication, with three 2-line initials in gold against pink and blue backgrounds, recto and verso of leaf with single side border in an intricate floral pattern with leaves, flowers and tendrils in black, blue, red and brown, heightened in gold, leaf size 195 x 135 mm

(1) £150 - £200

183\* **Book of Hours.** A single vellum leaf from an illuminated Latin Book of Hours, Rouen(?), circa 1480, double-sided, 11 lines of single-column text, written in black, one side with a fine 2-line initial M and 2 single-line initials in blue, pink, red and gold, with intricate floral border on 3 sides composed of tendrils, flowers and leaves in green, red, blue, and pink, with multiple leaves in gold, line fillers to both sides of vellum leaf in blue, pink and gold, verso with 3 single-line initials in blue, pink, red and gold, without decorative border, leaf size 200 x 145 mm

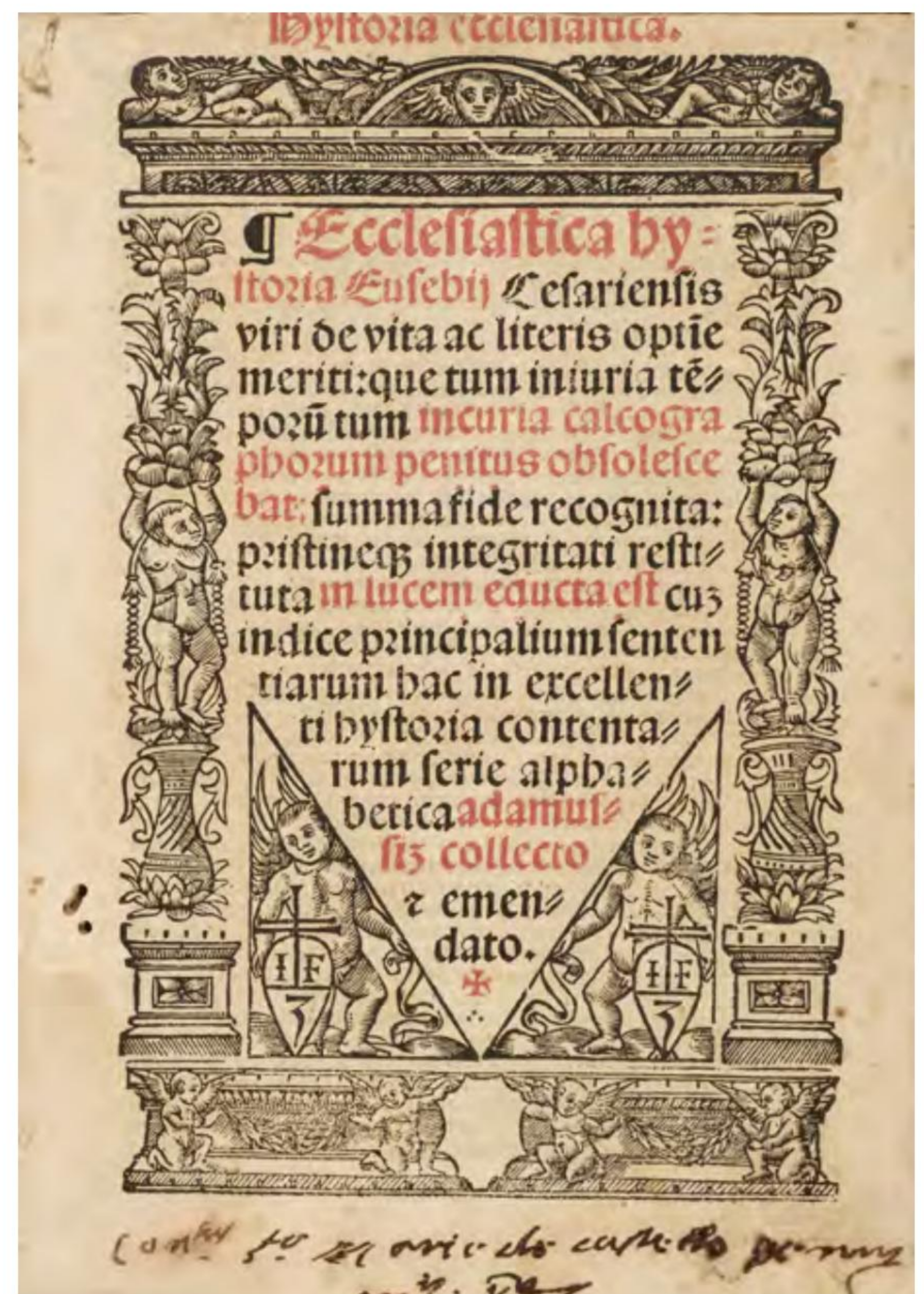
(1) £200 - £300

184 **Eusebius.** Ecclesiastica Hystoria Eusebij Cesariensis viri: de vita ac literis optie meriti: que tum iniuria teporu tum incuria calcograpborum penitus obsolescebat..., Lyon: Benedictus Bounym voor Jacobus en Franciscus de Giuncta, 1526, title printed in red and black within decorative woodcut border (early manuscript annotation to lower margin), double-column text with decorative woodcut initials, imprint from colophon, bound with **Casiodoro (Magno Aurelio)**. Historia Tripertita: habes cādidissime lector Historiam Tripertitam Cassiodori senatoris viri dei de regimine ecclesie primitiue: que antea..., Lyon: Jacobu[m] Giuncti, 1534, title in red and black with decorative woodcut border, double-column text with decorative woodcut initials, printer's woodcut device to verso of final leaf with early annotation to upper margin, few occasional worm holes, some browning and marginal damp-staining, 20th-century bookplate to upper pastedown, contemporary limp vellum, wear to fore-edges and head of spine, 8vo

(1) £200 - £300

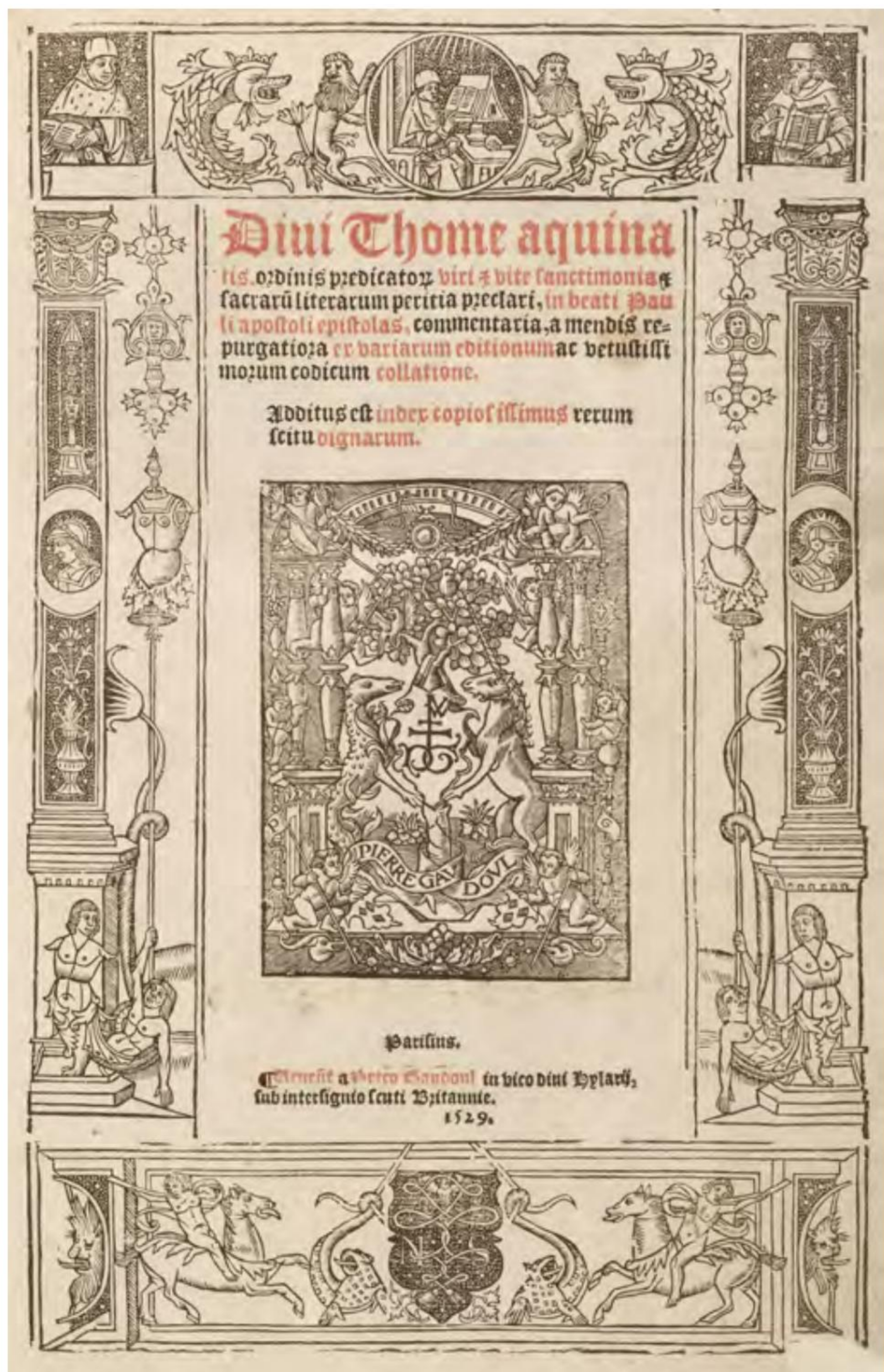


Lot 183



Lot 184

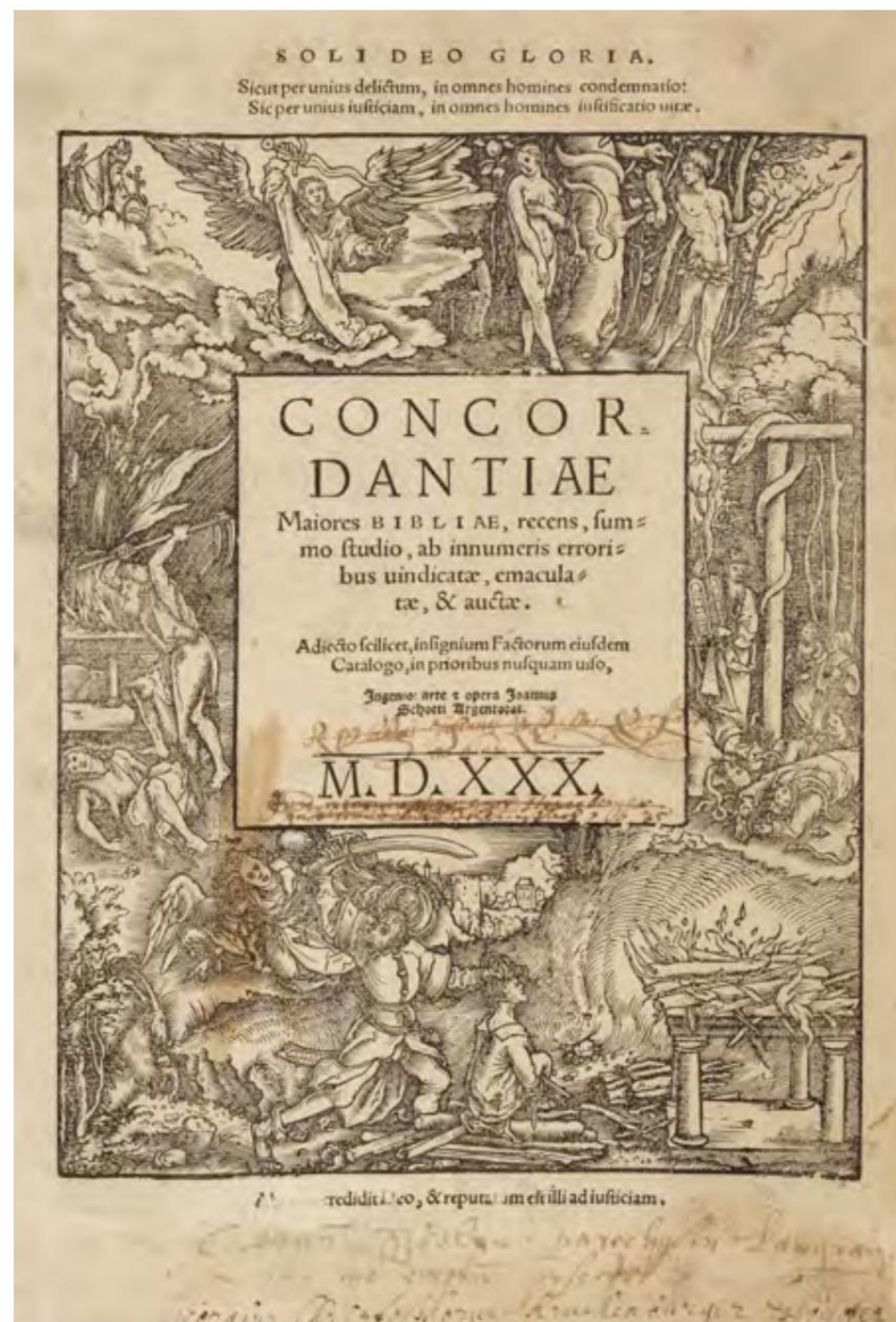




185 **Aquinas (Saint Thomas).** In Beati Pauli Apostoli Epistolas, Comantaria, a mendis repurgatoria ex variarum editionum ac vetustissimorum codicum collatione, Paris: Pierre Gaudoul, 1529, title with large printer's woodcut device to centre, elaborate woodcut border, and text printed in red and black, some small losses to fore-margin and lower outer corner, now replaced by blank paper, just touching the extreme outer corner of the woodcut border, main text printed in double column, 26 preliminary leaves including title, and 261 numbered folio leaves (not including title), numerous woodcut initials, small damp stain to lower outer corners throughout (a few leaves with small unobtrusive wormtrack, A2-4 with small paper repairs to extreme lower outer blank corners, bookplate of Nathan Gedye to front pastedown, later vellum, with modern plain vellum reback, folio

(1)

£300 - £500



186 **[Conradus de Halberstadt].** Concordantiae Maiores Bibliae, recens, summo studio, ab innumeris erroribus uindictae, emaculatae, & auctae. Adiecto scilicet, insignium factorum eiusdem catalogo, in prioribus nusquam uiso..., 2 parts in 1, Argent: In aedibus Joannis Schotti, 1530, title within woodcut border with early manuscript annotations, lacks final blank leaf of part 1 (2g8), toning and some damp-staining throughout, contemporary calf, upper joint and spine torn with loss at foot, worn, folio (28.2 x 19.2 cm)

Panzer 6,118; Ritter 577.

(1)

£200 - £300

187 **Belcari (Fea).** La Vita del Beato Giovanni da Siena, fondatore dell' Ordine di Poveri Giesuati, composta per Fea Belcari, e da lui dedicata al Magnifico Giovanni di Cosimo de Medici. Et inoltre, un'opera, nella quale si contiene parte della vita d'alcuni servi di Giesu Cristo e quali furono nella Compagnia di detti Poveri Giesuati, Siena: Calisto Francesco di Simione Bindi, 27 October 1541, 90 unnumbered leaves, A-K8, L10, title within decorative woodcut border, two large woodcut initials (to A1 and A2 versos), and small woodcut illustration to A2 recto, occasional marks and small ink stains, light marginal water stains (mainly to margins), later plain limp vellum, small 4to (binding measures 21 x 14.5 cm)

Brunet I,738; Sander 857; Gamba 101: "Il testo e di maggior integrita di quello che si ha nella seguente edizione romana".

First Sienese edition printed in the vernacular of the life of Saint Giovanni Colombini of Siena, a prosperous merchant and senator of the city, who abandoned his business affairs for a life of apostolic poverty, service and sermonising. Written between 1448 and 1449, the *Vita del Beato Giovanni Colombini* was first printed in 1477.

(1)

£300 - £400





Lot 187



Lot 188

188 **Petrarca (Francesco)**. Il Petrarca con l'espositione d'Alessandro Vellutello di nouo ristampato con le figure a i Triomphi, et con piu cose utili in varii luoghi aggiunte, Venice: Gabriel Giolito de Ferrari, 1545, *title within decorative woodcut border, woodcut illustrations and plan, ink burn and staining to leaves S8 and T1 obscuring much of text, tears with slight loss to leaves T4 and T5 and old ink crossing out of text to several line on both leaves, T5 also with remnant of overlaid paper to leaf, few leaves with wormholes to fore-margins, some toning and few marks, modern bookplate to upper pastedown, contemporary vellum with wear to fore-edges of boards, 4to in 8s (21.1 x 15.3 cm), together with:*

**Körper (Otho)**. Tröstliche bericht, wie sich die schwangere Weiber..., [ & Mörlin (Maximilian). Eine Christliche Trostschrift und unterricht/ von den Kindlein/ die da nicht können zu der Tauff gebracht werden], Leipzig: Johan Steinman, 1580, *printer's woodcut device to first title and woodcut to colophon at rear of volume, sewing partly broken, 18th-century speckled wrappers, rubbed and light wear, small 8vo*

1. Adams P810 (Petrarcha).

(2) £200 - £300

189 **Gesner (Konrad)**. Lexicon Graecolatinum denuo impressum per vtriusq[ue] linguae doctos & industrios uiros primum utiliter collectum, deinde nuper per Co[n]randum Gesnerum, & Arnoldum Arleniu[m]..., Basel: [ex Officina Hieronymi Curionis, impensis Henrichi Petri], 1548, *title within illustrated woodcut border by Holbein (torn with some image loss at fore-edge and lined to verso), following three leaves and final leaves 2R-2R4 torn or frayed to blank fore-margins and repaired with tissue (with some consequent damp-staining), lacking final 18 leaves at rear of volume (index & colophon etc.), endpapers renewed and with two 20th-century bookplates to upper pastedown, contemporary blind panelled calf with initials TM to centre of each board, modern reback preserving original spine with later morocco title label, folio (31.5 x 20 cm)*

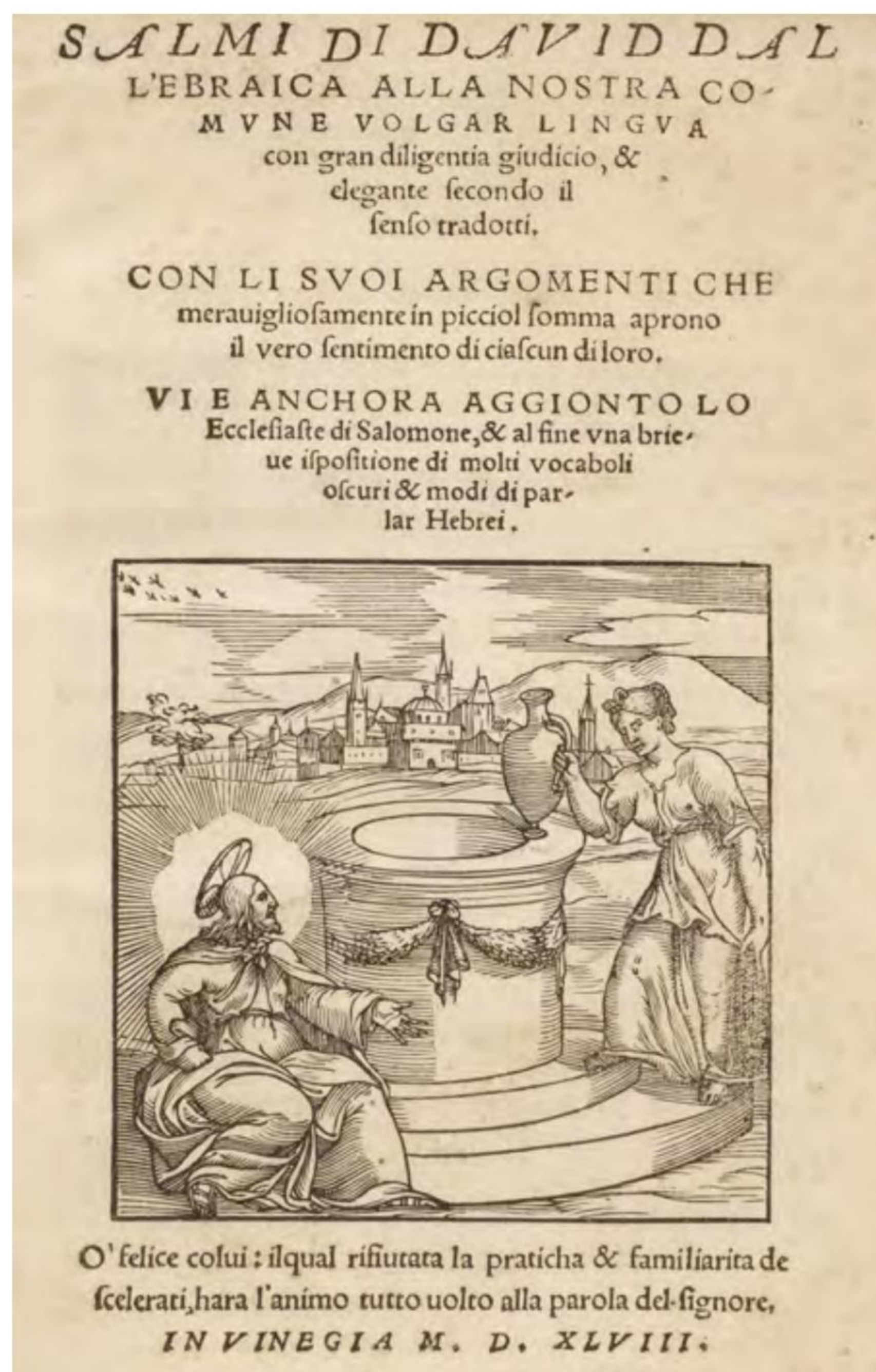
Not in Adams.

(1) £200 - £300



Lot 189





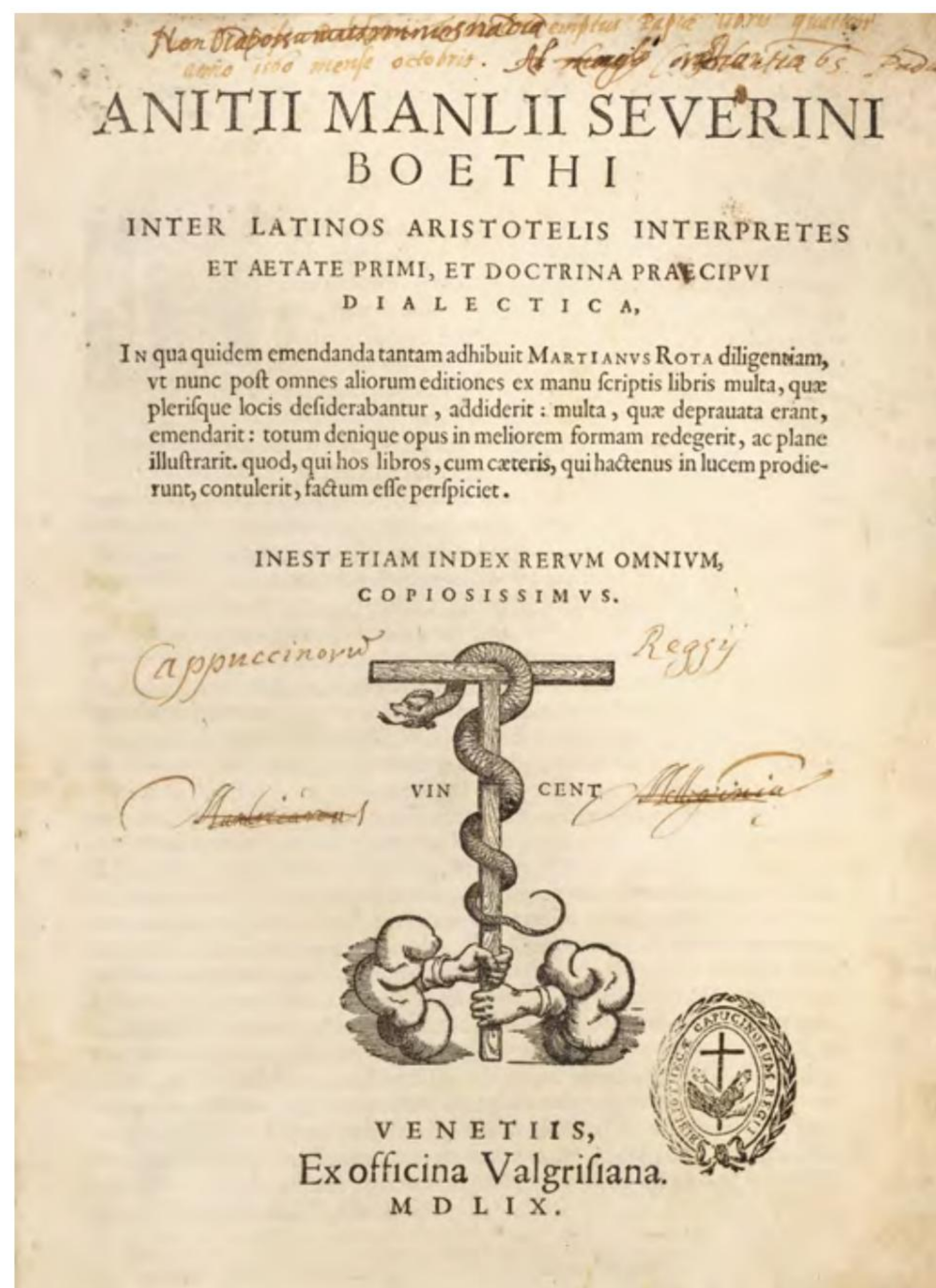
190 **Pozzo (Giovanni Francesco da)**. Salmi di David dal l'ebraica alla nostra comune volgar lingua con gran diligentia giudicio, & elegante secondo il senso tradotti. Con li suoi argomenti che meravigliosamente in picciol somma aprono il vero sentimento di ciascun di loro. Vi e anchora aggiunto lo Ecclesiaste di Salomone, & al fine una brieve ispositione di molti vocaboli oscuri & modi di parlar Hebrei, Venice: Batholomeo Zanetti, 1548 [colophon dated 1536], woodcut illustration to title depicting a Samaritan woman at the well offering Jesus some water (very discreet strengthening at gutter and to lower blank margin near gutter), several decorative woodcut initials, verso of final colophon leaf with full-page woodcut of a putto holding an olive branch leaning against a tree, upper pastedown with 18th century armorial bookplate of the German theologian Matthias Jacob Adam Steiner (1740-1796), and his manuscript notes to front free endpaper, 20th-century bookplate to lower pastedown, late 18th-century half calf, rebacked and board corners refurbished, 4to, together with:

**Cyprian (Saint, Bishop of Carthage)**. Opera, Venice: Ad signum Spei, 1547, title with woodcut illustration and ink manuscript annotation to gutter margin (ink offset to front free endpaper with consequent light ink burn), woodcut initials, early ink crossed hatching marks to recto of leaf after title (3\*1), contemporary vellum, some minor marks, 8vo

Neither work in Adams; CNCE 5844 (Pozzo).

Matthias Jacob Adam Steiner (1740-1796), German theologian. Steiner became a pastor in Oettingen, Bavaria for a number of years before moving to Augsburg in 1777 to take up the position of deacon. He later took the role of pastor of the Evangelical Lutheran congregation at the St. Ulrichkirche in 1783 and held this office until his death. During his life, he collected an impressive library of literary works and Bibles.

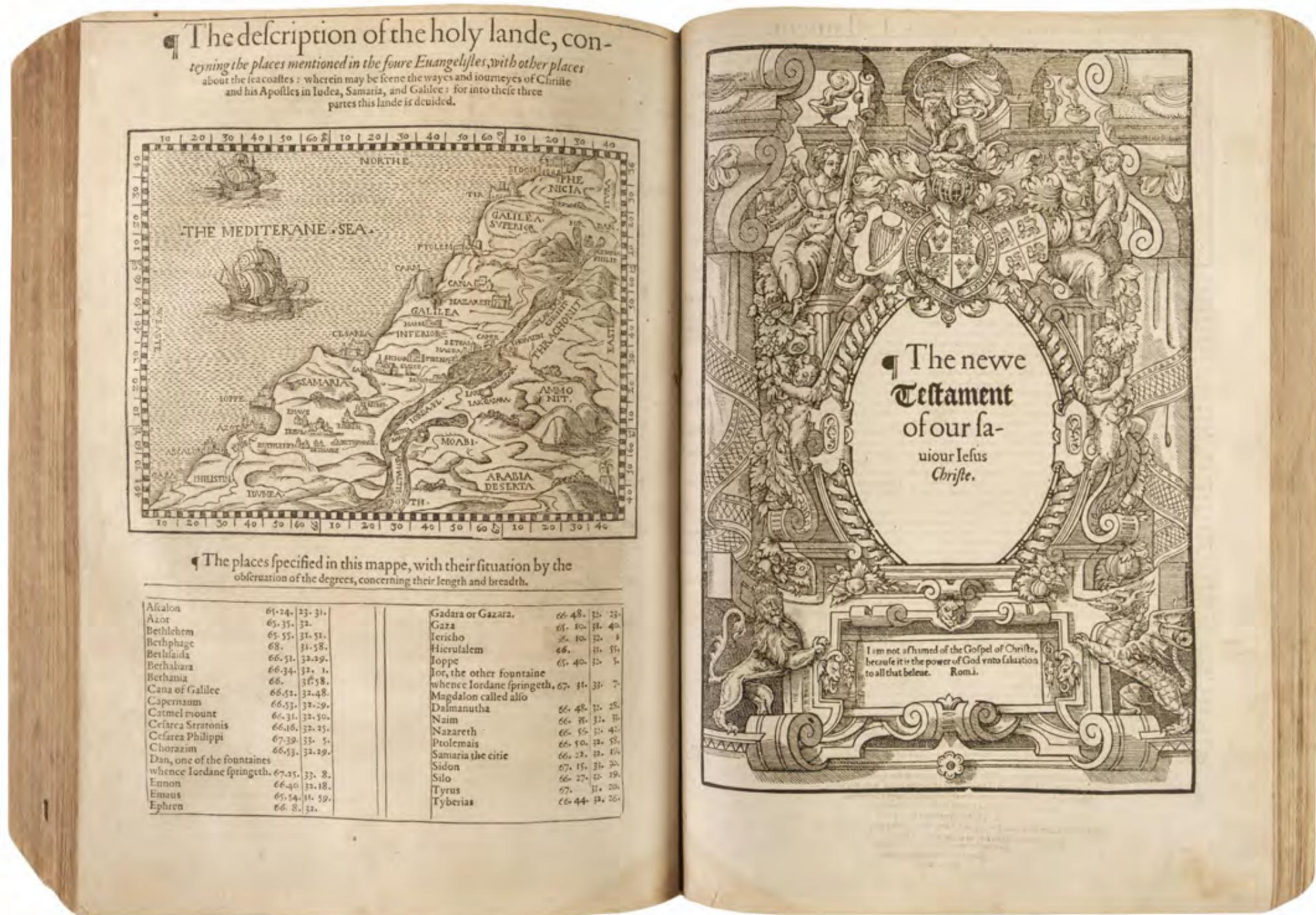
(2) £200 - £300



191 **Boethius (Anitius Manlius Torquatus Severinus)**. Inter Latinos Aristotelis Interpretes et Aetate primi et Doctrina Praecipui Dialectica, In qua quidem emendanda tantam adhibuit Martianus Rota diligentiam, ut nunc post omnes aliorum editiones ex manu scriptis libris multa, quae plerisque locis desiderabantur; addiderit..., Venice: Ex officina Valgrisiiana, 1559, printer's woodcut device to title with early annotations, crossed out ownership signature and old ink stamp, occasional early underscoring and annotations throughout, modern ownership bookplate to upper pastedown, contemporary vellum, few small wormholes mostly to spine, folio (31 x 21 cm)

(1) £200 - £300





192 **Bible [English].** [The Holie Bible conteynng the Olde Testament and the Newe, London: R. Jugge, 1568], lacking general title (replaced with trimmed and mounted title from 1634 Robert Barker folio Bible) and lacking following 9 preliminary leaves before \*i (commences with first leaf of 'Preface into the Byble'), New Testament title present, numerous woodcut illustrations and decorative initials throughout, double-column black letter text, closed tear to J3 ('2 Kinges' leaf lxvii), lower outer corner of Y2 ('of Iob' leaf clxx) torn with loss and repaired, lacks blank leaf Z10 (at end of book of Job), lower outer corner of E5 ('Psalmes' leaf xxxvii) torn with slight loss and repaired, H3 ('Of Solomon' leaf lviii) torn at foot with text loss and repaired, J1 ('of the Preacher' leaf lxxv) torn to lower outer corner with slight loss to marginal note and repaired, lacks leaves V3-V8 at rear of volume with V2 strengthened to fore-margin, few other short marginal closed tear and occasional small marginal repairs, cropping to some letterpress marginal notes to fore-edge and few signatures at foot, slight spotting to few leaves, occasional damp-staining mostly to margins, 19th-century diced calf, rebacked preserving original spine, folio (36.8 x 26.2 cm)

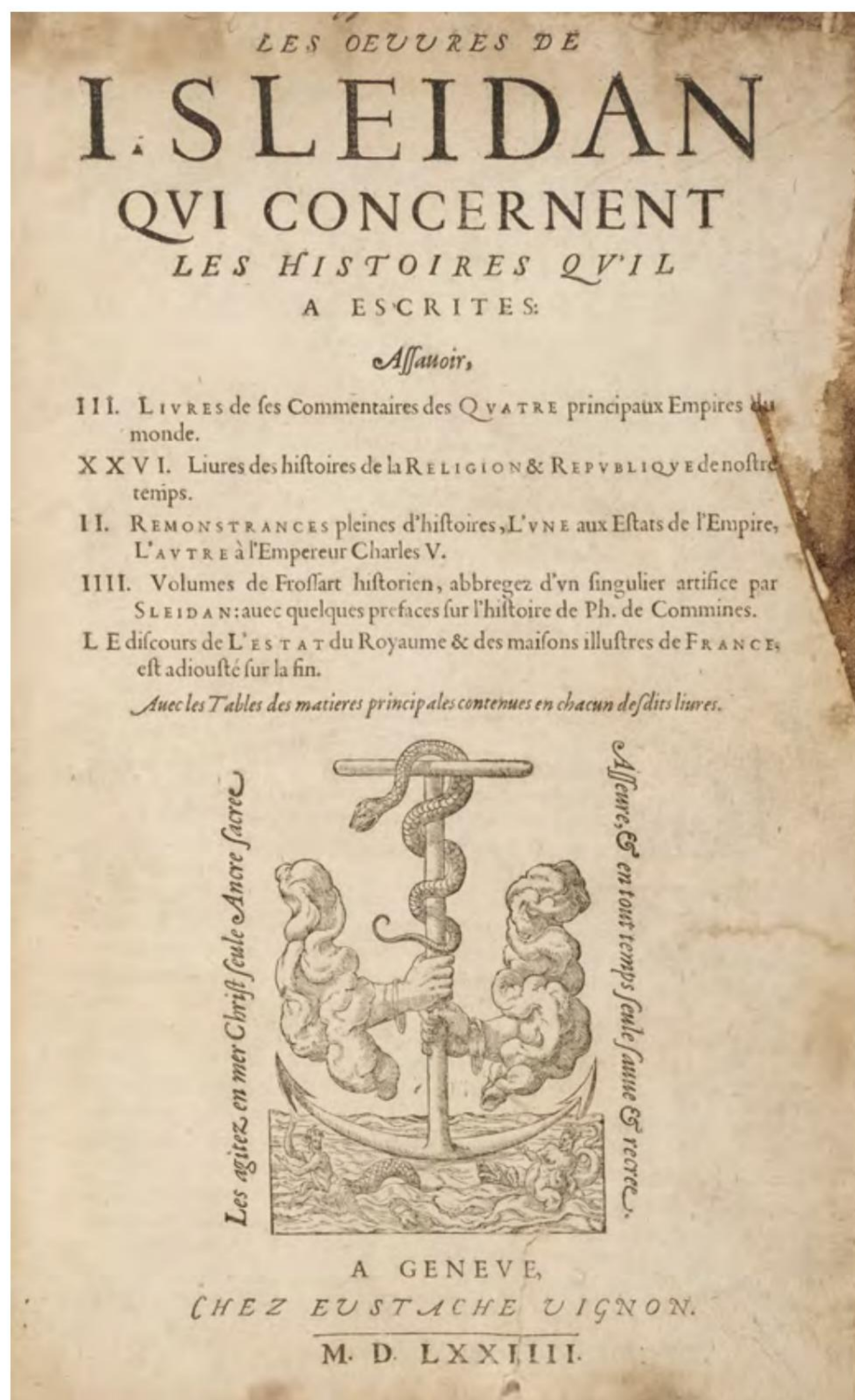
Darlow and Moule 89; Herbert 125; STC 2099.

The first edition of the 'Bishops' Bible', A revision of the Great Bible version, undertaken by Matthew Parker (1504-1575), Archbishop of Canterbury, with the assistance of many bishops and well-known Biblical scholars. The Bishops Bible was the most lavishly illustrated folio Bible in English, which replaced the Great Bible for church use. Part 2 title page contains a portrait of the Earl of Leicester, within an oval frame with the motto Droit et Loyal. At the beginning of the Psalter occurs an engraving of William Cecil, Lord Burghley. The initial T before the Genealogical Table contains Archbishop Parkers' arm quartered with those of Christchurch, Canterbury, the initials M P, and the date 1568. This is sometimes called the 'Treacle Bible,' though the rendering *triacle* in Jer. viii. 22 is found in many Bibles of an earlier date, from 1535 downwards. A curious note occurs at xlv. 9: *Ophir is thought to be the Ilande in the west coast, of late founder by Christopher Columbo: frō whence at this day is brought most fine golde.*

(1)

£3,000 - £5,000





193 **Sleidanus (Johannes).** Les oeuvres de I. Sleidan qui concernent les histoires qu'il a escrites: Assavoir, III. Livres de ses commentaires des quatre principaux empires du monde. XXVI. Livres des histoires de la Religion & Republique de nostre temps. II. Remonstrances pleines d'histoires, l'une aux Estats de l'Empire, l'autre à l'Empereur Charles V. IIII. Volumes de Frossart, historien, abrezgez..., Geneva: Eustache Vignon, 1574, *printer's woodcut device to title (closed tear at foot of title and stain to fore-margin), folding table, some damp-staining throughout volume, upper pastedown with bookplate of Baron Porchester, late 17th/early 18th-century calf, neatly rebacked, folio*

Provenance: Henry Herbert, 1st Earl of Carnarvon PC (1741-1811), known as The Lord Porchester from 1780 to 1793, was a British Whig politician who sat in the House of Commons from 1768 to 1780. He inherited Highclere Castle from his uncle the Honourable Robert Sawyer Herbert in 1769.

Adams S1275.

(1)

£200 - £300

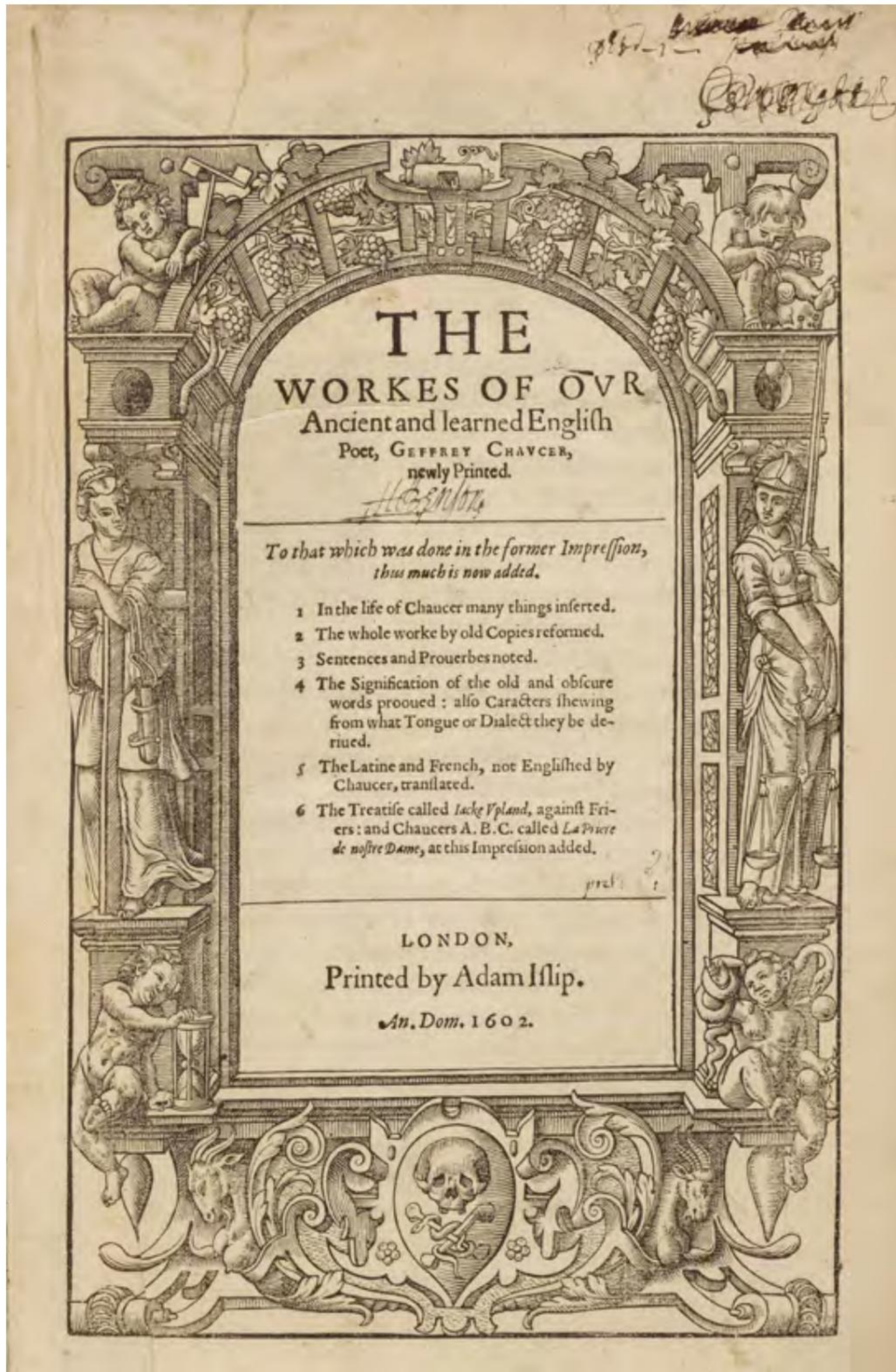


194 **Mynsinger von Fründeck (Joachim).** Apotelesma, siue corpus perfectum scoliorum, ad quatuor libros institutionum Juris ciuilis. Hac nouissima editione multò uberius et emendatius quam antea excusum..., Venice: apud haeredes Melchioris Sessæ, 1595, *printer's woodcut device to title with early ownership signature, some light damp-stains and scattered spotting, contemporary limp vellum, patch repair to upper cover and few discreet repairs to spine, folio*

(1)

£200 - £300





195 **Chaucer (Geoffrey).** The Workes of Our Ancient and Learned English Poet, Geffrey Chaucer, newly Printed. To that which was done in the former impression, thus much is now added. 1 In the life of Chaucer many things inserted. 2 The whole worke by old Copies reformed. 3 Sentences and proverbes noted. 4 The signification of the old and obscure words prooved: also caracters shewing from what tongue or dialect they be deriued. 5 The Latine and French, not Englished by Chaucer, translated. 6 The treatise called *Jacke Upland*, against Friers: and Chaucers A.B.C. called *La Priere de nostre Dame*, at this impression added, London: Adam Islip, 1602, title with architectural woodcut border, early ownership signature H. Benson and upper margin with scribbled out ownership, engraved portrait plate of the author by John Speed bearing early ownership signature H. Benson to lower margin, black letter text mostly in double column, woodcut initials, head and tailpieces, large woodcut armorial to divisional title, woodcut of Knight to B1, errata leaf at rear, lacking initial blank, third leaf of dedication with small hole and consequent loss of a couple of letters of text, repaired closed tear to final leaf of dedication, minor light damp-stain to few leaves at front and rear (mostly marginal), later front free endpaper, armorial bookplate of Knightly Rainald of Fawsley to upper pastedown, contemporary speckled calf, red morocco title label to spine, joints cracked and wear to head and foot of spine, extremities rubbed, folio (33 x 21.7 cm)

ESTC S107210; Pforzheimer 178; STC 5080.

The seventh edition 'was considerably revised mainly with the aid of Francis Thynne. It is the earliest in which thorough punctuation was attempted, and in many other ways it is a distinct improvement upon Speght's first edition. Two hiterto unprinted pieces are inserted, one non-Chaucerian' (Pforzheimer).

(1)

£1,500 - £2,000

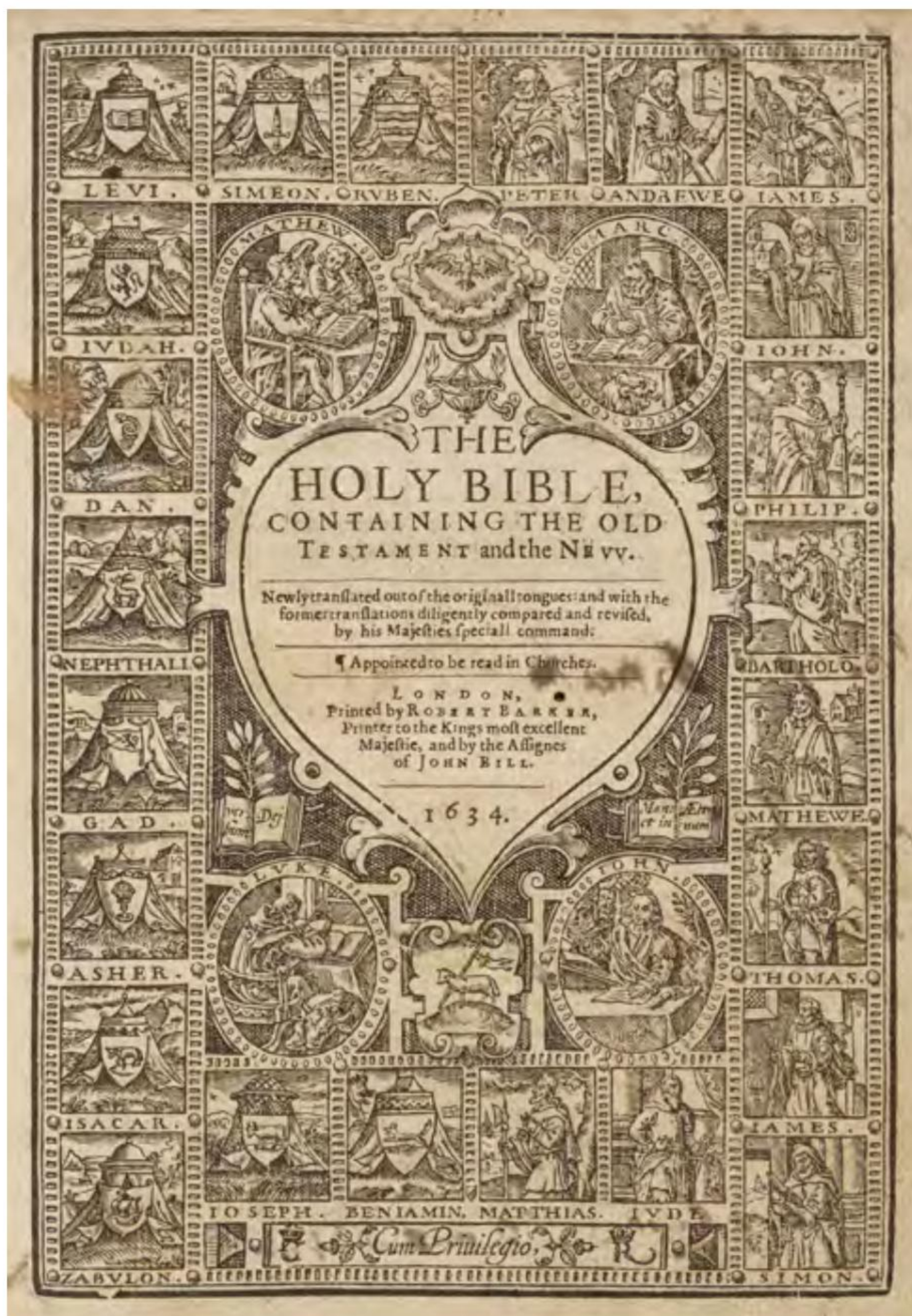




196 **Seneca (Lucius Annaeus)**. Tragoediae; Post omnes omnium editiones recensionesque editio tertia auctor & emendatio opera & studio Thomae Farnabii, London: Felix Kyngston, 1634, *title with woodcut device, stitching breaking, a few leaves detaching, occasional underlining and scoring, occasional light toning and small stains, previous owner inscription of Gavin Mitchell, 1768 to title, another signature erased, endpapers renewed, contemporary sheep, head of spine repaired, spine rubbed, 87vo, together with Plautus (Titus Maccius)*. Comoediae quae supersunt, 3 volumes, Paris: J. Barbou, 1759, *half-titles, engraved frontispieces, all edges gilt, contemporary mottled calf gilt, edges slightly rubbed, 8vo, plus Siddons (Henry)*. Practical Illustrations of Rhetorical Gesture and Action, adapted to the English drama. From a work on the same subject by M. Engel, 1st edition, London: printed for Richard Phillips, 1807, *66 engraved plates, plates list at end torn with loss (repaired), occasional light spotting, library blind stamp to head of title, bookplate, contemporary calf gilt, rebounded with most of original spine relaid, a few small stains and cracks to covers, 8vo, with others, theatre-related etc including A Short View of the Immorality and Profaneness of the English Stage: together with the sense of antiquity upon this argument, by Jeremy Collier, 4th edition, 1699, The Life of David Garrick, by Arthur Murphy, 2 volumes, 1st edition, 1801, Memoirs of George Fred. Cooke, Esq., by William Dunlap, 2 volumes, 1st edition, 1813, Plays of William Shakespeare, from the correct edition of Isaac Reed, 12 volumes, 1809, and The Pocket Volume Shakespeare, 12 volumes, George Bell and Sons, 1894 (contained in original cloth box)*

(53)

£300 - £500



Lot 197

197 **Bible [English]**. The Holy Bible, containing the Old Testament and the New. Newly translated out of the original tongues..., Appointed to be read in Churches, London: Printed by Robert Barker, Printer to the Kings most excellent Majestie, and by the Assignes of John Bill, 1634, *general and New Testament titles present (New Testament title with imprint dated 1636, with torn fore-margin and lower outer corner with loss and repaired), Apocrypha present, colophon dated 1634, black letter text throughout, genealogical and ownership entries to verso of general title, both sides of A3, verso of 2Y7 at foot and verso of New Testament title for several members of the Kates or Keats family (mostly dating from the 18th century, including Richard Kates, 1768, Joseph Kates), initial leaf of 'The Translators to the Reader' (leaf A4) torn with some text loss and repaired and repaired closed tear to following leaf (A5), partially repaired closed tear to M8, single wormhole to initial few leaves, Q1 torn to lower outer corner with text loss, bound with A Concordance to the Bible of the last translation... Alphabetically Digested..., London: printed by the Assignes of Clement Cotton, [1634?], woodcut royal arms to title with manuscript entries relating to the Kates family including 'Joseph Kates's book gave to him by his father Richard Kates the 25 day of June in 1760', further manuscript entries to verso of final leaf at foot, occasional light dust-soiling and few minor marks, early 18th-century marbled calf, rebounded, morocco title label to spine, extremities slightly rubbed, 4to (22.3 x 16.5 cm)*

Darlow and Moule 390; Herbert 502. The general title is like that in Herbert 488; Gen. i. 4, *darknesse*; p. 3 headline *Adams genealogie*; and the New Testament title ... *Of our...* is like Herbert 489.

(1)

£500 - £700



198 **Raleigh (Walter).** *The History of the World, in five books...*, London: Printed for Robert White, T. Basset, J. Wright, R. Chiswell, G. Dawes and T. Sawbridge, 1677, *engraved portrait frontispiece, additional engraved title with imprint dated 1676, letterpress title in red and black, 'The Mind of the Front' leaf present (bound between letterpress title and Preface), 6 double-page engraved maps and 2 double-page engraved battle plans, errors in pagination, later free endpapers, armorial bookplate of Knightley Rainald of Fawsley to upper pastedown, contemporary calf, morocco title label to spine, joints split at head and foot of spine, wear at head and foot of spine, extremities rubbed, folio (37.3 x 23.5 cm)*

Wing R167.

(1)

£300 - £500



Lot 198

199 **Moore (Jonas).** *A New Systeme of the Mathematicks*, volume 1 (of 2), comprising parts I-VII of VIII), 1st edition, London: printed by A. Godbin and J. Playford, for Robert Scott, 1681, *additional engraved title, letterpress title printed in red and black, 40 engraved plates (including 36 folding, one with volvelle), engraved illustrations (one with volvelle), three folding plates with closed tears (one repaired) and another torn with loss, damp-staining throughout mostly to upper outer corners, occasional light dust-soiling, endpapers recently renewed, contemporary panelled calf, rebaked preserving original spine with green morocco title label, extremities rubbed, 4to*

This first volume contains sections on Arithmetick, Geometry, Trigonometry, Cosmography, Navigation, the Doctrine of the Sphere, Algebra, Euclid and the Surds. The second volume (not present) contains the New Geography.

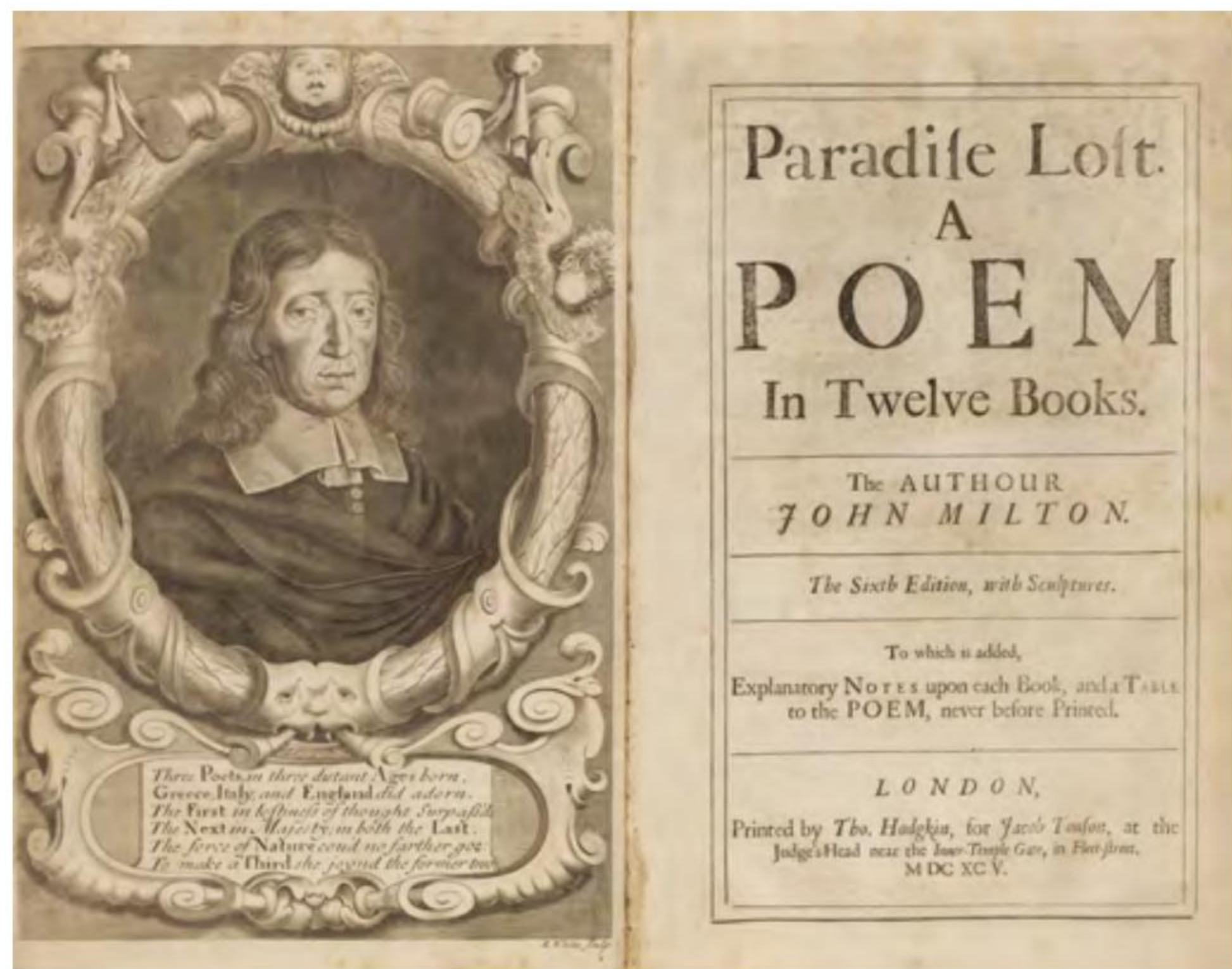
(1)

£1,200 - £1,500



Lot 199





200 **Milton (John)**. *Paradise Lost. A Poem in Twelve Books*, 6th edition, London: Tho. Hodgkin, for Jacob Tonson, 1695, bound with: *Paradise Regain'd. A Poem*. London: To which is added *Samson Agonistes*, London: R. E. and are to be sold by John Whitlock, 1715 and *Samson Agonistes, A Dramatick Poem*, London: To which is added *Samson Agonistes*, London: R. E. and are to be sold by John Whitlock, 1695, *engraved portrait frontispiece and 12 engraved plates to first work, armorial bookplate of Francis St. John Thackeray to front pastedown, early 20th-century black ink ownership inscription of Dorothy Humphery to front blank, margins throughout lightly dust-soiled, early 19th-century calf, boards and endpapers detached, worn, 4to*

Wing M2151 for first work.

A rare collection of three works bound in one. This edition of *Paradise Lost* is most often found on its own.

(1) £300 - £500

201 **La Calmette (François de)**. *Riverius Reformatus: or the Modern Riverius; containing the Modern Practice of Physick*. Set down in a method very near the same with that of Riverius..., unto the whole are added, a *Treatise of Venereal Diseases*, and the *Secrets of the Famous Lazarus Riverius*, never Publish'd before, translated from the third edition in Latin, London: R. Wellington, 1706, *initial few leaves discreetly strengthened to outer corners with archival tissue, 20th-century dark brown calf, 8vo, together with:*

**Poole (Robert)**. *A Physical Vade Mecum: or, Fifth Gift of Theophilus Philanthropos* [i.e. R. Poole]. Wherein is contain'd, the *Dispensatory of St. Thomas's Hospital*, with a *Catalogue of the Diseases*, and the *Method of their Cure* prescrib'd in the said Hospital. To which is also added, the *Dispensatory of St. Bartholomew's and Guy's Hospital*, London: E. Duncomb, 1741, *engraved frontispiece with ink stain to upper blank margin and ink stamp to verso, two faint ink stamps to title, manuscript annotations in an early hand, some dust-soiling, contemporary calf with maroon morocco title label to spine, joints split with old repair to spine edge of boards, wear at head and foot of spine, 8vo,*

**The Lancet**. volumes 1-7, mixed editions (vol. 1 2nd edition, remainder 1st editions), London: G. L. Hutchinson, 1824-25, *occasional spotting, uniform contemporary half sheep, gilt decorated spines, 8vo, plus 5 other volumes of The Lancet bound in 4, published 1825-27, contemporary half sheep, worn with some boards detached, 8vo*

(13) £200 - £300



202 **Leopold I**. *Leopolds des Grossen Rom. Kaysers wunderwurdiges Leben und Thaten. Aus geheimen Nachrichten eroffnet*, 2 volumes in one, Leipzig: Thomas Fritsch, 1708, *engraved portrait frontispiece, 9 engraved plates (including 5 folding), occasional slight damp-staining, toning and spotting, contemporary calf, gilt decorated spine, 8vo*

(1) £200 - £300

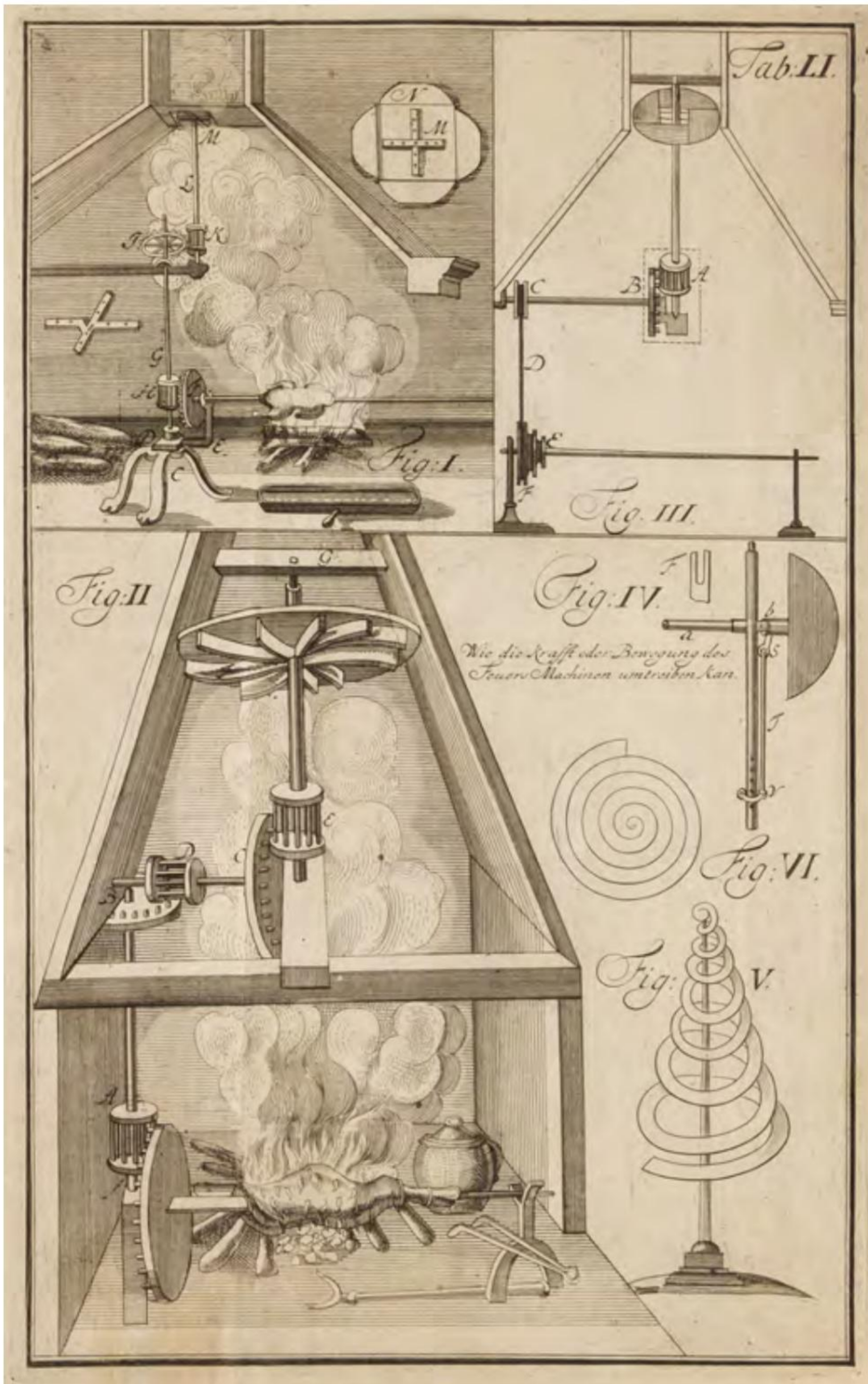


203 **Montfaucon (Bernard de)**. *Palaeographia Graeca, sive de ortu et Progressu Literarum Graecarum, et de variis omnium saeculorum scriptionis Graecae generibus: itemque de abbreviationibus & de notis variarum artium ac disciplinarum...*, 1st edition, Paris, L. Guerin, veuve J. Boudot & C. Robustel, 1708, *engraved frontispiece by Giffart after Le Clerc, 8 engraved plates (4 folding) and 58 engraving to text (41 full-page), few engraved head-pieces and decorative initials, damp-staining at head throughout volume, early 20th-century sheep, morocco title label, folio*

Brunet III, 1863.

(1) £200 - £300



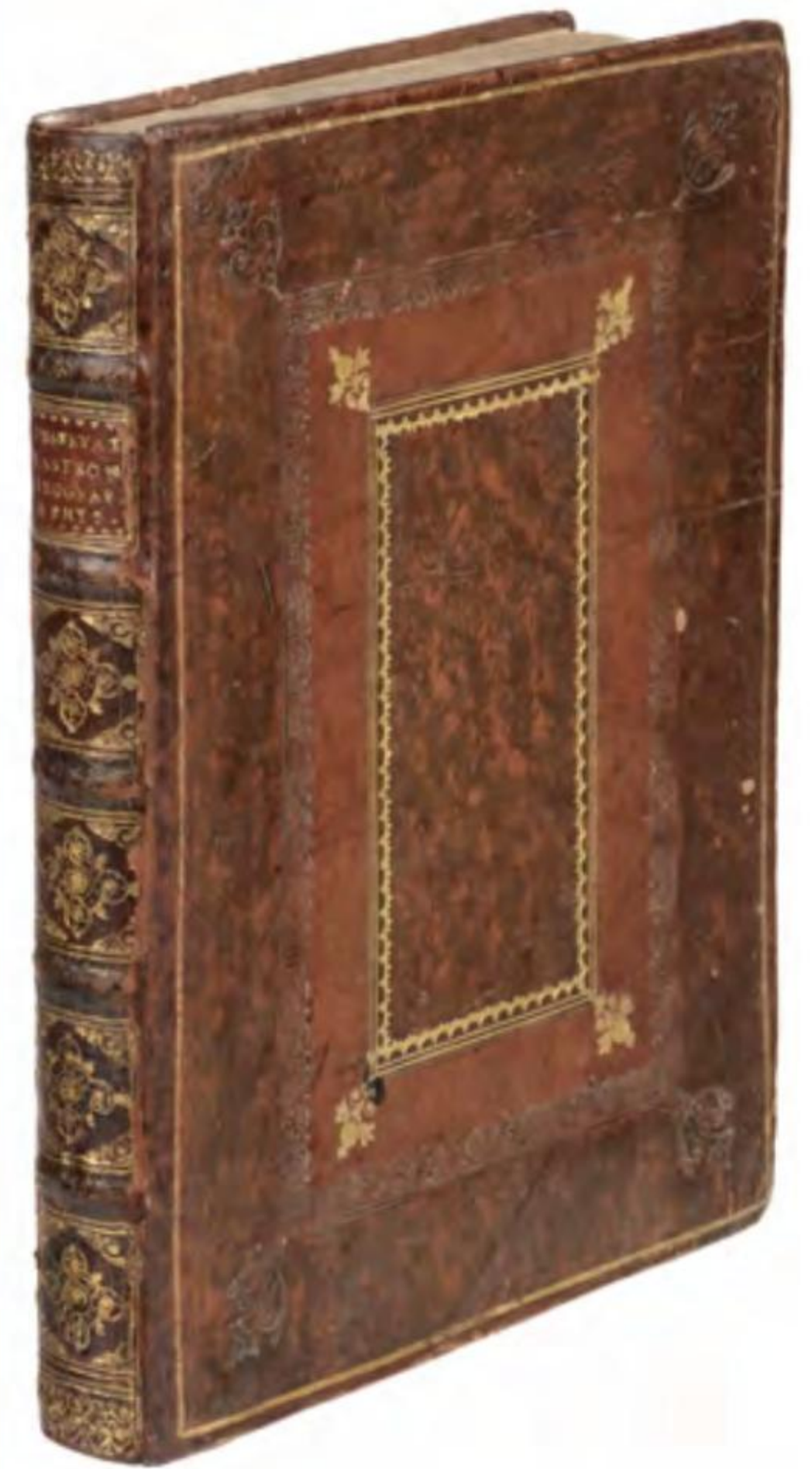
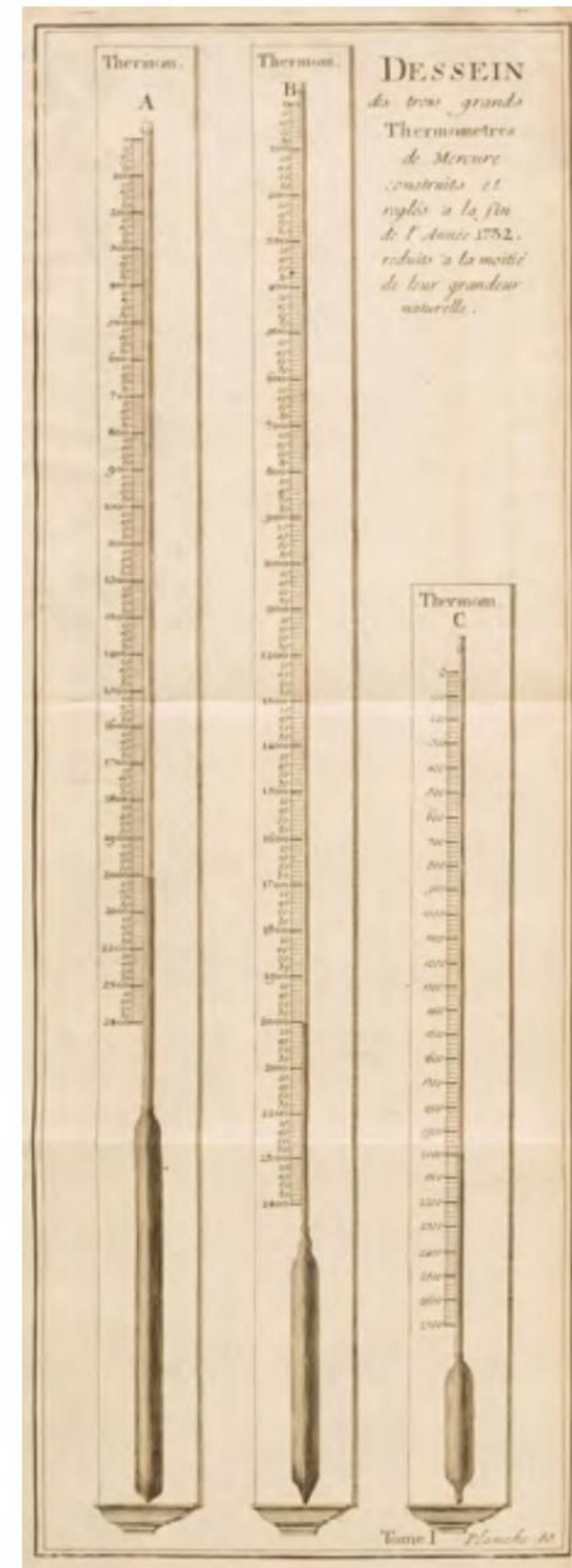


204 **Leupold (Jacob)**. *Theatrum Machinarum Generale*. Schau-Platz des Grundes Mechanischer Wissenschaften, das ist: Deutliche Anleitung zur Mechanic oder Bewegungs-Kunst..., Leipzig: Zufinden bey dem Autore und Joh. Friedr. Gleditschens seel. Sohn: Druckts Christoph Zunkel, 1724, *half-title, title in red and black, 71 engraved folding plates, bound with Leupold (Jacob)*. *Theatrum Machinarum Hydrotechnicarum*..., Leipzig: Zufinden bey dem Autore und J. F. Gleditschens sel. Sohn: Druckts Christoph Zunkel, 1724, *half-title, title in red and black, 50 engraved plates only (of 51, lacks final plate), several plates creased and few frayed to margins, last few plates near detached, some browning to text leaves, toning and scattered spotting to some plates, contemporary half vellum, boards lacking vellum to two corners (front board - upper outer and rear board - lower outer), spine torn at head with loss, worn, folio*

Norman 1339.

The works form part of a comprehensive illustrated survey of engineering and technology. 'Leupold was one of the major transmitters of the machine designs and technological images of Francesco di Giorgio Martini (1439-1501), the Sienese painter, sculptor and architect whose writings and drawings provided the chief source of inspiration ... for several generations of engineers' (Norman). The works above form part of a ten-volume series entitled *Theatrum Machinarum*, 'each volume of which is complete in itself. The volumes are more often found separately than together' (Norman).

(1) £600 - £800



205 **De l'Isle (Joseph Nicolas)**. *Memoires pour servir l'Histoire et au Progrès de l'Astronomie, de la Geogrophy, & de la Physique*, recueillis de plusieurs dissertations lûes dans le Assemblées de l'Academie Roiale des Sciences de Paris, & de celle de St. Petersbourg, qui n'ont point encore été imprimées; comme aussi de plusieurs pieces nouvelles, observations & reflexions rassemblées pendant plus de 25 annees..., 1st edition, St Petersburg: Academie des Sciences, 1738, *woodcut diagrams to text, 13 folding plates bound to verso, contemporary ownership inscription of C[arl] F[erdinand] Degen and 19th-century ownership ink stamp (partially erased) to title, some contemporary marginalia, light worming at foot of gutter margins from li4 to end of volume, bookplate of Frank S. Streeter to front pastedown, contemporary panelled mottled full calf gilt, neatly rebaced preserving original gilt decorated spine with morocco title label, corners refurbished 4to*

Provenance: Carl Ferdinand Degen (1766-1825); Frank S. Streeter (1981-2006).

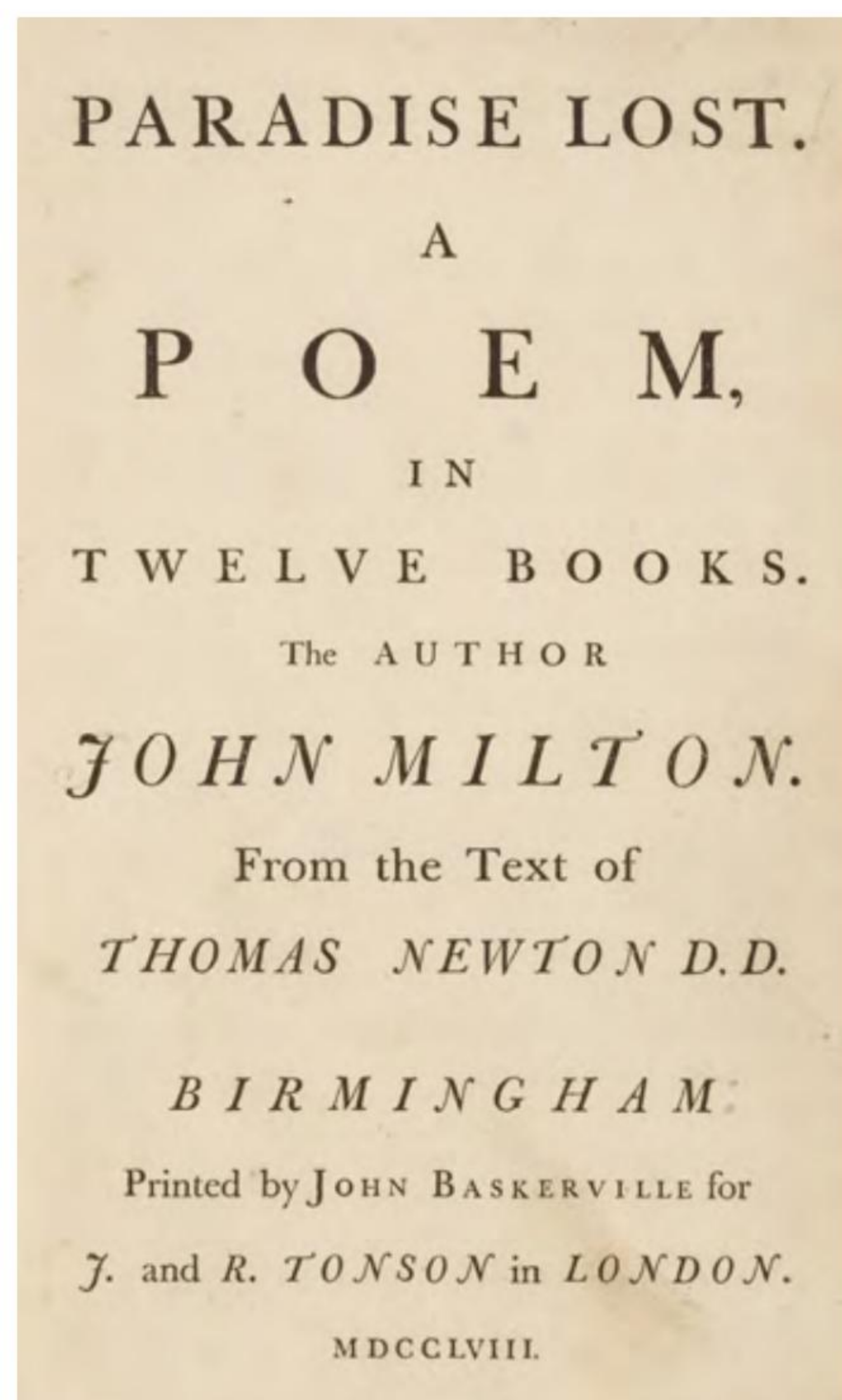
Frank Sherwin Streeter was an important collector of atlases, books, pamphlets and maps on maritime exploration as well as theoretical mathematics and navigation. His collection was sold at Christie's New York: *The Frank S. Streeter Library: Important Navigation, Pacific Voyages, Cartography, Science*, 17th April 2007, this volume being lot 145.

The first edition of De l'Isle's account of the advancements in the fields of geography, physics and astronomy for navigation.

The work covers meteorological and astronomical observations on the aurora borealis, his method for determining the heliocentric coordinates of sunspots and the first accounts of his 'universal thermometer'. De l'Isle went to Russia in 1725 by invitation of Peter the Great to establish the Academy of Sciences of St Petersburg and train the first generation of Russian astronomers. During this period he wrote and contributed to numerous important works on physics and cartography including the first atlas of Russia.

(1) £500 - £800





Lot 206

206 **Baskerville Press – Milton (John).** *Paradise Lost, A Poem, in Twelve Books.* The Author John Milton. From the Text of Thomas Newton D.D. [and] *Paradise Regain'd. A Poem in Four Books.* To which is added *Samson Agonistes: and Poems upon Several Occasions.* The Author John Milton. From the Text of Thomas Newton, D.D., 2 volumes, Birmingham: Printed by John Baskerville for J. and R. Tonson in London, 1758, *later marbled endpapers, contemporary calf, both volumes rebacked, red morocco labels to spines, board corners worn and showing, 8vo, together with:*

**Juvenal and Persius.** D. Junii Juvenalis et Auli Persii Flacci Satyrae, Birmingham: John Baskerville, 1761, *title frayed to margins and with short tears to gutter margin, red ruled borders throughout, light toning, contemporary calf, rebacked preserving gilt decorated spine, board corners repaired, 4to,*

**Sallust and Florus.** C. Crispus Sallustius et Lucius Annaeus Florus, [Opera], Birmingham: John Baskerville, 1773, *some light damp-staining, upper hinge repaired with wide paper strip, contemporary diced calf, gilt decorated spine, boards detached, 4to,*

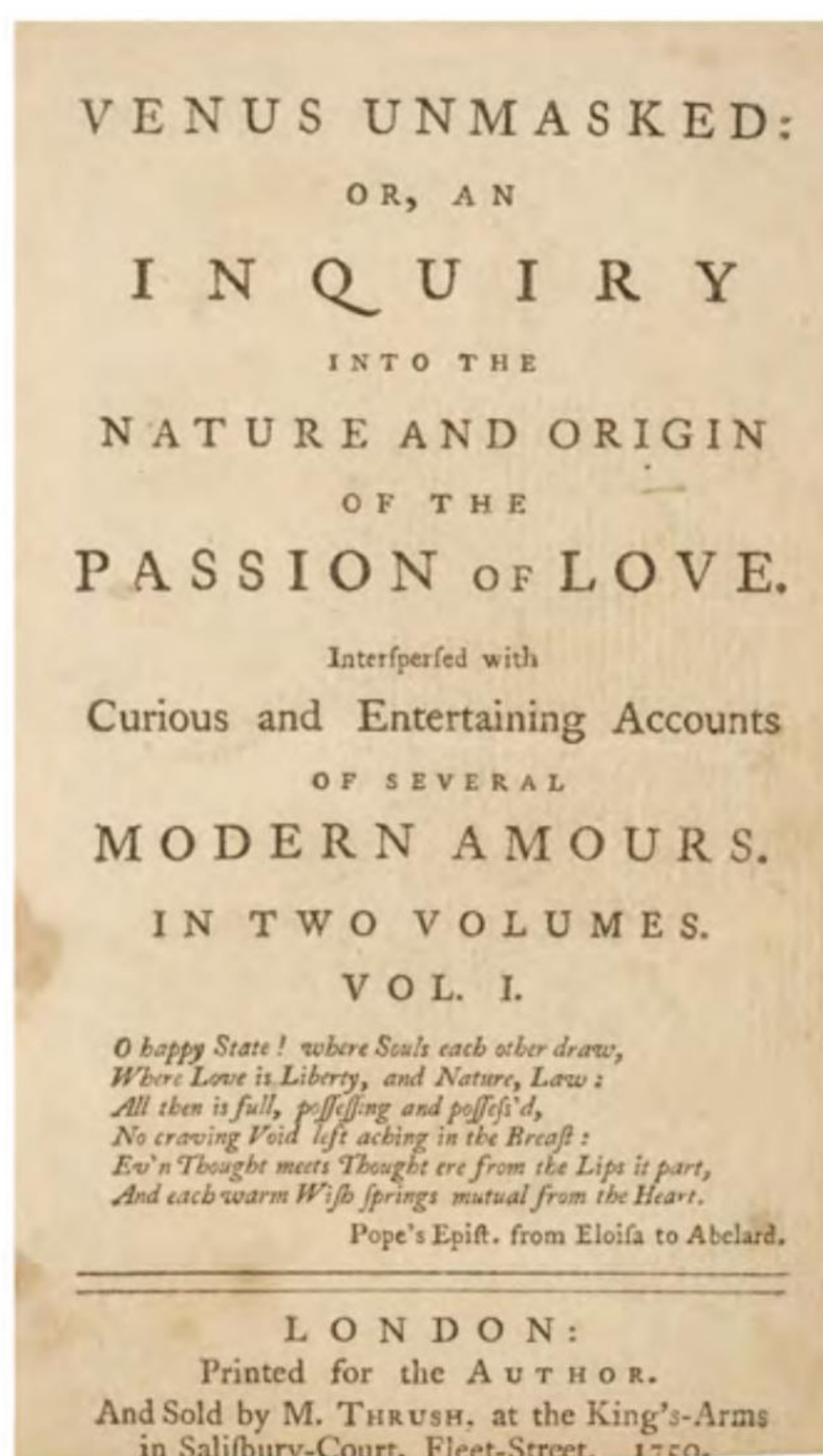
**Sallust and Florus.** C. Crispus Sallustius et Lucius Annaeus Florus, [Opera], Birmingham: John Baskerville, 1774, *contemporary marbled calf, gilt decorated spine with maroon morocco title label, head of spine worn, 12mo,*

**Terence.** Publii Terentii afri Comoediae, Birmingham: John Baskerville, 1772, *armorial bookplate of Thomas William Fletcher to upper pastedown, contemporary calf, gilt decorated spine with morocco title label, upper board detached, 12mo, plus* **Lucretius.** Titi Lucretii Cari de Rerum Natura libri sex, Birmingham: John Baskerville, 1773, *title detached, contemporary calf, boards detached, 12mo, and two other odd volumes*

Gaskell 4b, 5b, 15, 51, 55, 47, and 50.

(9)

£200 – £300



Lot 207

207 **[Vries, Leonard de & Peter Fryer, compilers].** *Venus Unmasked: Or, An Inquiry into the Nature and Origin of the Passion of Love.* Interpersed with Curious and Entertaining Accounts of Several Modern Amours, 2 volumes bound in one, 1st edition, London: Printed for the Author, and sold by M. Thrush, [1759], [4], 120, 112 pp., *some spotting or browning throughout, shaved at foot of title with partial loss of imprint date, hinges cracked, later green half morocco gilt over cloth, slightly rubbed, 12mo*

ESTC T75141 locates 5 copies. Only one auction record has been traced, offered by Geo. A. Leavitt & Co., New York, 16 May 1859, lot 1761.

(1)

£300 – £500

208 **Baskerville Press.** *Book of Common Prayer, and Administration of the Sacraments, and other Rites and Ceremonies of the Church...*, together with the *Psalter or Psalms of David...*, 2nd edition, Cambridge: John Baskerville, 1761, *title with 'Price Eight Shillings and Six Pence, unbound' printed below imprint, text leaves in double column, several cancel leaves including title (a1), with 'occasional prayers' present (r-z, 2F-2L), marbled endpapers, all edges gilt, contemporary gilt decorated black crushed morocco, some wear to extremities, 8vo, together with:*

*The Book of Common Prayer, and Administration of the Sacraments, and other Rites and Ceremonies of the Church...*, together with the *Psalter or Psalms of David...*, 2nd edition, Cambridge: J. Baskerville, 1762, *title with 'Price Five Shillings, unbound' printed below imprint, text leaves in double column, marbled endpapers, all edge gilt (rubbed), contemporary gilt decorated black crushed morocco, upper joint cracked and some wear to extremities, 12mo, plus a duplicate of the same in worn morocco binding, plus,*

**New Testament [Greek].** *Novum Testamentum, juxta exemplar millianum, typis Joannis Baskerville, Oxford: E Typographeo Clarendoniano, 1763, title and half-title in Greek & Latin, Greek text throughout volume, contemporary marbled calf, rebacked preserving original gilt decorated spine, wear to edges of boards, 8vo in 4s*

1. Gaskell 13.

2 & 3. Gaskell 20.

(4)

£200 – £300



209 **Baskerville Press.** The Works of the Late Right Honorable Joseph Addison, 4 volumes, Birmingham: Printed by John Baskerville, for J. and R. Tonson, 1761, *engraved portrait frontispiece to volume 1 and several engraved plates, woodcut illustrations of medals, armorial bookplate of Sir Charles James Stuart, Bart. (b. 1824) to upper, contemporary tree calf, rebacked preserving original gilt decorated spines with contrasting morocco labels, board corners worn, 4to, together with:*

**Barclay (Robert).** An Apology for the True Christian Divinity, being an explanation and vindication of the Principles and Doctrines of the People called Quakers, 8th edition in English, Birmingham: printed by John Baskerville, 1765, *armorial bookplate of Melville Portal of Laverstoke to upper pastedown, contemporary gilt panelled diced calf, neatly rebacked preserving original gilt decorated spine with black morocco title label, board edges slightly rubbed, 4to, plus Addison (Joseph). The Works..., volumes 1 and 2 only (of 4), Birmingham: Printed by John Baskerville, for J. and R. Tonson, 1761, contemporary calf, gilt decorated spines with defective morocco title labels, worn, 4to*

Gaskell 17, 30 and 17 respectively.

(7)

£200 - £300

210 **Hooke (Nathaniel).** The Roman History, from the Building of Rome to the Ruin of the Commonwealth, 4 volumes, 4th edition, London: J. and R. Tonson, G. Hawkins and T. Longman, 1766-71, *14 engraved plates including frontispieces (3 plates folding) and 18 folding engraved maps and plans, short worm trail to lower margins of initial leaves of volume 2, contemporary calf with contrasting morocco labels, light wear at head and foot of some spines, few joints lightly cracked, 4to, together with:*

**Mavor (William).** Historical Account of the most celebrated Voyages, Travels, and Discoveries, from the time of Columbus to the present Period, 8 volumes only (comprising vols. 11-13, 15-18 & 20), London: E. Newbery, 1797, *several engraved plates, some worming to volumes 17 and 20, upper pastedowns with armorial bookplate of S. Brodhurst and bearing the inscription 'Eliza Vaughan, The Gift of her Father Charles Vaughan, Feb 12th 1833', contemporary calf, gilt decorated spines with red morocco labels, few joints cracked and some wear to extremities, lower board of volume 20 detached, 12mo,*

**Knapp (Andrew and Baldwin, William).** The Newgate Calendar; comprising interesting Memoirs of the Most Notorious Characters..., 4 volumes, London: J. Robins and Co., 1824-28, *engraved frontispiece to each, wood-engraved illustrations, edges untrimmed, original cloth-backed boards, remnants of printed paper labels to spines, 8vo* (16)

£200 - £300

211 **Baskerville Press - Bible [English].** The Holy Bible, containing the Old Testament and the New; with the Apocrypha: Translated out of the Original Tongues, with Annotations, Birmingham: Printed by John Baskerville, 1769-71, *general title and New Testament titles present (imprints dated 1769 and 1771 respectively), Apocrypha present, 22 engraved plates, long closed tear to leaf to 11B2, short closed tears to 13C1 and 13C2, some toning, light dust-soiling and some marginal finger-soiling, sewing weak in places, lacking front free endpaper, contemporary blind panelled reversed calf, loss of leather to much of spine, worn, folio (41.5 x 26 cm), together with a duplicate of the same edition, general title and initial leaves detached, repaired to gutter margin and margins frayed (general title torn to lower outer blank corner), final few leaves detached and with frayed margins, toning, light dust-soiling and some finger-soiling, sewing weak, lacking free endpapers, contemporary blind panelled calf, boards detached, worn, folio (42.5 x 26 cm)*

Gaskell 35; Herbert 1210.

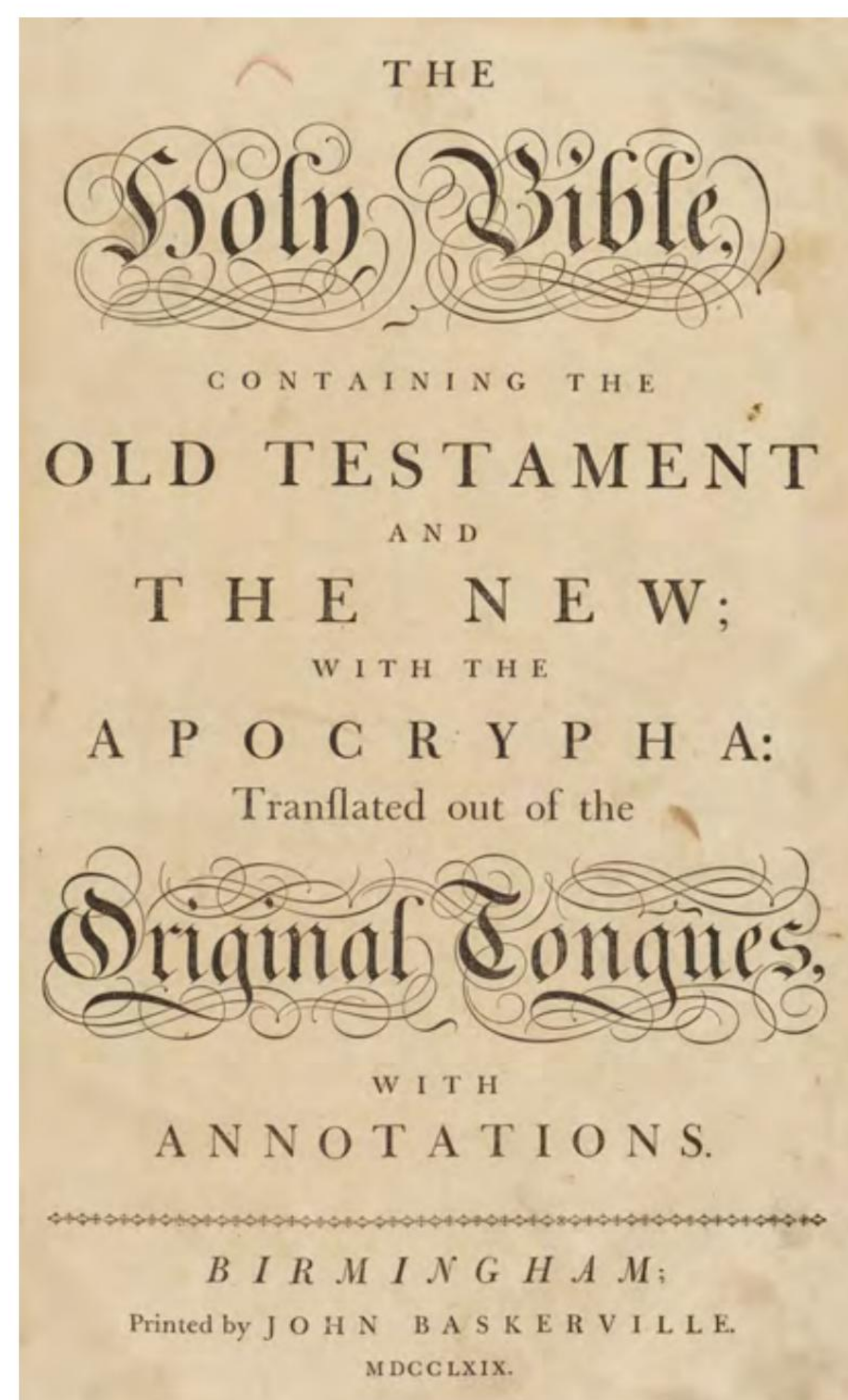
The second Baskerville edition of the Bible. The first Baskerville edition was published in 1763.

(2)

£300 - £400



Lot 209



Lot 211



212 **Baskerville Press – Ariosto.** Orlando Furioso di Lodovico Ariosto, 4 volumes, Birmingham, 1773, engraved portrait frontispiece to volume 1, numerous engraved plates, front pastedowns with ownership label of Revd. Reginald P. Hill of Bromesberrow Rectory, all edges gilt, contemporary calf, gilt decorated spines with contrasting morocco labels (volume number label to vol. 3 defective), worn with some boards loose or detached, 8vo, together with:

**Addison (Joseph).** The Miscellaneous Works, in Verse and Prose, of the Right Honourable Joseph Addison, Esq., with some account of the Life and Writings of the Author by Mr. Tickell, 4 volumes, London: J. and R. Tonson, 1765, engraved frontispiece to volumes 1 and 2, few engraved plates and woodcut illustrations to text, contemporary calf, gilt decorated spines with defective morocco labels with spines, gilt armorial of George Granville Leveson-Gower, 1st Duke of Sutherland (1758-1833) to centre of each board, joints cracked, upper board of volume 1 and both boards of volume 2 detached, 8vo

1. Gaskell 48a.  
(8)

£200 – £300

213 **Embroidered binding.** Etrennes Mignonnes pour l'an bissexil de N.S. MDCCLXXXIV..., Liege: chez la veuve J. Dessain, [1784], few woodcut illustrations, initial two gatherings of text interleaved with blank leaves, contemporary annotation to upper pastedown and manuscript label, all edges gilt, contemporary embroidered binding in gilt and white metal thread on linen backing, inset pen, ink and was pictorial panels on prepared ground silk to each board, pictorial panel to upper board with caption at foot 'Premiere declaration difficile' and to lower board 'En amour point de compaignon', pictorial panels rubbed and a little worn, some wear mostly to board edges, embroidered cover to lower board detached at edges, 12mo in 12s (9.3 x 5 cm)

(1)

£300 – £400



Lot 213



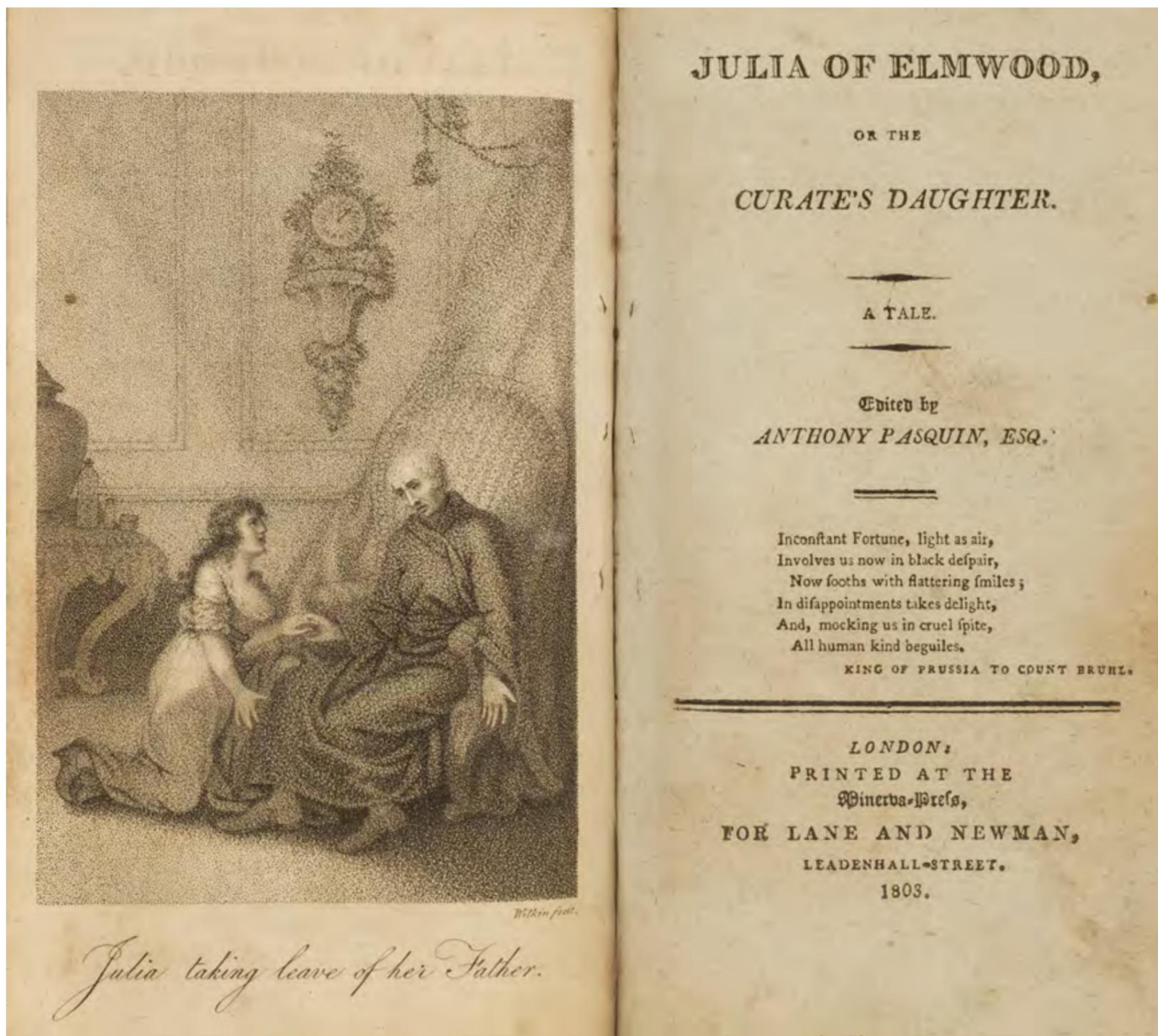
214 **Aesop.** The Fables of Aesop, with a Life of the Author, 2 volumes, London: John Stockdale, 1793, engraved title to each with vignette illustration, 100 engraved plates only (of 110, lacking plates for fables 3, 22, 34, 36, 44, 47, 69, 82, 88, 110), with tissue guard to each, armorial bookplate of Knightley Rainald of Fawsley to upper pastedown of each, contemporary calf gilt with contrasting morocco labels to spines (volume 2 without oval volume number label), joints cracked, rubbed, light wear to extremities, some fading to covers, large 8vo, together with:

**Fielding (Henry).** The Works..., with the Life of the Author, 8 volumes, new edition, London: W. Strahan, J. & F. Rivington, L. Hawes & Co., R. Horsfield [et al.], 1771, initial volume with engraved portrait frontispiece after William Hogarth, armorial bookplate of Knightley Rainald of Fawsley to upper pastedown of each, contemporary calf, gilt decorated spines with green morocco labels, some joints cracked, extremities rubbed, 8vo

(2)

£200 – £300





215 **Chapbooks.** A bound collection of 9 rare mostly anonymous chapbooks, circa 1800, comprising: **Penn (James)**, Life of Miss Davis, the Farmer's Daughter of Essex, who was seduced by her lover under a promise of marriage..., London: S. Fisher, circa 1800, *engraved frontispiece, 46 pp.*; **Corry (John)**, The Adventures of Edmund and Amelia, or the imprudent connection, London: Printed for B. Crosby and Co. et al., [1803], *engraved frontispiece (ownership inscription to recto dated 19 August 180[3], closed tear repair), 36 pp.*; **The Stolen Marriages**; or, Trips to Scotland. Containing the History of Mr. Smith and Miss S. Green, Mr. James and Miss Lamb, and of Mr. King and Miss Henrietta. To which is added, A Practical Essay on Old Maids, [London]: Printed and sold by A. Hambleton, c. 1790s, *56 pp., closely shaved at foremargin with loss of final or initial letter of some lines of several leaves*; **New Lights from the World of Darkness**; or the Midnight Messenger; with Solemn Signals from the World of Spirits. Containing wonderful evidences of the visits of ghosts, apparitions, &c. to many persons now living, and notices of death in several creditable families. The whole forming a constellation of horror!!! London: Ann Lemoine, 1802, *engraved frontispiece (some browning, offset to title), 48 pp.*; **Pasquin (Anthony)**, Julia of Elmwood. A Tale, London: Printed at the Minerva-Press, for Lane and Newman, 1803, *engraved frontispiece, 40 pp.*; **The True and Affecting History of Henrietta of Bellgrave**; a Woman Born Only for Calamities... Written by herself, and addressed to her daughter Zoa, London: Printed and sold by S. Fisher, 1801, *engraved frontispiece, 42 pp., some browning and soiling throughout, closed tears to inner margin of final leaf, old ink ownership names to frontispiece recto and title verso*; **The True History of Zoa**, the Beautiful Indian, Daughter of Henrietta de Bellgrave; and of Rodomond, East-India merchant, whom Zoa releases from confinement and intended death... To which is added the interesting history of the Shepherdess of Chamouny..., London: printed and sold by S. Fisher, c. 1800, *engraved frontispiece, 42 pp.*; **Corry (John)**, Arthur and Mary, or the Fortunate Fugitives, London: printed for B. Crosby and Co., et al., [1803?], *engraved frontispiece (spotting and browning, small tear with loss to blank foremargin), 36 pp.*; **Kilverstone Castle**, or The Heir Restored. A Gothic Story, London: printed for Ann Lemoine, [1800], *engraved frontispiece, some spotting and offsetting to vignette title, 38 pp., some spotting and occasional browning to all texts, top edge gilt, later red half morocco gilt over cloth, rubbed, 12mo*

(1)

£500 - £800

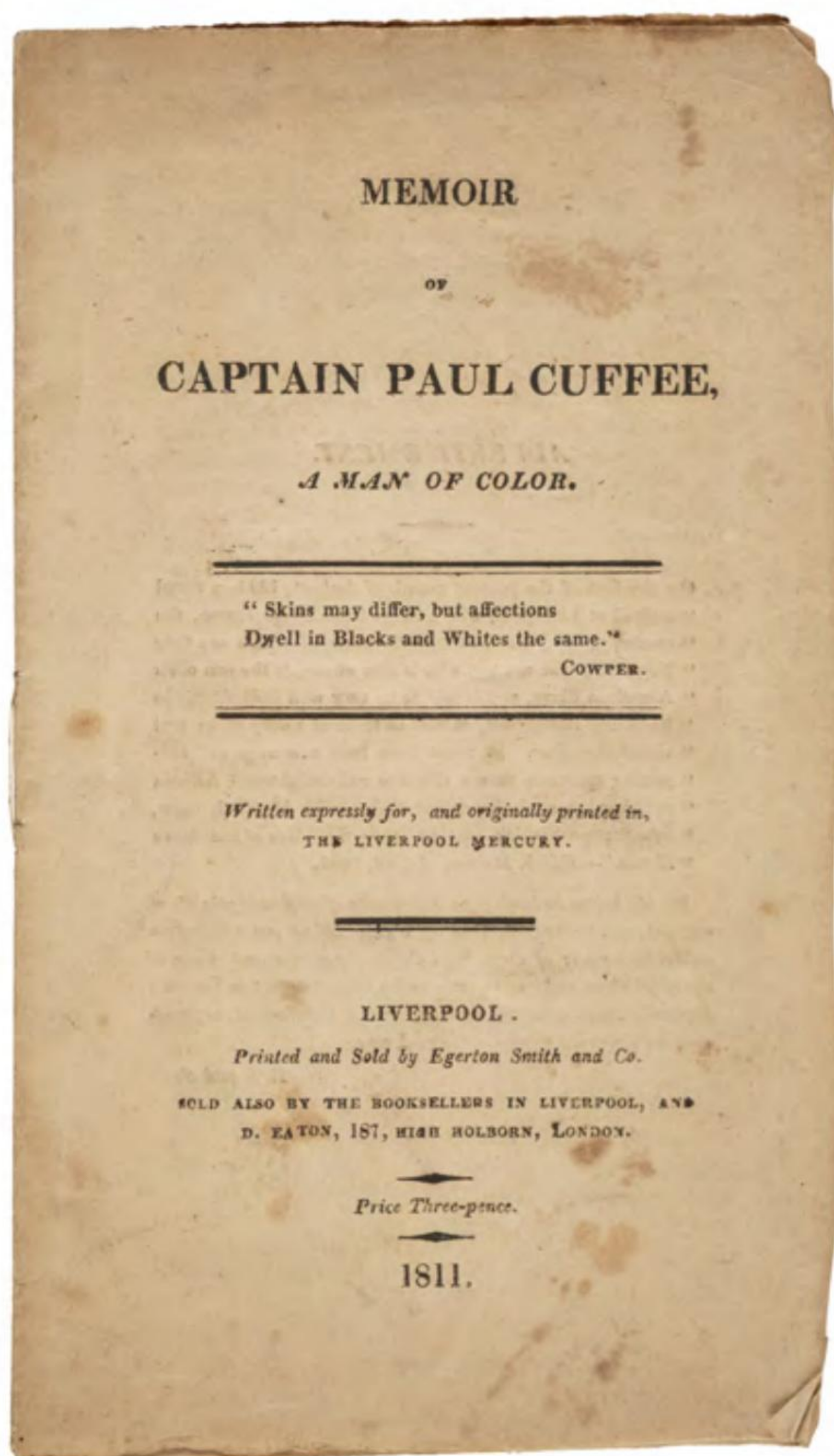
216 **Southerden (Samuel).** The Censor; Or, Gleanings in Sussex, 1st edition, London: M. Allen, 1807, *advert leaf at rear, a little spotting, old small ink stain to pp. 29-32, paper book label of Mrs J. M. Cripps to front pastedown, uncut, original boards, rubbed and soiled, rebacked with new paper spine and label, 12mo, modern slipcase*

A collection of writings on a variety of subjects, including slavery, trade, religion and politics, plus some poetry and events from the author's life.

(1)

£100 - £150





217 **Cuffee (Paul).** *Memoir of A Man of Color...*, Written expressly for, and originally printed in, *The Liverpool Mercury*, Liverpool: Printed and Sold by Egerton Smith and Co., 1811, 12 pp., advertisement to title verso, some spotting and light browning, heaviest at front and rear, stitched as issued, slim 12mo

Sabin 17850. A scarce memoir of the renowned pan-Africanist Captain Paul Cuffee, published in his lifetime. Paul Cuffee, also known as Paul Cuffee (1759-1817), was a businessman, whaler and abolitionist. The son of an emancipated African slave and Wampanoag Indian, Cuffee was an influential figure in America's first back-to-Africa movement. He became a leader in the cause of African colonization, making several trips to Sierra Leone with extensive efforts to settle freed slaves. This rare biographical sketch, reprinted from *The Liverpool Mercury*, contains an outline of his life, struggles and successes, recording the difficulties he faced as one of the first African-American captains. 'Thither he sailed, but on his arrival the people were filled with astonishment and alarm. A vessel owned and commanded by a black man, and manned with a crew of the same complexion, was unprecedented and surprising...' (p. 9). Earlier in the account are related his encounters with 'Refugee Pirates, who chased and seized both him and his vessel; robbed of everything he returned home penny less, but without sinking under this discouragement' (p. 5). Cuffee is often considered the founder of the first racially integrated school in America; '[he] worked in earnest and had a suitable house built on his own ground, which he freely gave up to the use of the public, and the school was opened to all who pleased to send their children. How gratifying to humanity is this anecdote! and who that justly appreciates human character would not prefer Paul Cuffee, the offspring of an African Slave, to the proudest statesman that ever dealt out destruction amongst mankind?' (p. 8). The account ends by noting that he has been received into the Society of Friends (or Quakers).

(1)

£300 - £500



218 **Birch (Thomas).** *The Heads of Illustrious Persons of Great Britain*, engraved by Mr. Houbraken and Mr. Vertue. With their Lives and Characters, new edition, London: William Baynes, 1813, title with engraved illustration, 108 engraved plates, some light offsetting from plates to facing text leaf, occasional minor marginal spotting, marbled endpapers with later cloth hinges, upper pastedown with ownership label of Selina Mary Knightley and armorial bookplate of Knightley Rainald of Fawsley, contemporary calf, gilt and blind decorated spine, gilt and blind decorated roll-work border to boards, upper joint split and board loose, lower board detached (with final plate and text leaf), rubbed and some wear, large folio (51.5 x 32 cm)

(1)

£200 - £300





Lot 219

219 **Koenig (Frans Niklaus).** Nouvelle Collection de Costumes Suisses des XXII Cantons, Zürich: Orell, Fussli et Comp, no date, c. 1815, titles and text in French and German, 60 hand-coloured engraved plates, a little spotting, mostly to tissue guards, all edges gilt, contemporary purple boards, spine defective, 16mo  
(1) £150 - £200







222 **[Egerton, Michael]**. Matrimonial Ladder; or, such things are. A gift for all seasons, drawn by M. E. Esq, 1st edition, London: Thomas McLean, 1825, *hand-coloured engraved title, hand-coloured full-page subtitle, 19 hand-coloured plates (of 21), each with tissue-guard, armorial bookplate of the Marquis of Donegall to front pastedown, light spotting and offsetting, original brown morocco-backed paper-covered boards, printed title label to upper cover, backstrip deficient, covers loose, marked and worn, small 4to*

Abbey Life 292; Colas 939.

(1)

£200 - £300

223 **Egan (Pierce)**. The Life of an Actor, 1st edition, London: C. S. Arnold, 1825, *hand-coloured frontispiece, 26 hand-coloured plates, some spotting and offsetting, contemporary half calf, rebaked, spine lettered in gilt, upper joint starting, rubbed, 8vo, together with:*

**Rowlandson (Thomas, illustrator)**. The Adventures of Johnny Newcombe in the Navy; a poem, in four cantos, by Alfred Burton, 1st edition, London: W. Simpkin and R. Marshall, 1818, *15 hand-coloured plates (of 16), engraved bookplate of John Douglas Dean to front pastedown, ink ownership inscriptions of Desmond Cole and J. D. Dean (White Lodge, Colchester), spotting, all edges gilt, early 20th-century blue straight-grain morocco gilt by Bumpus, spine somewhat faded, rubbed, 8vo*

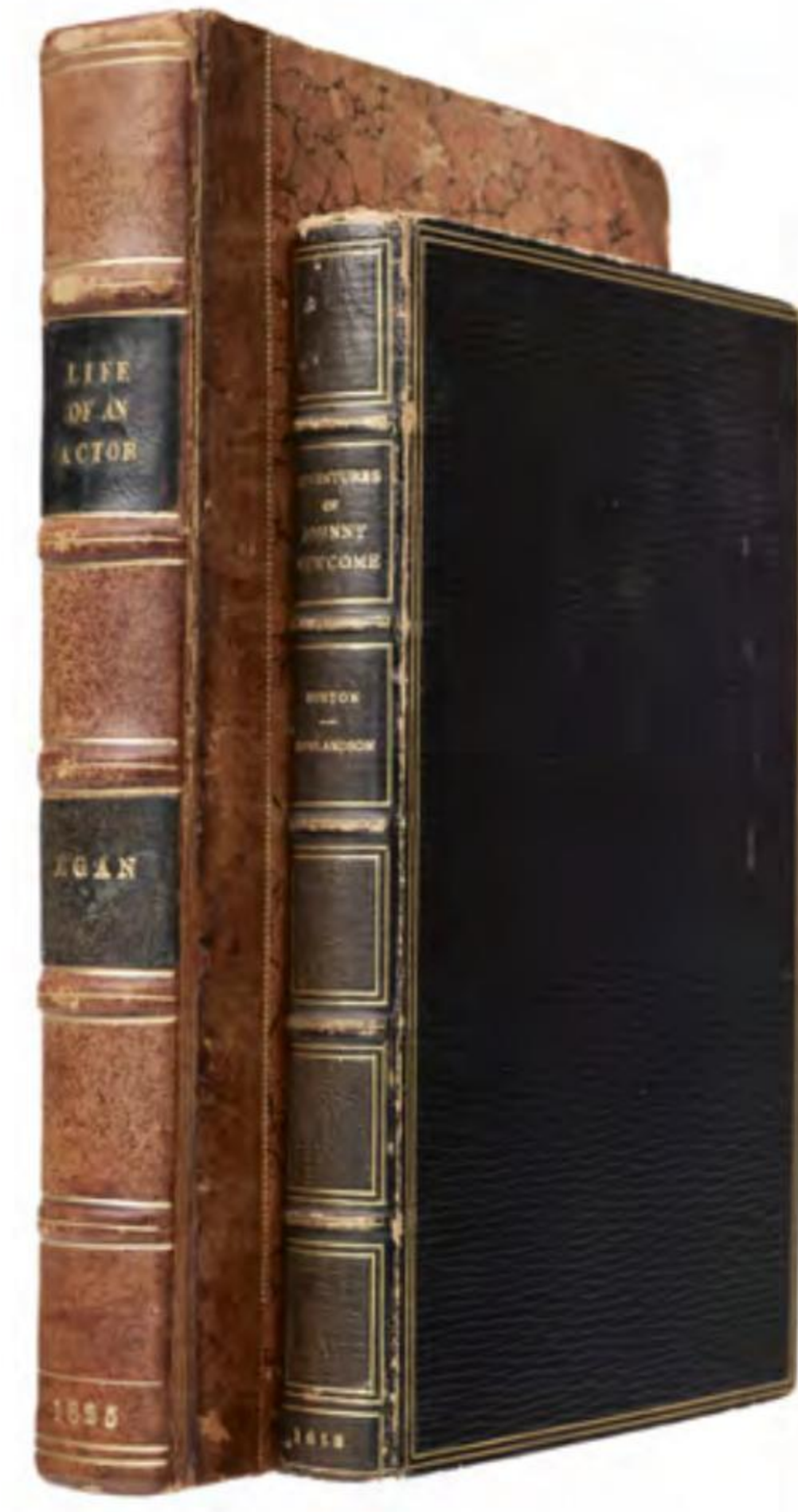
(2)

£150 - £200

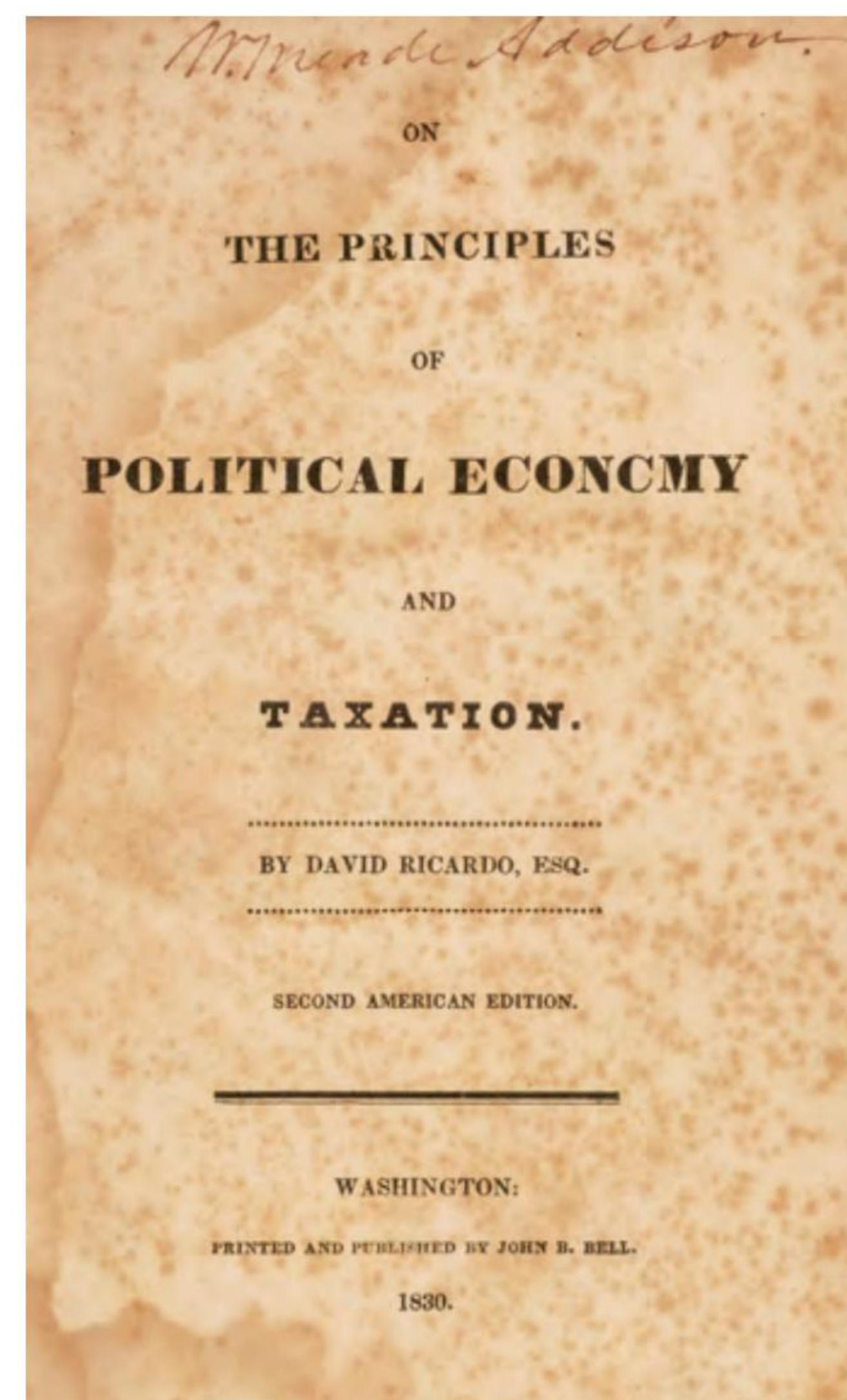
224 **Ricardo (David)**. On the Principles of Political Economy and Taxation, 2nd American edition, Washington: John B. Bell, 1830, *contemporary ownership inscription to title, preliminary and rear few gatherings damp stained to outer margins (occasionally touching text), endpapers renewed, modern half morocco with gilt title label to spine, 8vo, together with: Ricardo (David)*. Proposals for an Economical and Secure Currency; with the observations on the profits of the Bank of England, as they regard the public and the proprietors of bank stock, 3rd edition, London: John Murray, 1819, *title with library stamps to verso, endpapers renewed, modern marbled wrappers with paper title label to upper cover, 8vo*

(2)

£200 - £300



Lot 223



Lot 224





225 **Concanen (Edward)**. A New Matrimonial Ladder, London: Ackermann & Co, circa 1840, 20 hand-coloured engraved plates by Charles Hunt after Onwhyn, many leaves loose, occasional light spotting, all edges gilt, original blue cloth gilt, cloth to lower joint split, some staining and marks, 4to  
(1)

£200 - £300

226 **Alison (Archibald)**. History of Europe from the commencement of the French Revolution, 12 volumes (including 2 atlas volumes), 4th edition, Edinburgh and London: William Blackwood and Sons, 1842, atlas volumes containing one folding engraved map and 95 double-page engraved maps, each linen-backed, volume 1-10 in contemporary calf with gilt decorated spines and contrasting morocco labels, atlas volume with top edge gilt and bound in contemporary gilt decorated calf, spines rubbed and faded, 8vo, together with:

**Thackeray (William Makepeace)**. The Works, 12 volumes, London: Smith, Elder and Co., 1871-83, engraved frontispieces and illustrations, contemporary dark green half morocco, gilt decorated spines (faded to brown), wear to spine of volume 4, 8vo,

**Pepys (Samuel)**. The Diary of Samuel Pepys..., edited with additions by Henry B. Wheatley, 10 volumes, London: George Bell & Sons; Cambridge: Deighton Bell & Co., 1904, etched and photogravure frontispieces, folding pedigrees, top edge gilt, original navy cloth, gilt-blocked spine, 8vo,

**Froissart (Jean)**. Sir John Froissart's Chronicles of England, France, Spain, and the adjoining countries, from the latter part of the reign of Edward II. to the coronation of Henry IV. Newly translated from the French editions, with variations and additions from many celebrated mss. by Thomas Johnes, 12 vols and plate volume, London: Longman, Hurst, Rees, and Orme and J. White, 1806-08, plate volume containing 57 uncoloured aquatint plates and 1 map, contemporary half calf, some board detached, worn, 8vo and 4to (plate volume), plus 11 others comprising Moore (Thomas). Memoirs, Journal, and Correspondence, edited by Lord John Russell, 8volumes, 1853; Prescott (William H.). History of the Conquest of Peru, edited by John Foster Kirk, new and revised edition, 1890; Swinburne (Algernon Charles). Swinburne's Collected Poetical Works, 2 volumes, 1924

(46)

£300 - £400



Lot 226





Lot 227

227 **Jones (Owen).** *The Sermon on the Mount*, 1st edition, London: Longman & Co., 1844, 32 stiff card pages with printed illumination in gold and colours, the text surrounded by chromolithograph borders in green, red, blue, black and gold, some light spotting to first and last few leaves and outer margins, all edges gilt, original blind-stamped plum full calf, with inset vellum panels to centre of each cover, rubbed and some marks, spine somewhat faded, 8vo, together with;

**Cundall (Joseph, publisher).** *A Booke of Christmas Carols*, illuminated from ancient manuscripts in the British Museum, London: Joseph Cundall, [1846], 16 stiff card chromolithograph leaves drawn by John Brandard, heightened with gold, printed by M. & N. Hanhart, some light spotting, original publisher's decorative boards with panelled decoration and inset floral motif within a central lozenge to upper cover, rubbed and some wear, in later protected marbled card slipcase, plus five other 19th-century titles: *The Plants of the Bible. Trees and Shrubs* by John Hutton Balfour, London: T. Nelson & Sons, 1857, colour printed plates, some spotting, original blind- and gilt-decorated russet brown cloth, rubbed, William and Mary Howitt, *Ruined Abbeys and Castles of Great Britain*, 1st & 2nd series, 2 volumes, London: A. W. Bennett, 1862 & 1864, with mounted actual photograph illustrations by Bedford, Sedgfield, Wilson, Fenton, Tonson, Ogle and Hemphill, contemporary gift inscription to front endpaper and head of title respectively, some spotting, all edges gilt, both original gilt-decorated green cloth, lightly rubbed, Mr & Mrs S. C. Hall, *The Book of the Thames, from its rise to its fall*, London: Alfred W. Bennett, 1867, mounted actual photograph illustrations, wood engravings to text, all edges gilt, original publisher's elaborately gilt-decorated blue cloth, rubbed and some fraying to head and foot of spine, and *Parlour Pastime for the Young: consisting of pantomime and dialogue charades, fire-side games, riddles, enigmas, charades, conundrums, arithmetical and mechanical puzzles, parlour magic, etc. etc.*, edited by Uncle George, 1st edition, London: James Blackwood, 1857, all edges gilt, original gilt-decorated publisher's red cloth, a little rubbed and slight fraying to head and foot of spine and outer corners, all 8vo

McLean, *Victorian Book Design*, pp. 86 and 224.

(7)

£300 - £400



Lot 228

228 **Jones (Owen).** *Flowers and their Kindred Thoughts*, poetry by N.A. Bacon, 1848, 15 chromolithographs printed in colours and gold, text printed in gold, first six leaves with fraying and some closed tears to lower edge (3 leaves with repairs), Remnant Edmonds & Remnants stamp to lower fly leaf, some overall spotting, decorative endpapers, upper hinge cracked, all edges gilt, original tooled leather by Remnant Edmonds & Remnants, some wear, some blue stains to edge of covers (transference from slip cover), some chips to head and tail of spine, 8vo, in modern slipcase, together with *Christian Doctrines from the words of Our Lord of the Apostles and The Prophets*, London: E. Churton, 1850, title-page and 9 chromolithographs in colours and gold on card, marbled endpapers, near contemporary presentation inscription to front fly leaf, all edges gilt, original tooled leather, some wear, tail of spine frayed, 8vo, in modern slipcase

(2)

£150 - £200





229 **Jones (Owen)**. The Preacher, the words of the preacher Son of David King of Jerusalem, illuminated by Owen Jones, [London:] Longman & Co, 1849, 17 chromolithograph leaves in colours and gold, in the manner of medieval illumination, early ink manuscript inscription dated 1878 to verso of free front endpaper, upper hinge cracked, Edmonds & Remnants label to rear pastedown, all edges gilt, original "carved" wooden binding by Edmonds & Remnants, achieved by "burning in the pattern" on to wooden boards, resulting in a high-relief binding, designed by Owen Jones, black morocco spine with embossed lettering, small loss to head of spine (2.8 mm), tail of spine frayed, gilt-decorated edges and turn-ins, small chip to lower edge of upper cover, tall 8vo

McLean page 10-11.

Edmonds and Remnants bound this book in the Leak's Patent 'Relievo leather' binding. It was a binding they practised and were awarded a Prize Medal for at the Great Exhibition in 1851.

(1) £200 - £300



Lot 230

230 **Jones (Owen)**. The Song of Songs which is Solomon's, Longman & Co., 1849, 16 chromolithograph leaves on card, in colours and gold, a few leaves with old damp-staining affecting text, some spotting to blanks, Edmonds & Remnants label to rear pastedown, hinges cracked, original brown 'relievo' leather, worn and rubbed, some staining to rear boards, head of spine frayed with small loss, 8vo, in modern slipcase, together with Winged Thoughts. Poetry by M. A. Bacon, Drawn on Stone by E. L. Bateman, illuminated by Owen Jones, 1851, chromolithograph title in gold and colours, 12 chromolithograph plates, the Parrot and the Swan loose, some spotting, decorative endpapers, all edges gilt, original blind-stamped leather, some wear and rubbing, spine with slight loss to tail, 8vo, in modern slipcase

(2)

£150 - £200



231 **Humphreys (Henry Noel)**. A Record of the Black Prince..., London: London, Brown, Green, and Longmans, 1849, 6 chromolithograph illustrations in colour and gold, 4 with chromolithograph borders in black or red, some light spotting, endpapers renewed, black papier-maché binding with red fabric showing through, morocco re-backed, gilt title to spine, rubbed with slight wear to head and foot, in modern slipcase, 8vo, together with The Miracles of our Lord, by Henry Noel Humphreys, London: Longman, 1848, 16 chromolithograph thick card leaves, some spotting to preliminaries, presentation inscription to front fly leaf dated May 1849, original moulded papier-maché boards, spine with blind embossed title, some wear to head and foot, 8vo, and Parables of Our Lord, 1847, 16 chromolithograph thick card leaves, final card leaf with index, some spotting mainly to preliminaries, presentation inscription dated May 1849 to preliminary blank, marbled endpapers, all edges gilt, original moulded papier-maché boards, very small chip to one corner of rear board, spine rubbed with slight loss, tail of spine chipped, 8vo, in marbled slipcase

McLean page 210.

(3)

£300 - £500





**232 Humphreys (Henry Noel).** *The Coinage of the British Empire: An Outline of the Progress of the Coinage in Great Britain and Her Dependencies, from the Earliest Period to the Present Time*, 1854, 1st edition, London: Nathaniel Cooke, 1854, twelve chromolithograph plates including frontispiece (plates with some offsetting to facing leaf of text), and twelve uncoloured lithograph plates at rear, marbled endpapers, all edges gilt, original publisher's black papier-maché binding, both sides pierced, showing a red silk background, outer corners minimally chipped with very slight loss to upper outer corners, one or two marks elsewhere, together with *The Origin and Progress of the Art of Writing: a connected narrative of the development of the art...and its subsequent progress to the present day*, 2nd edition, London: Day and Son, 1855, chromolithograph frontispiece and twelve chromolithograph plates, fifteen uncoloured lithograph plates, some woodcut illustrations to text, occasional, mostly light, spotting, all edges gilt, original publisher's papier-maché binding, both sides pierced showing a red silk background, leather spine lettered in gilt (some light stains), a few cracks, small chip to lower outer corner of upper cover, both volumes generally in good condition, large 8vo (27 x 18cm and similar)

McLean, *Victorian Book Design & Colour Printing* (1972), pp.210-13 (both works illustrated): 'Supreme examples of Victorian Gothic and perhaps the biggest triumph of all the ingenuities of Victorian commercial book-binding'.

(2)

£300 - £400



Lot 233

**233 Victorian Binding.** *The Book of Common Prayer, and administration of the Sacraments, and other rites and ceremonies of the Church, according to the use of the United Church of England and Ireland: together with the Psalter or Psalms of David. Pointed as they are to be sung or said in Churches: and the form and manner of making, ordaining, and consecrating of Bishops, priests, and Deacons*, Oxford: printed at the University Press, 1864, bound without the psalter called for in title, carved gothic-style wooden binding, upper cover with a self-sacrificing bird feeding her chicks within a grapevine border, and legend 'Am manducat et ipse vivet propter me', the verso with the Society of Jesus symbol within a grapevine border and carved legend, 8vo

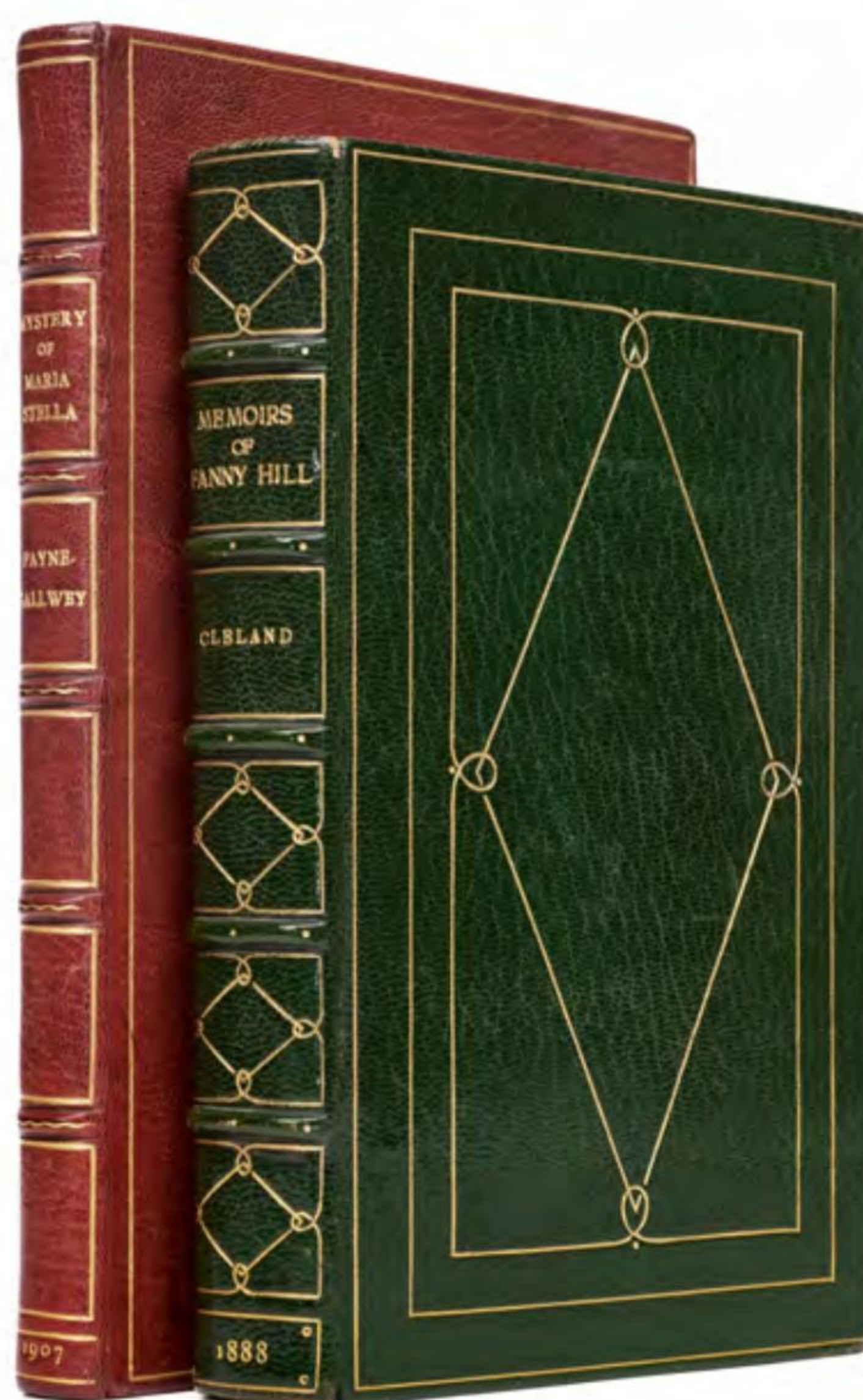
(1)

£150 - £200

**234 Thackeray (William Makepeace).** *Works*, 22 volumes, London: Smith, Elder & Co., 1874-76, frontispieces and additional titles to a few volumes, illustrations, occasional light spotting, contemporary maroon half morocco gilt, edges a little rubbed, 8vo

(22)

£200 - £300



**235 Cleland (John).** *Memoirs of Fanny Hill...*, A new and genuine edition from the original text (London, 1749), Paris: Isidore Liseux, 1888, half-title, title in red and black, all edges gilt, 20th-century gilt panelled and decorated dark green morocco by Bayntun of Bath, 8vo, together with: **Payne-Gallwey (Ralph).** *The Mystery of Maria Stella Lady Newborough*, London: Edward Arnold, 1907, half-title, photogravure portrait frontispiece, several monochrome plates, scattered spotting, bookplate to front flyleaf, all edges gilt, near contemporary brown morocco gilt by C. J. Sawyer, cup ring mark to upper board, 8vo

(2)

£150 - £200









238 **Earlom (Richard)**. *Liber Veritatis* or a collection of Two Hundred prints after the original designs of Claude Le Lorrain in the Collection of his Grace the Duke of Devonshire..., 3 volumes, London: John Boydell, 1777 - [1819], *printed title page and index to volumes 1 & 2, volume 1 with a dedication to the Duke of Devonshire, mezzotint portrait of Claude Le Lorrain, 2 leaves on the 'Life of Claude Lorrain' and an advertisement, volume 3 lacking title and with index in near-contemporary manuscript, 300 (complete) mezzotints on laid paper, printed in sepia and black, 38 of the plates in volume 3 have been trimmed to the plate mark or just outside and tipped on to later wove paper, occasional spotting, volume 3 with later endpapers, bookplate of Joseph Neeld to front pastedowns, all edges gilt, uniform contemporary 'catpaw' calf with gilt decorated spines and boards, very slight wear to extremities, small adhesive label to the upper siding of each volume, folio, volume size 430 x 300 mm*

Abbey. *Life in England*, 200.

"This capital work, a landmark in the history of the reproduction of master drawings, is ... an important forerunner of later publications in this section. It contains 300 reproductions of drawings by Claude Lorrain, pastoral, mythological, and biblical subjects, and was called *Liber Veritatis* [Book of Truth] for the purpose of identifying Claude's genuine works from forgeries, or from drawings wrongly attributed to the master. They are all printed in a warm bistre colour to aid the resemblance..., This is the first complete edition with the engravings in the best and final state..., The catalogues in each volume give a comprehensive description of each drawing, indicating also for whom they were executed, which pictures were painted from them, and the ownership at the date of publication of the book—in short, a real catalogue raisonné" (Abbey).

(3) £2,000 - £3,000



Each lot is subject to a Buyer's Premium of 20%  
(Lots marked \* 24% inclusive of VAT @ 20%)



239 **Earlom (Richard)**. [Liber Veritatis], published by John Boydell, circa 1777, *appears to lack titles and preliminaries, 120 (numbered 81 - 300) line engravings on laid after Claude Le Lorrain, slight worming to the lower margin occasionally affecting the printed image, contemporary diced calf boards but with crude repairs in cloth to the spine and corners, covers scarred and worn, folio, binding size 430 x 275 mm*

The mezzotints by Richard Earlom that appear in the Liber Veritatis are well known; but Earlom had originally produced the images in outline only, but owing to the enormous demand, Boydell encouraged Earlom to retouch and refresh the plates several times. These early states (produced in 1775 - 77) are rarely encountered on the market.

(1) £500 - £800



Lot 239

240 **Hockney (David)**. Hockney's Alphabet, edited by Stephen Spender, London: Faber and Faber for the Aids Crisis TYrust, 1991, *26 colour illustrations of the letters of the alphabet, original yellow buckram, slipcase, 4to*

Special edition signed by the artist and editor.

(1) £800 - £1,200



Lot 240





241 **Junius (Franciscus).** *De Schilder-Konst der Oude, Begrepen in drie Boecken*, Middelburgh: Zacharias Roman, Boeck-verkooper woonende op de Burcht, inde vergulde Bibel, 1641, [16], 351 pp., title with woodcut printer's device, woodcut initials, later small oval blue ink stamp of the Broeders Vandale, Marcke to title verso and recto of following leaf, full-page etched portrait of the author by Wenceslaus Hollar after Van Dyck, full-page woodcut at end containing a full-length figure of Laurens Koster with a view of Haarlem beyond, contents generally in clean condition, later marbled endpapers, 19th-century quarter calf, gilt-decorated spine, edges rubbed and some wear to spine, upper joint separating, small 4to

Arntzen/Rainwater H64 (listing the 1694 edition only).

The first Dutch edition of Junius, *De Pictura Veterum libri tres*, translated by Jan de Brune. 'An early work by a member of the circle of Rubens. According to Schlosser... it is even today a rich source of antiquarian erudition' (Arntzen/Rainwater).

(1)

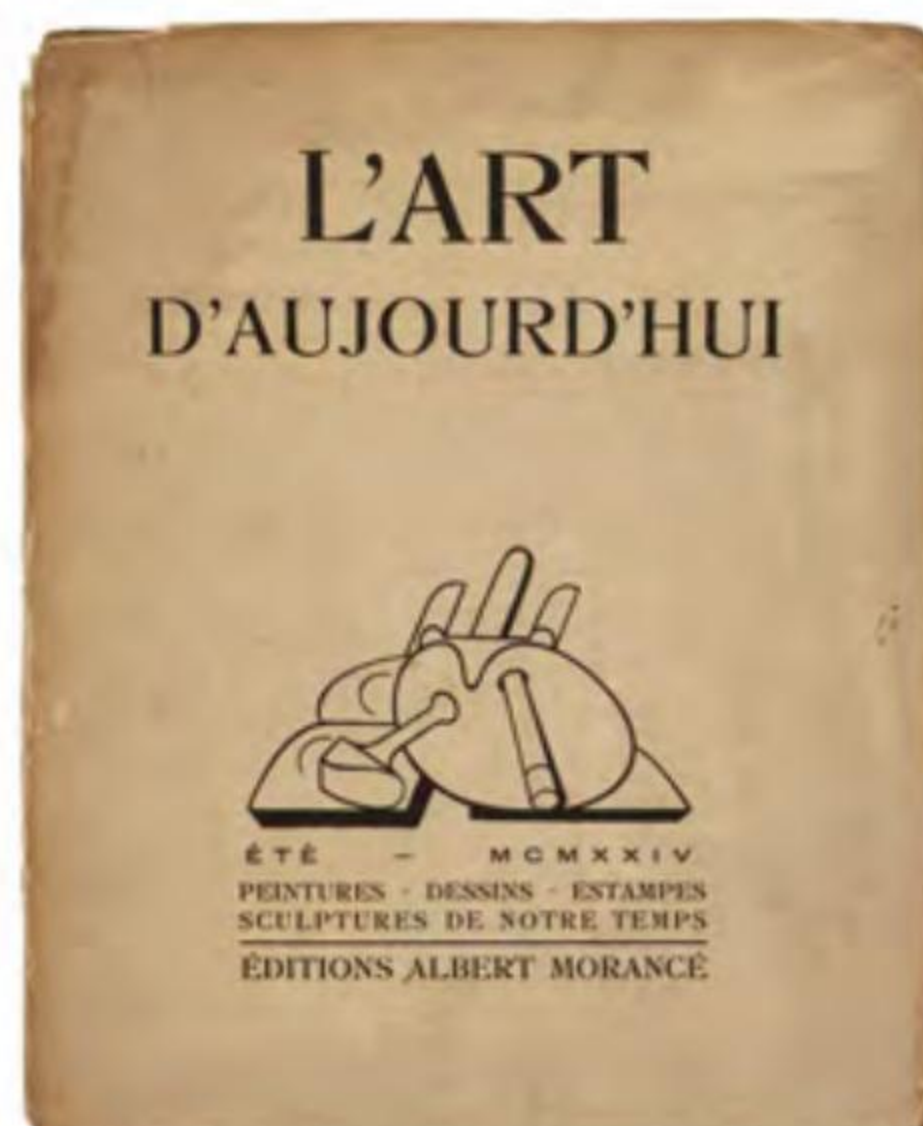
£200 - £300



242 **Art Deco.** Kunstgewerbliche Schmuckformen für die Fläche. Monatshefte für die verzierende Kunst, Plauen: Christain Stoll, circa 1920, 25 colour stencil plates of art deco designs for wallpaper, textiles, etc., each mounted on a sheet of black backing paper, one with a quarter portion missing, rubbed and some marks and wear, loosely contained in two printed publisher's folders (Band VII, no. 5 and Band VIII, no. 3), 4to (33 x 25 cm), together with a printed article by Amédée Ozenfant on colour (*Colour Pro Domo*) (1)

£150 - £200





243 **Matisse (Henri, 1869-1954).** Henri Matisse par Philippe Marcel, *L'Art d'Aujourd'hui*, Paris: Editions Albert Morancé, Été 1924, 16pp. of text with monochrome illustrations (pages numbered 33-[48]), 16 hors-texte full-page plates, including five with stencil colouring, loosely contained in original printed wrappers, some marks and light soiling, worn on spine and to edges, 4to

(1) £200 - £300



Lot 244

244 **Barr (Alfred H., Jr.).** Matisse, *His Art and His Public*, 1st edition, New York: Museum of Modern Art, 1951, colour frontispiece, numerous plates and illustrations to text, original rust-red quarter cloth over black boards, colour lithograph dustwrappe (designed by Matisse for this publication), frayed and chipped with a slight loss to head and foot of spine and edges, 4to, together with

**Galleries Georges Petit.** Henri-Matisse, Exposition organisée au profit de l'Orphelinat des Arts, Paris: Galleries Georges Petit, 16 Juin-25 Juillet 1931, monochrome photogravure plates, untrimmed, original printed card wrappers, rubbed and some wear to head and foot of spine, 4to, plus

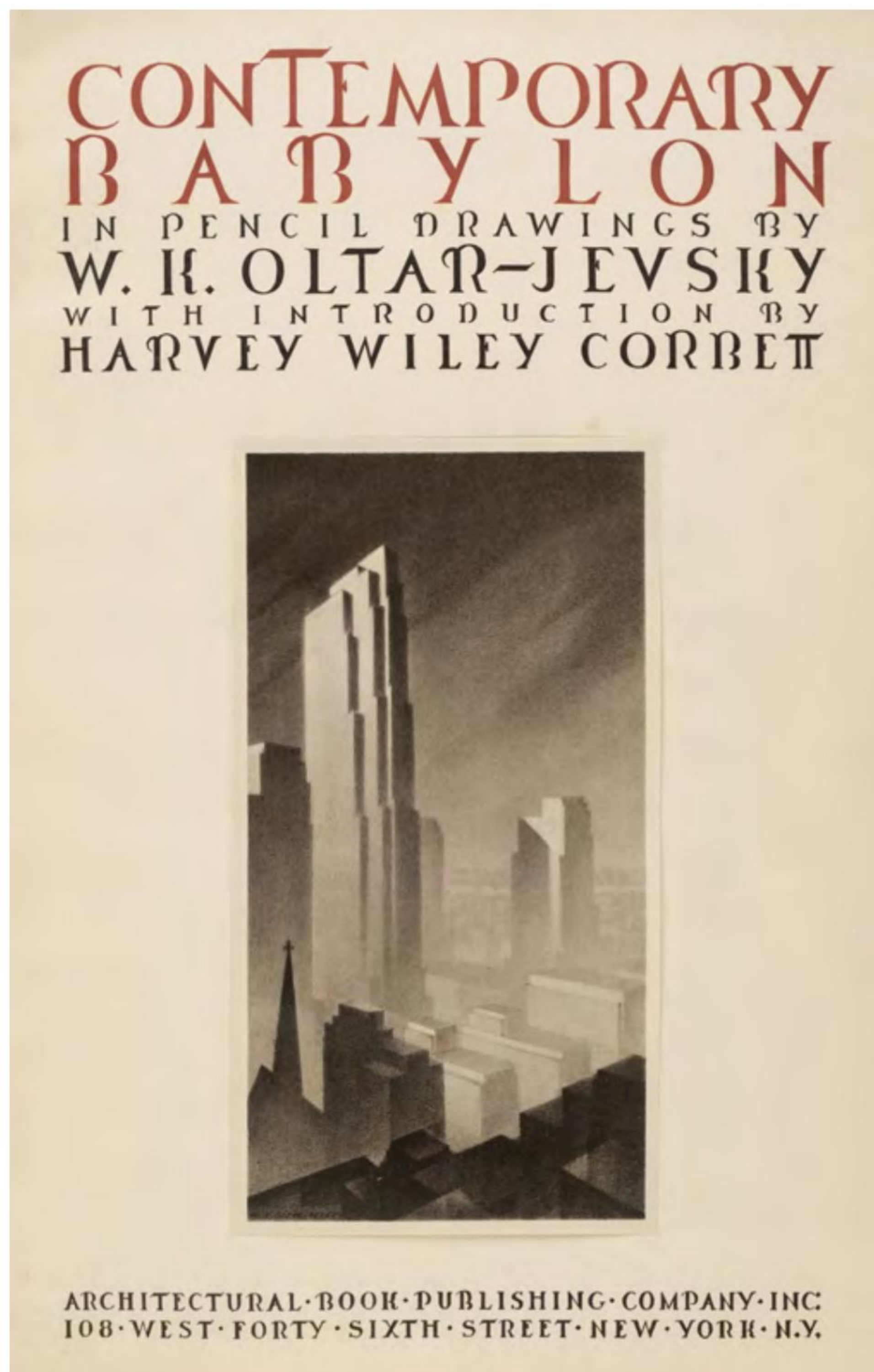
**Kawashima (R.).** Matisse (Nouvelles Editions Selectionnées des Grands Peintres Occidentaux), Toyoko: Atelier-Sha Editeur, 1936, photogravure frontispiece, 6 colour plates and 30 monochrome plates, text in Japanese, original printed cream boards, a little rubbed and some marks, in original publisher's printed slipcase, small 4to, and other early 20th century exhibition catalogues and books on Matisse, including: André Gide, *Jeunesse*, Neuchatel et Paris: Ides et Calendes, 1945, original printed wrappers with design to upper wrapper by Matisse, Adolphe Basler, *Henri Matisse (Junge Kunst 46)*, Leipzig, 1924, *Exposition Henri-Matisse*, Paris: Bernheim-Jeune, 6 Mai au 20 Mai 1924, *Henri Matisse par Marcel Sembat (Les Peintres Français Nouveaux 1)*, 1920, *Henri Matisse, mit geleitwort von Prof. Hans Purrmann*, Galerien Thannhauser, Munich, 1930, *Oeuvres Récentes de Henri-Matisse*, Paris: Paul Rosenberg, 1-29 Juin 1937, Alexander Romm, *Matisse, A Social Critique*, translated by Jack Chen, New York, 1947, *Henri Matisse*, Lucerne, Musée des Beaux-Arts, 9 Juillet-2 October 1949, (some ink annotations throughout), and *Rétrospective Henri Matisse*, Paris, Musée National d'Art Moderne, 28 Juillet-18 Novembre 1956, mostly original printed wrappers (one or two volumes bound in cloth or boards), mostly slim 8vo/4to

(11) £150 - £200

245 **Matisse (Henri, 1869-1954).** *Hommage à Henri Matisse, XXe Siècle*, 1970, full-page monochrome linocut by Matisse (originally executed for the 1938 edition of *XXe Siècle*), many colour and monochrome illustrations, original blue cloth gilt in dustwrapper, a little rubbed and with closed tear to head of upper cover, spine lightly faded, 4to, together with other reference works on Matisse, including Jack Flam, *Matisse, The Man and His Art 1869-1918*, Thames & Hudson, 1986, Louis Aragon, *Henri Matisse, a novel*, translated by Jean Stewart, 1st English edition, London: Collins, 1972, original cloth in dustwrappers, with red cloth slipcase, in original publisher's card box, 4to, VG, *Henri-Matisse*, introduction by Alfred H. Barr, Jr., Notes by the Artist, New York, Museum of Modern Art, 1931 (with bookplate of Michael Ernest Sadler, University College, Oxford to front pastedown), Alexander Romm, *Henri-Matisse*, translated by Chen I-Wan, Moscow: Isogiz, 1937, Marco Valsecchi, *Disegni di Henri Matisse (Arte Moderna Straniera 11)*, Milan, Ulrico Hoepli, 1944, Gaston Diehl, *Henri Matisse*, Paris, Editions Pierre Tisné, 1954, etc., original cloth/printed wrappers, 4to/8vo

(34) £150 - £200





Lot 246

246 **Oltar-Jevsky (W.K.)**. Contemporary Babylon in Pencil Drawings by W. K. Oltar-Jevsky with introduction by Harvey Wiley Corbett, New York: Architectural Book Publishing Company Inc, 1933, *title printed in red & black, illustrated with 22 mounted plates of pencil drawings by Oltar-Jevsky, near contemporary ownership signature to front free endpaper, original black printed cloth, folio* (1) £150 - £200

247 **Society of Upholsterers**. The Ild. Edition of Genteel Household Furniture, In the Present Taste with an addition of several Articles never before Executed, by a Society of Upholsterers, Cabinet-Makers, &c. Containing Upwards of 350 Designs on 120 Copper Plates ... printed for Robt. Sayer, [1765], *engraved title-page (dusty) and 120 copper engraved plates, contemporary blue wrappers, crude brown paper reback, some soiling and wear, 8vo*

There appear to be several issues of this rare 18th-century pattern book, which was first published in 1760 with 60 plates. Little appears to be known about the Society, but it is thought to have been a group of the most fashionable furniture makers and designers in London. Robert Manwaring probably contributed most of the chair designs (the first 28 plates were reprinted in his *Chair-Makers Guide* in 1766). Other designs have been attributed to Thomas Johnson, William Ince and John Mayhew, Thomas Chippendale, Matthias Lock and Matthias Darley.

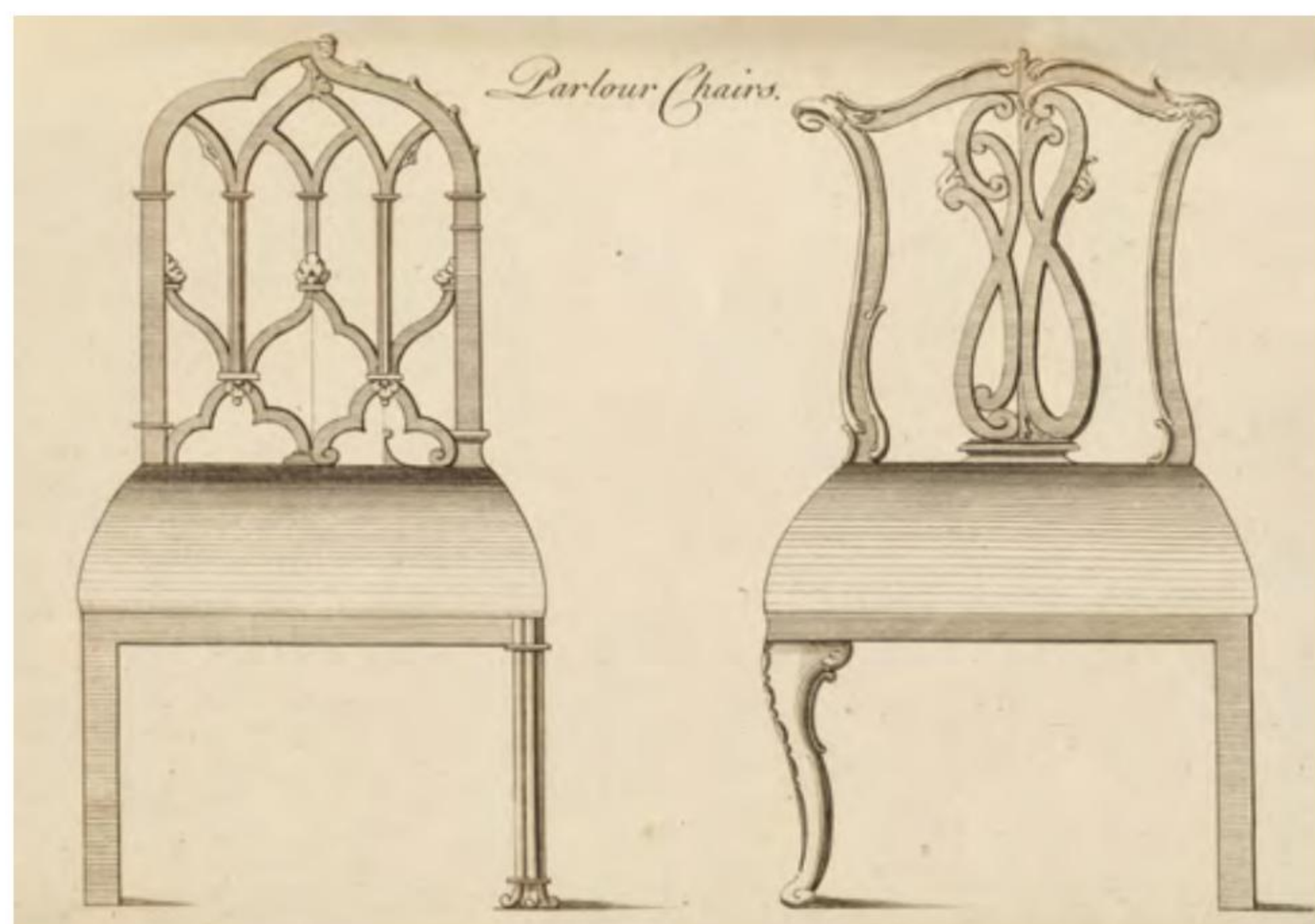
(1) £500 - £800

248 **Todd (James Henthorn)**. Descriptive Remarks on Illuminations in Certain Irish Manuscripts, 1st edition, London: printed by Nichols and Sons, 1869, *4 mounted chromolithograph plates, a little light offsetting and spotting, original wrappers, a few small chips and tears to edges, folio, together with The Luttrell Psalter... with introduction by Eric George Millar, London: printed for the Trustees, 1932, 2 colour and 183 monochrome facsimile plates, light offsetting to endpapers, bookplate of John Raymond Danson, original buckram gilt, light spotting along upper joint, folio, plus The St. Albans Psalter (Albani Psalter), London: Warburg Institute/University of London, 1960, monochrome illustrations, original buckram, slight toning to spine, one or two small stains, 4to, with 4 others including English Illuminated Manuscripts from the Xth to the XIIIth Century, by Eric G. Millar, volume I, 1926, English Uncial, by E. A. Lowe, Clarendon Press, Oxford, 1960 and The Winchester Psalter, by Francis Wormald, 1973*

(7) £100 - £200

249 **Tyndale (Walter)**. An Artist in Egypt, a presentation copy, London: Hodder & Stoughton, 1912, *front endpaper inscribed & signed by Walter Tyndale on 2 occasions, the 1st being to his wife 'Evelyn D. Tyndale from her affectionate husband...Xmas 1912', and the 2nd being 'Presented to the artists Rest Home Mount Pleasant by the author... 20 Sept 1941', also signed by the author to the limitation page, 27 tipped-in colour plates with paper guards, front & rear gutters cracked, some light toning throughout, top edge gilt, original gilt decorated full vellum, boards lightly rubbed & toned, spine slightly toned & marked with a small tear between 'Artist' & 'Egypt', small split to the foot of the front hinge, 4to, un-numbered limited edition of 150 copies*

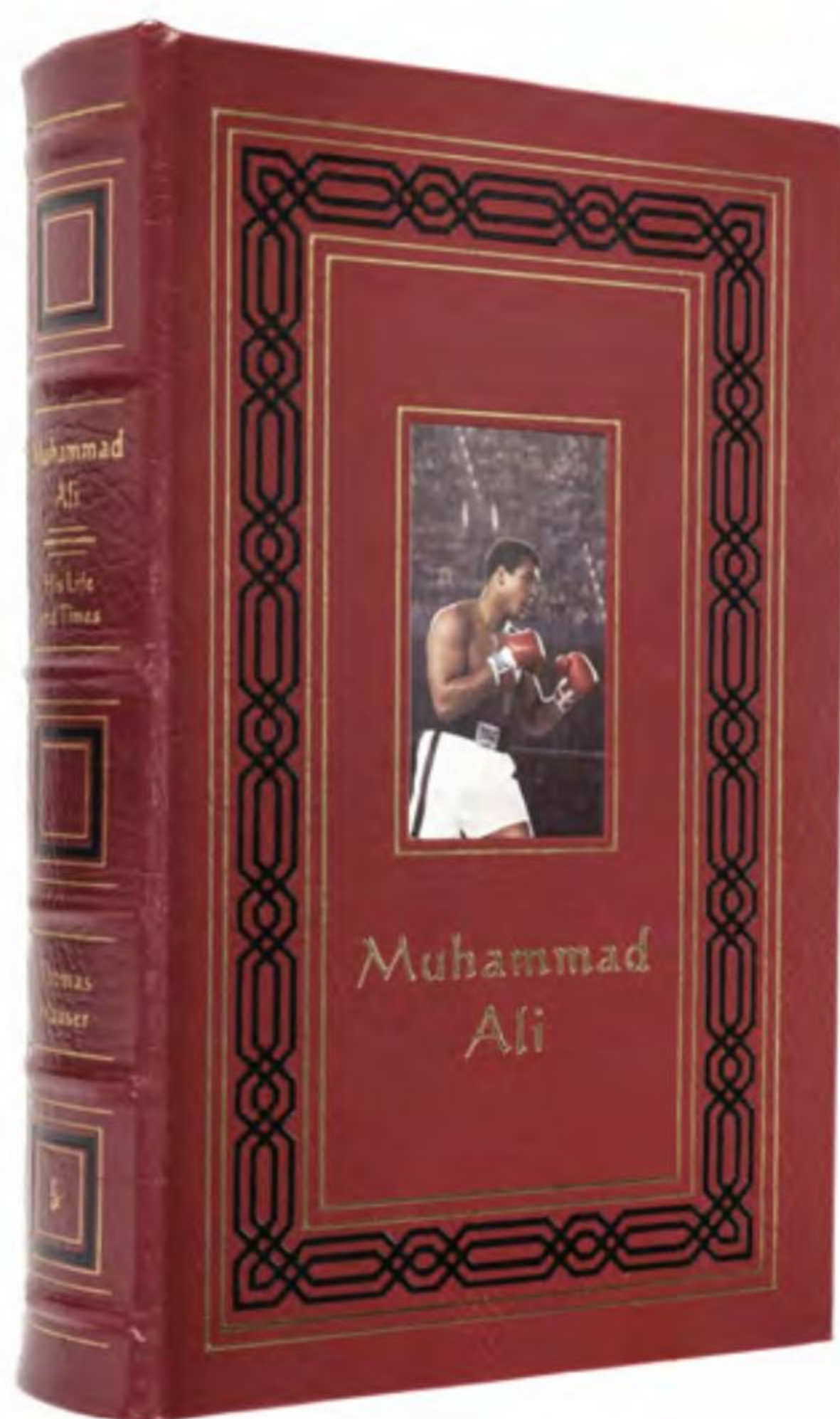
(1) £150 - £200



Lot 247



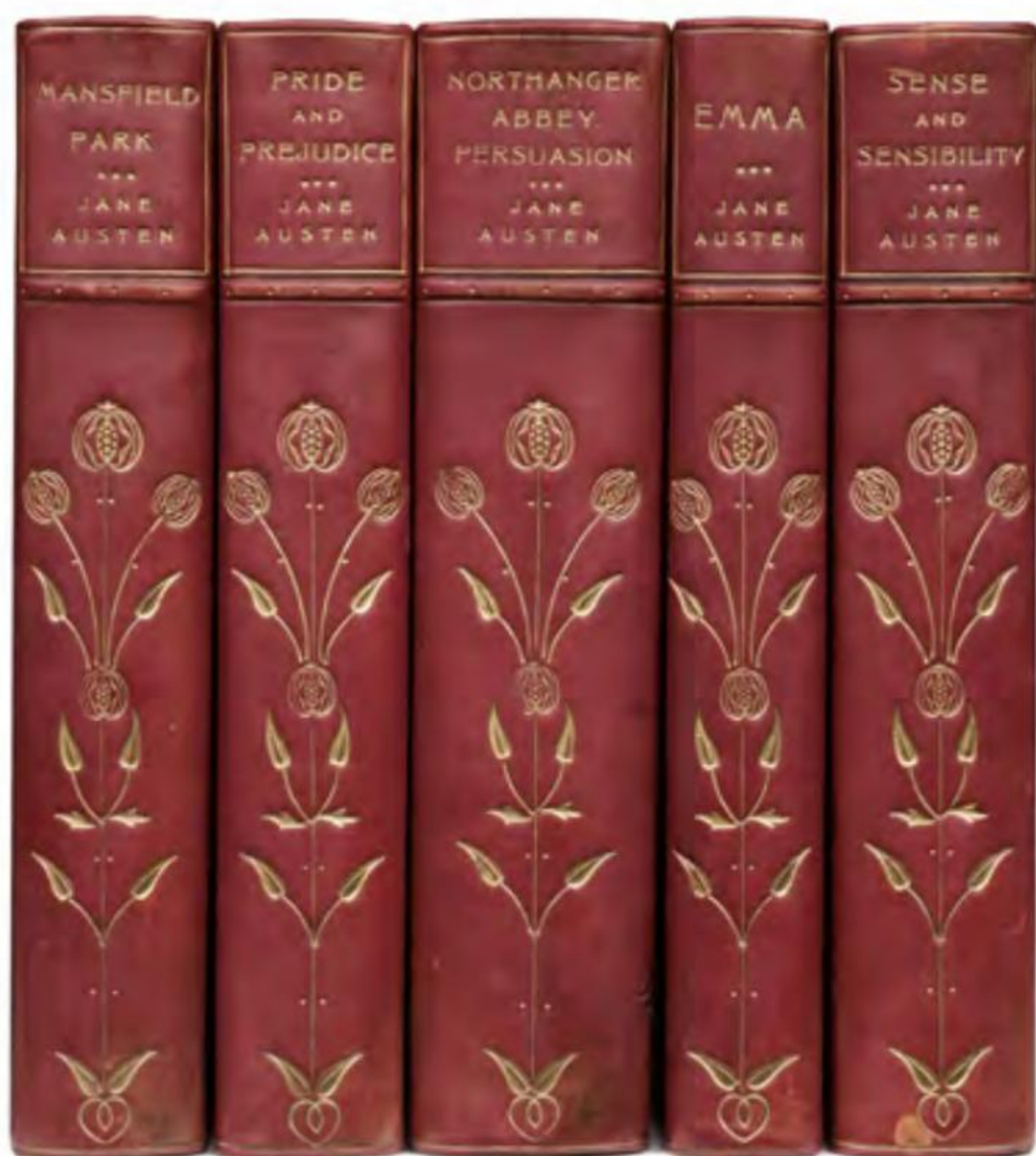
## GENERAL LITERATURE



250 **Ali (Muhammad).** Muhammad Ali. His Life and Times, by Thomas Hauser, limited edition, Norwalk: Easton Press, 1996, *monochrome illustrations, all edges gilt, original crimson morocco gilt, upper cover with inset colour illustration of Muhammad Ali*, 8vo

Limited edition 2406/3500, signed by Muhammad Ali and Thomas Hauser.

(1) £200 - £300



251 **Austen (Jane).** The Novels, 5 volumes, London: Macmillan and Co., 1903-06, *half-title and frontispiece to each, illustrations throughout by Brock & Thomson, some spotting mostly to endpapers and half-titles, gift inscription to front free endpapers, armorial ownership bookplate of Cicely M. Binyon to front pastedowns, top edge gilt, contemporary crimson half calf, gilt decorated spines*, 8vo

(5) £300 - £500



252 **Automotor Journal.** The Automotor and Horseless Vehicle Journal, A Record and Review of Applied Automatic Locomotion, London, October 1896 - September 1901, January 1903 - June 1904, January 1905 - December 1908, volumes 1-5, 8A - 9A, 10 - 13(2), *numerous monochrome images throughout, volume 1 with title and first 84 pages provided in facsimile, volume 2 - 4 with title and index provided in facsimile, 10 volumes bound in original cloth, remainder in modern cloth, large 4to, together with a duplicate of volume 10, bound in original cloth*

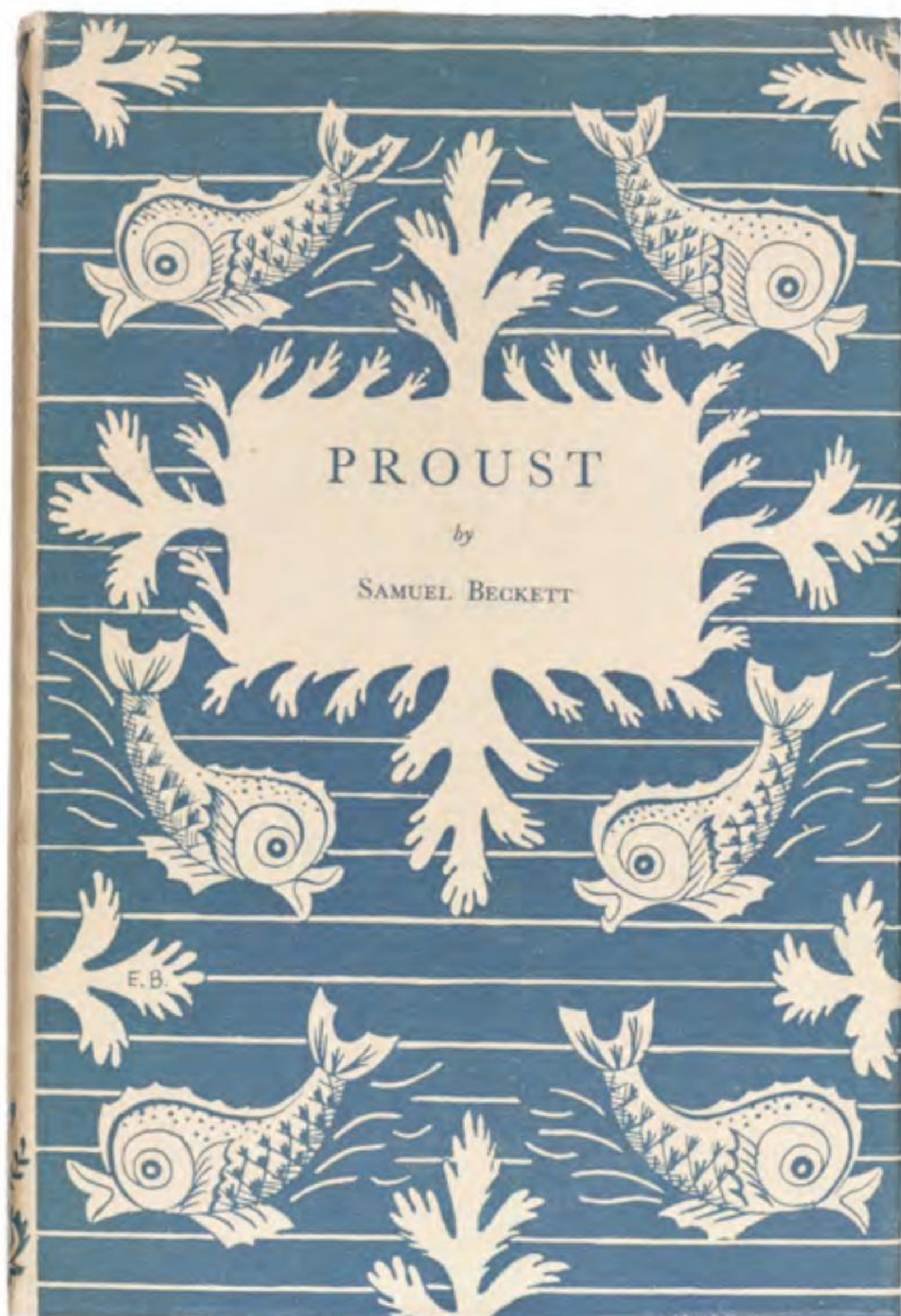
The title was abbreviated to 'The Automotor Journal' from the April 1902 issue.

Sold as a periodical, not subject to return.

(17)

£2,000 - £3,000





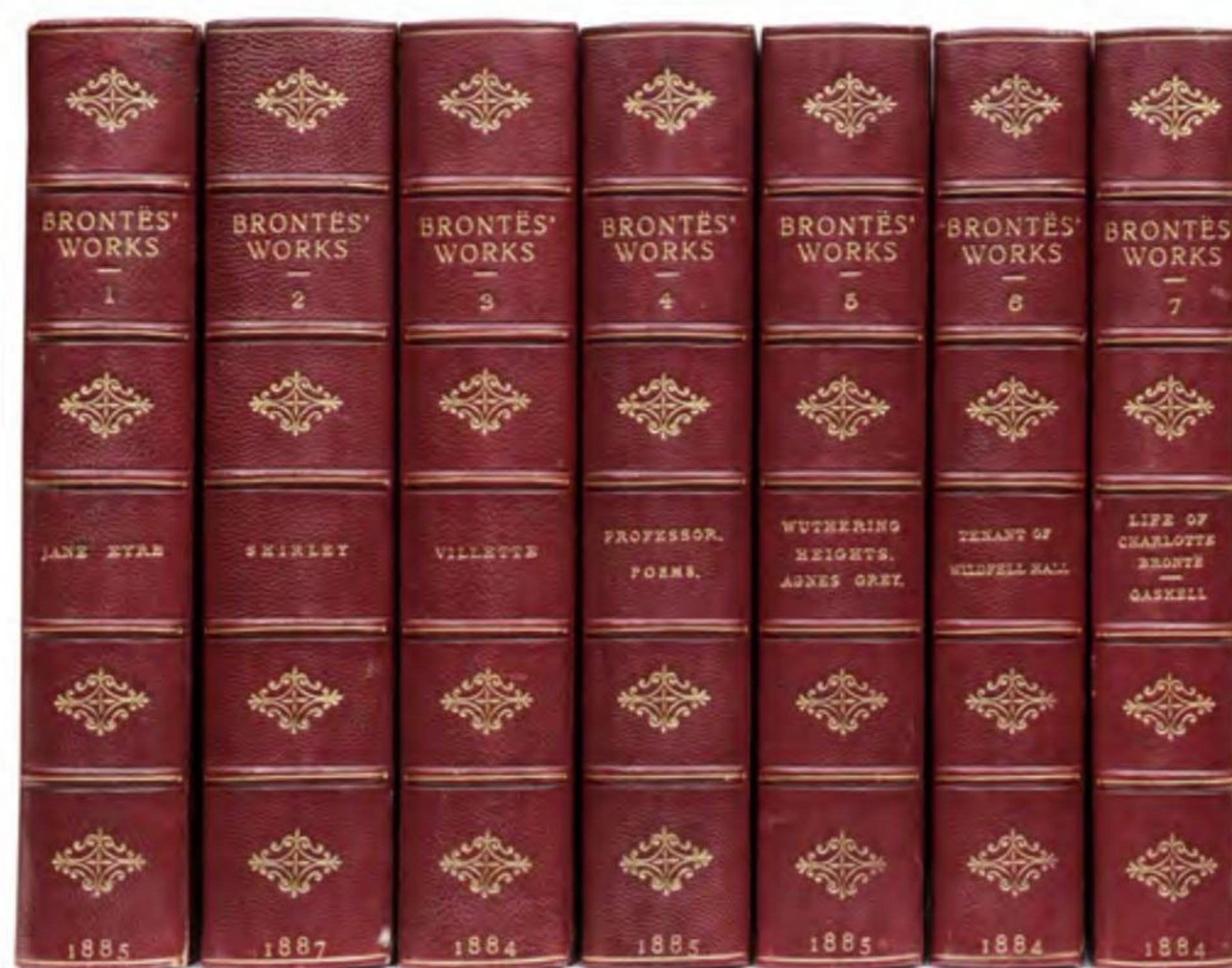
Lot 253



Lot 254

253 **Beckett (Samuel)**. Proust, 1st edition, London: Chatto & Windus, 1931, bookplate, original pictorial boards, dust jacket, spine toned with small nicks at ends, 8vo, together with **Graves (Robert)**. "Antigua, Penny, Puce", 1st edition, 1st issue, Majorca: The Seizin Press, 1936, 1st issue with 'ytle' for 'style', p. 100 and 'being' for 'been', p. 103, a few minor spots, original cloth, dust jacket, small red water stain at foot of spine, 8vo, plus **Hughes (Ted)**. What is the Truth? A Farmyard Fable for the Young, 1st edition, London: Faber and Faber, 1984, monochrome illustrations by R. J. Lloyd, original cloth (faint offsetting to upper cover, extremities faded), dust jacket, oblong 4to, signed to half-title by poet and illustrator, together with others including All That Fall, by Samuel Beckett, 1st paperback edition, 1957, Poems in English, 1st edition, 1961, EH Joe and Other Writings, 1st edition, 1967, theatre-related, Folio Society etc (approximately 70) £200 - £300

254 **Bentley**. Six-and-half Litre Six Cylinder Standard Model, Catalogue No.27, October 1928, tipped-in colour frontispiece by Gordon Crosby plus monochrome illustrations, some minor toning, original orange paper boards & cream spine, cover & spine slightly marked & worn with some loss, slim 4to, together with: **Rolls-Royce**, Instructions for the care of Rolls-Royce Cars 40-50 H.P. six cylinders, for chassis 1700-2699, 2nd edition, Derby, circa 1914, period inscription to the head of the title page, original gilt decorated blue cloth, previous owner mark to the head of the front board, rear board slightly marked, slim 8vo (2) £150 - £200



255 **Brontë (Charlotte)**. Life and Works of Charlotte Brontë and Her Sisters, 7 volumes, London: Smith, Elder, & Co., 1884-87, engraved frontispieces & title pages, some light spotting marginal toning, top edges gilt, contemporary uniform gilt decorated red half morocco bound by Bayntun in bright condition, some very minor rubbing to head of the spine of volume 1, 8vo (7) £200 - £300







260 **Folio Society.** The Novels of Charles Dickens, 14 volumes, London: 2005-06, *top edges gilt, original uniform red quarter morocco*, The Works of Joseph Conrad, 17 volumes, 2005, Hide and Seek, the Story of a Wartime Agent, by Xan Fielding, 2014, Famous Trials, edited by Harry & James H. Hodge, 2017, *spine slightly rubbed*, The Folio Book of Historic Speeches, edited by Ian Pindar, 2007, *together with 110 further Folio Society publications, fiction sets & non-fiction, all original cloth, 32 without slipcases, some wear & small marks, G/VG, 8vo*  
(115) £200 - £300

261 **Folio Society.** Greatest War Speeches 1939-1945, by Winston Churchill, London, 2020, Empire of the Sun, by J. G. Ballard, 2017, Berlin The Downfall 1945, by Anthony Beevor, 2017, The Spanish Civil War, by Hugh Thomas, 2 volumes, 2014, Eagle Against the Sun, the American war with Japan, by Ronald H. Spector, 2020, Bomber Command, by Max Hastings, 2018, *together with 41 further volumes of 20th Century military Folio Society publications, all original cloth in slipcases, VG, 8vo*  
(48) £300 - £400

262 **Folio Society.** War & Peace, 2 volumes, by Leo Tolstoy, London, 2014, Heart of Darkness, by Joseph Conrad, 2014, *'as new' in original plastic wrap*, Sir Gawain and the Green Knight, translated by Simon Armitage, 2008, *large 8vo*, Count Belisarius, by Robert Graves, 2010, *'as new' in original plastic wrap*, Tales of Mystery and Imagination, Tales of Suspense, 2 volumes, by Edgar Allan Poe & Wilkie Collins, 1990, *together with 39 further Folio Society publications, all fiction, all original cloth in slipcases, 8vo*  
(46) £150 - £200

263 **Folio Society.** The Brothers Karamazov, by Fyodor Dostoyevsky, London, 2008, *illustrated by Harry Brockway*, The Outsider, by Albert Camus, 2011, Birdsong, by Sebastian Faulks, 2008, *some light marks, covers & spine slightly marked*, Count Belisarius, by Robert Graves, 2010, The Floating Admiral, by Certain Members of the Detection Club, 2016, *together with 59 further Folio Society publications, all fiction, all original cloth in dust jackets, G/VG, 8vo*  
(64) £150 - £200

264 **Folio Society.** Natural History, 5 volumes, Pliny the Elder, London, 2012, *'as new' in original plastic wrap*, Plutarch Lives, 4 volumes, edited by Arthur Hugh Clough, 2010, Citizens, a chronicle of the French Revolution, 2 volumes, by Simon Schama, 2004, Elanor of Aquitaine, by Alison Weir, 2015, *'as new' in original plastic wrap*, Charlemagne, by Alessandro Barbero, 4th printing, 2009, *as new; in original plastic wrap, together with 67 further Folio Society publications, all history & non-fiction, all original cloth in slipcases, 8vo*  
(80) £300 - £400

265 **Folio Society.** The Campaigns of Wellington, 3 volumes, edited by Ian Fletcher, London, 2007, The Campaigns of Napoleon, 3 volumes, edited by David Chandler, 2002, *'as new' in original plastic wrap*, Bomber Command, by Max Hastings, 2018, The Desert War Trilogy, by Alan Moorehead, 2009, An Eye Witness History of The Crusades, 4 volumes, 2004, *together with 14 further Folio Society publications, all military reference & related, all original cloth in slipcases, 8vo*  
(28) £70 - £100

266 **Folio Society.** Rudyard Kipling, Selected Poems [The Folio Poets], edited by Andrew Lycett, London, 2004, *original quarter red morocco*, The Foundation Trilogy, by Isaac Asimov, 3 volumes, 2012, The Day of the Triffids, The Midwich Cuckoos, The Chrysalids, by John Wyndham, 3 volumes, 2010, The Locked-Room Mysteries, by Edgar Wallace, Gaston Leroux, & John Dickson Carr, 3 volumes, 2017, Philip Larkin, Collected Poems, selected by Andrew Motion, 2020, Ripley, by Patricia Highsmith, 3 volumes, 2011, *together with 77 further volumes of modern fiction & fiction sets Folio Society publications, all original cloth, 8 without slipcases, VG, 8vo*  
(91) £300 - £500

Each lot is subject to a Buyer's Premium of 20%  
(Lots marked \* 24% inclusive of VAT @ 20%)

267 **Folio Society.** Atonement, by Ian McEwan, London, 2017, Twenty Thousand Leagues under the Seas, by Jules Verne, 2014, The Day of The Jackal, by Frederick Forsyth, 2014, *some fading to the slipcase*, The Alchemist, a fable about following your dream, by Paulo Coelho, 2018, Killing Floor, by Lee Child, 2020, Strangers on a Train, by Patricia Highsmith, 2018, *together with 46 further modern fiction Folio Society publications, all original cloth in slipcases, VG, 8vo*  
(52) £300 - £400

268 **Folio Society.** Mani, Roumeli, by Patrick Leigh Fermor, 2 volumes, London, 2017, A General History of the Robberies and Murders of the most notorious Pirates, by Charles Johnson, 2018, Life in the English Country House, a social and architectural history, by Mark Girouard, 2019, Empire, How Britain made the Modern World, by Niall Ferguson, 2018, Guns, Germs and Steel, a short history of everybody for the last 13,000 years, by Jared Diamond, 2017, The Age of Illusion, England in the Twenties and Thirties, by Ronald Blythe, 2015, *together with 73 further volumes of non-fiction & history Folio Society publications, all original cloth, 2 volumes with out slipcases, VG, 8vo*  
(80 volumes) £300 - £400



269 **Folio Society.** A Man on The Moon, the Voyages of the Apollo Astronauts, by Andrew Chaikin, 2 volumes, London, 2021, The Elegant Universe..., by Brian Greene, 2017, The Diversity of Life, by Edward O. Wilson, 2019, Structures, or Why Things Don't Fall Down, by J. E. Gordon, 2013, 'Surely You're Joking Mr Feynman!', adventures of a curious character..., by Richard P. Feynman, 2012, Fermat's Last Theorem..., by Simon Singh, 2011, *together with 7 further science related Folio Society publications, all original cloth in slipcases, VG, 8vo/4to*  
(19) £150 - £200



270 **James (Henry).** The Complete Tales of Henry James, edited by Leon Edel, 12 volumes, London: Rupert Hart-Davis, 1962-64, *titles printed in red and black, one or two light spots, original cloth, dust jackets, volume 7 spine partly reinforced to verso, small repair to verso of volume 12, some fading too a few spines, 8vo, together with The Bodley Head Henry James, 10 volumes, mixed editions, 1967-77*  
(22) £150 - £200



271 **La France Automobile.** Organe de l'Automobilisme et des Industries qui s'y rattachent, Redaction et Administration, Paris, 2 volumes in three, 1899 - 1900, *numerous monochrome images and diagrams throughout, French text, 'table des matières' bound at rear, titles, half-titles, first few leaves of text and indices lacking, replaced in facsimile, later endpapers, modern cloth with red gilt morocco label to spine, small folio, together with, Le Mécanicien Moderne.* Par un Comité d'Ingénieurs spécialistes, Librairie Commerciale, Paris, 2 volumes, circa 1910, *numerous monochrome images and diagrams throughout, 10 full-page mechanical coloured folded-flap cut-a-ways, French text, original blue publisher's cloth with decorative gilt design to upper board and spine, 4to*

Sold as a periodical, not subject to return.  
(5)

£500 - £800



272 **La Locomotion Automobile.** Revue des Voitures et Vehicules Mecaniques, publiee sous le Haut Patronage du Touring-Club de France, Paris, 7 volumes, 1898 - 1904, *additional half-titles to five volumes (lacking in 1899 & 1904), numerous uncoloured photolithographic images and diagrams throughout, French text, indices and 'table des matières' bound at rear, slight browning to page margins, a few joints cracked, bookplate of Jacques Gondoin to the front pastedowns, near contemporary quarter red morocco with gilt title and date to the spines, worn and rubbed, 4to*

This run illustrates the 5th to the 11th years of publication of this early and scarce weekly motoring periodical.

(7)

£1,500 - £2,000

273 **Lawrence (T. E.)** 'The Evolution of a Revolt' [and] 'A Set Piece', both extracted from *The Army Quarterly*, October 1920 & April 1921, and bound as one, pp. [55-69] and [22-31], *title, contents and part-titles, some spotting throughout, old stab-stapled marbled wrappers with typed paper label to upper cover and additional paper spine, a little corner curling, 8vo*

Two rare T. E. Lawrence items, extracted from volumes one & two of *The Army Quarterly*.

(1)

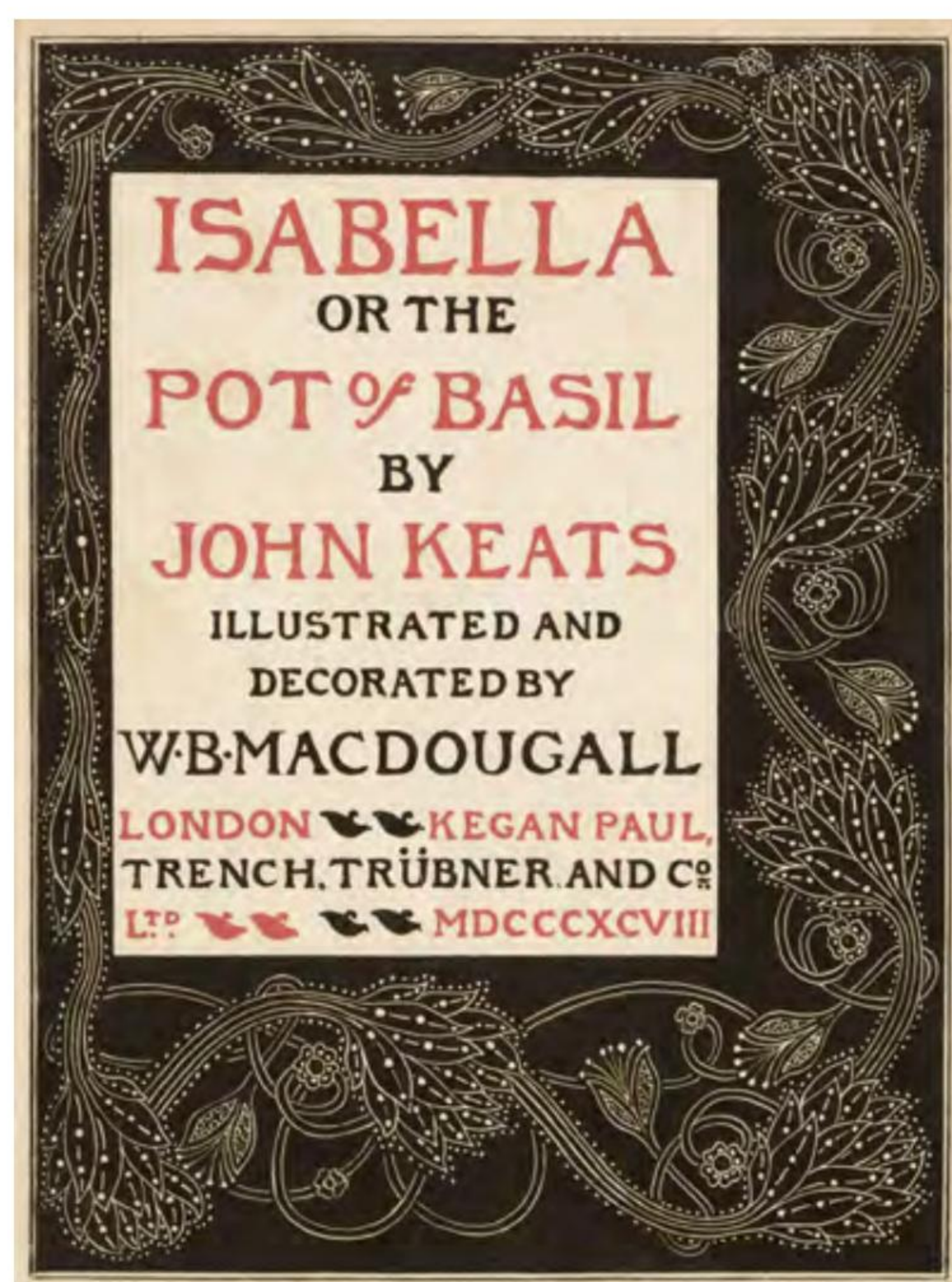
£100 - £150

274 **Lawrence (T. E.)** Form of service used at the unveiling of the memorial to Thomas Edward Lawrence. Lawrence of Arabia, [at] St Paul's Cathedral, Wednesday, 29th January 1936, 8 pp., *black and white illustration from a photograph of the bust of Lawrence by Eric Kennington, some general soiling, stapled as issued, slim 8vo, together with Lawrence of Arabia Memorial, [4 copies, London, 1935], folded sheet as issued, two copies slightly spotted, all slim 8vo, plus an undated printed flyer titled 'T. E. Lawrence exhibits' itemising 26 exhibits, some overall spotting, one page, 8vo*  
(6) £100 - £150



275 **Lees-Milne (James)**, Images of Bath. Narrative James Lees-Milne, Gallery and Catalogue David Ford, 1st edition, Richmond-upon-Thames: Saint Helena Press, 1982, *black and white and some colour illustrations throughout, all edges gilt, original full morocco gilt in patterned card slip case, spine a little faded, 4to (limited edition, 2/75 copies, signed by Lees-Milne and Ford), together with Lees-Milne (James), Roman Buildings, 1st edition, London: Allan Wingate, 1956, black and white plates, original cloth in dust jacket, a little faded and soiled with small loss at head of spine, plus The Age of Inigo Jones, 1st edition, London: B.T. Batsford, 1953, colour frontispiece and black and white plates, a little spotting, original cloth in slightly rubbed and soiled dust jacket, 4to, plus Worcestershire, A Shell Guide, 1st edition, London: Faber & Faber 1964, colour frontispiece and black and white plates and illustrations from photographs, original cloth in dust jacket, small 4to, plus other first edition books by James Lees-Milne, including William Beckford, Earls of Creation, Deep Romantic Chasm, Saint Peter's, The Bachelor Duke, etc., and including 10 signed by the author, all original cloth, all but one in dust jackets, mostly large 8vo*  
(32)

£200 - £300



276 **MacDougall (W. B., illustrator)**. Isabella or the Pot of Basil, by John Keats, London: Kegan Paul Trench Trubner & Co, 1898, *decorative half-title, title printed in red & black, numerous woodcut illustrations, decorative borders & initials, final leaf with woodcut printer's device, few areas of minor spotting, top edge gilt, publisher's original cloth, spine and upper cover with gilt lettering and floral design, spine lightly sunned, slim 4to, together with:*

**Maine (George F.)**. The Wind in the Pines, A Celtic Miscellany, London & Edinburgh: T. N. Foulis Ltd, 1922, *title printed in red & black, numerous woodcut illustrations and headpieces, publisher's original cloth-backed printed paper covered boards, a little rubbed, 4to, plus*

**The Quarto**. An Artistic, Literary & Musical Quarterly, 3 volumes (of 4) only, London: J. A. Virtue, 1896, 1897 & 1898, *monochrome illustrations and advertisements, occasional light spotting, original green cloth gilt, a little rubbed, 4to*

(5)

£200 - £300

277 **Rackham (Arthur, illustrator)**. Peter Pan in Kensington Gardens, by J. M. Barrie, 2nd edition, London: Hodder & Stoughton, 1907, *50 colour tipped-in plates, a couple of lower corners of paper sheets excised, presentation inscription to half-title, 1923, hinges splitting, original cloth gilt, joints splitting, some wear at spine ends, a few small stains, 4to, together with The Legend of Sleepy Hollow, by Washington Irving, London: George C. Harrap, 1928, 8 colour plates by Arthur Rackham, occasional light spotting, presentation inscription, 1944 at front, top edge gilt, a little rubbed with small ink stain to upper cover, 4to*  
(2)

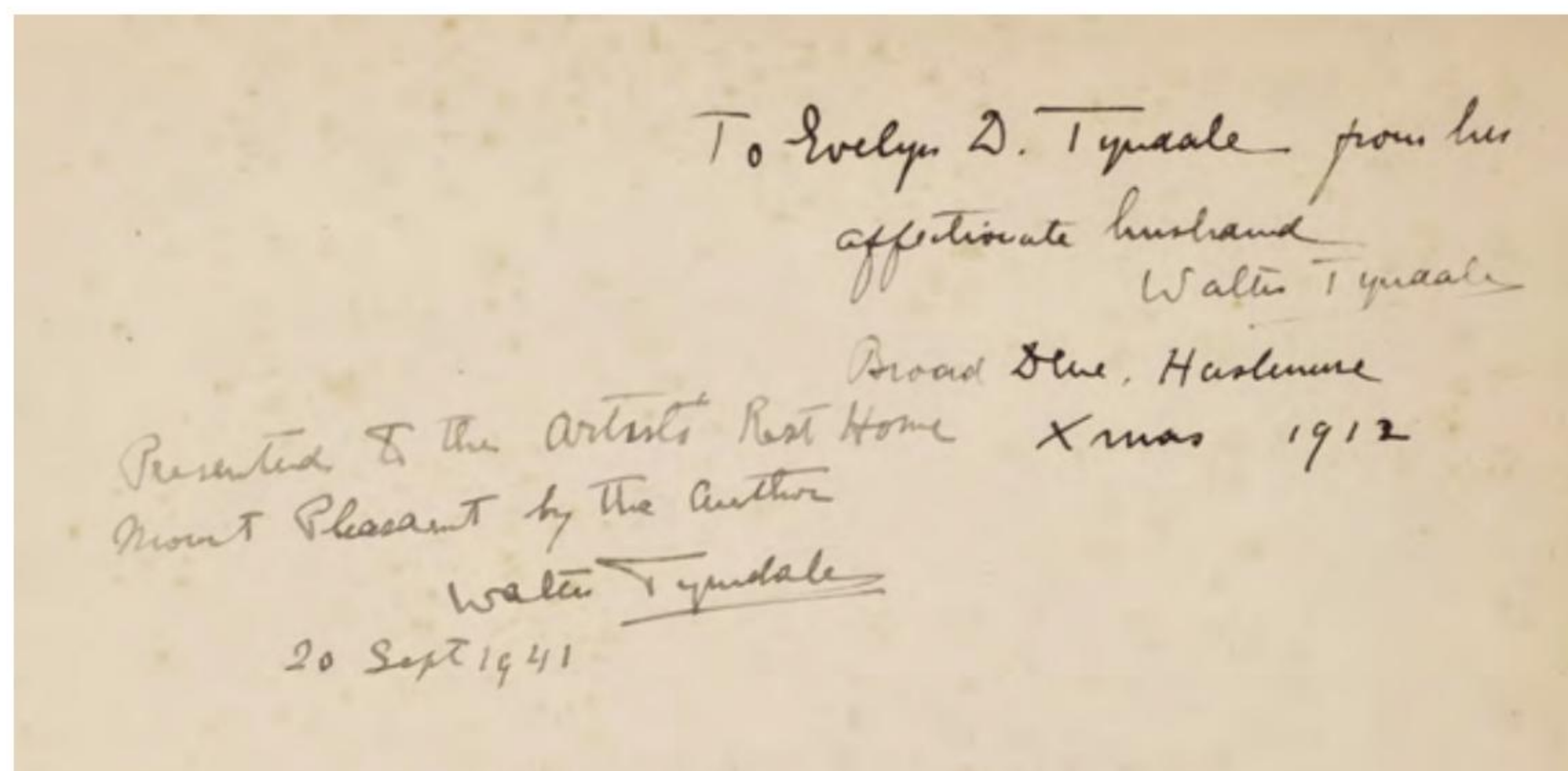
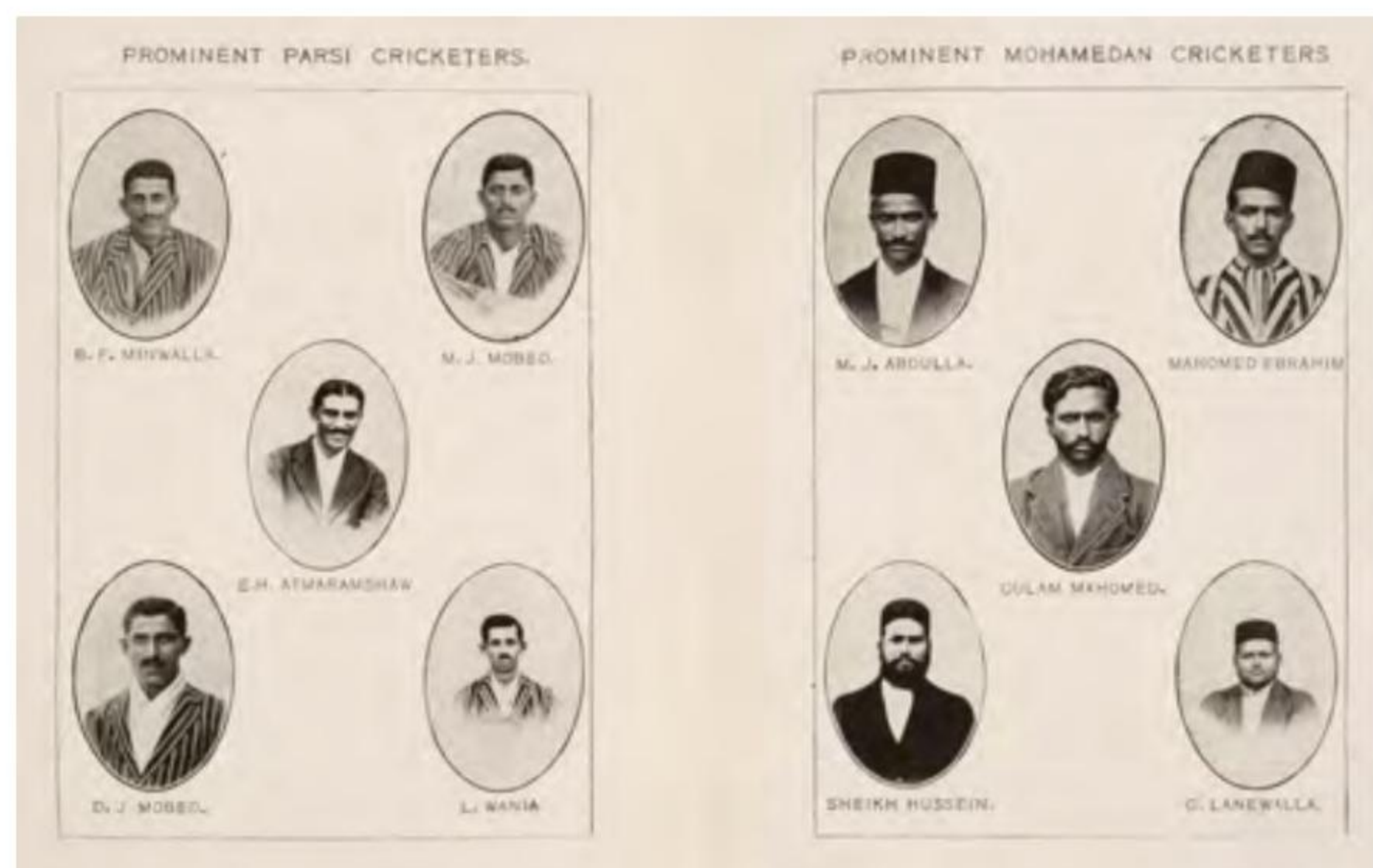
£150 - £200



278 **Rackham (Arthur, illustrator)**. Tales of Mystery & Imagination, by Edgar Allan Poe, 1st deluxe edition, London: George C. Harrap, 1935, *12 colour plates, monochrome illustrations, bookplate of Hamish Orr-Ewing to front endpaper, top edge gilt, publisher's deluxe brown morocco gilt, small splits to upper joint, some wear at head of spine, some light edge wear, 4to*  
(1)

£150 - £200





Lot 280

279 **Old Stile Press.** Robin Tanner & the Old Stile Press, being printed examples of twenty original patterned paper designs, with a personal memoir by Nicolas McDowall 1994, *twenty patterned paper samples tipped in rear, original cloth backed printed boards in slip case, narrow folio, (signed limited edition, 52/195 copies), together with Old Stile Press, More Angels shall I paint, a selection from the sketchbooks, writings and common place books of Robin Tanner, 1991, illustrations to text, original morocco backed patterned boards in card slip case, small 4to, (limited edition, 14/275 copies signed by Heather Tanner), plus Tanner (Heather & Robin), Wiltshire Village, 1st edition, London: Collins, 1939, black and white plates and illustrations, map endpapers, a little spotting, original cloth in, slightly torn and soiled dust jacket, 4to, plus a Robin Garton reprint of the same book, 1988, signed by Heather and Robin Tanner on half-title, original cloth in dust jacket, 4to, and 7 others of Robin & Heather Tanner interest*

(11) £150 - £200

280 **Rubie (C. B., and B. D. Shanker).** A History of the Sind Cricket Tournament and Karachi Cricket in General, Karachi: Edwin Forster & Co., Caxton House, [1928], 33 *black and white illustrations after photographs, publisher's advertisements to pastedowns, original pictorial red cloth, advertisement to lower cover, a few marks, 8vo*

Scarce, we can only trace two other copies appearing at auction. The title notes that the book was issued in both cloth and paper boards.

(1) £200 - £300

281 **Autocar.** The Autocar, A journal published in the interests of the mechanically propelled road carriage, volumes 5 - 14, 18, 20 - 24 and 26, July 1900 - January 1911, *numerous monochrome illustrations, some with indexes, volume 5 with final 24 pages provided in facsimile, volumes 5(A), 6, 8, 10 and 13 with title and index provided in facsimile, 8 volumes bound in original green cloth with decorative gilt design to upper board and spine, rubbed, volume 24 in plain contemporary green cloth, spine faded, volume 14 in contemporary orange cloth, the remainder in modern green cloth with decorative gilt design to upper board and spine, large 4to*

Sold as a periodical, not subject to return.

(20) £1,000 - £1,500

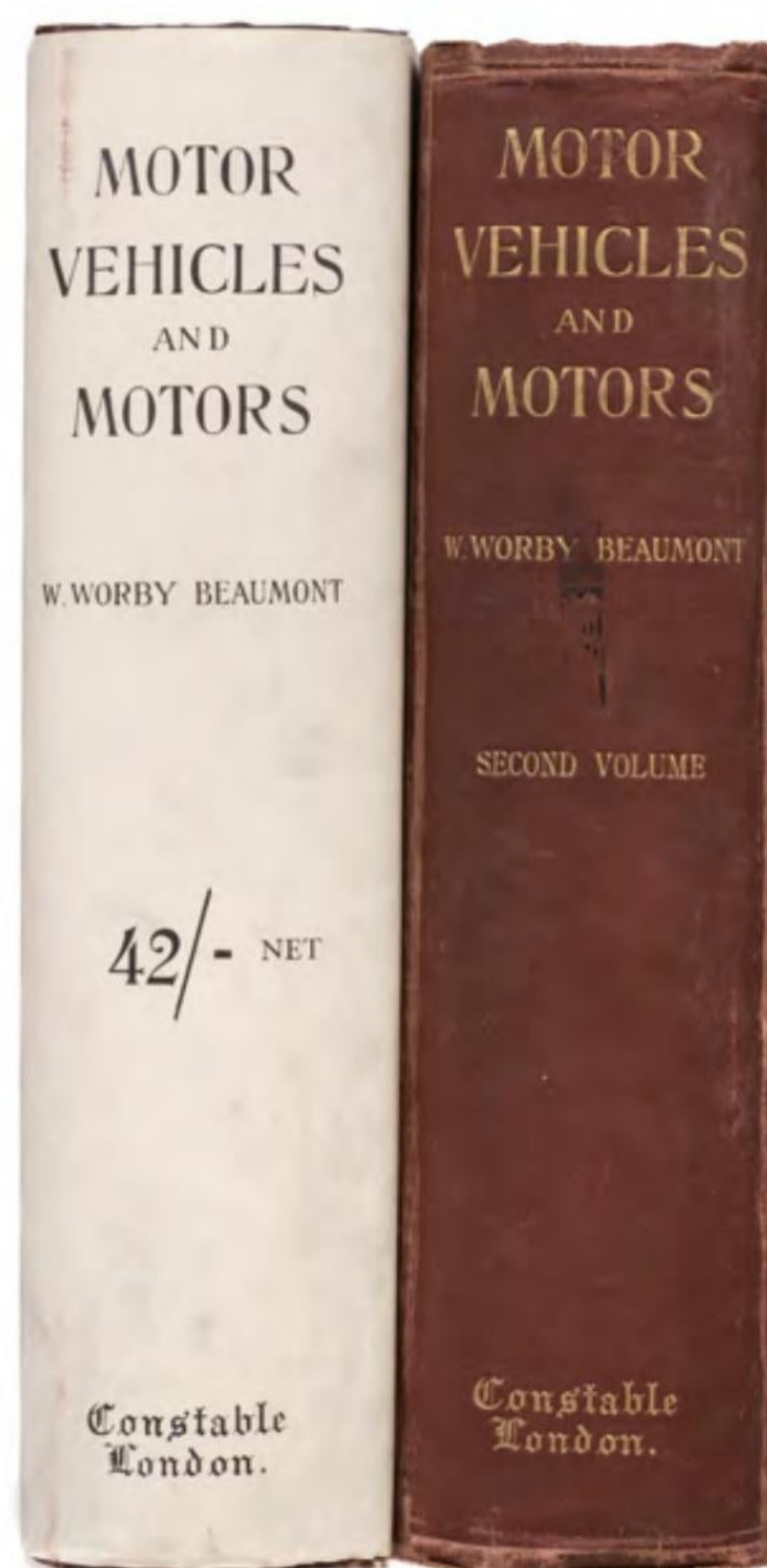


Lot 281





282 **Wodehouse (P. G.)** William Tell Told Again, 1st edition 1st issue, London: Adam and Charles Black, 1904, 15 colour plates by Philip Dadd, 2 plates detached, some light spotting, 2 pp. advertisement and additional 12 pp. publisher's catalogue at rear, 1st issue pictorial binding, lettered in gilt to upper cover and spine, spine toned and rubbed at ends, a few small stains, small 4to (McIlvaine A5a), together with **Lewis (Wyndham)**. The Childrelass Section 1, 1st edition, London: Chatto and Windus, 1928, occasional light spotting, printed author's compliment slip tipped-in, original cloth (slight dust-soiling to spine), dust jacket, a little spotted, 8vo, plus **Thomas (R. S.)** Collected Poems 1945-1991, limited edition, London: J. M. Dent, 1993, original cloth, slipcase, 8vo, limited signed edition 207/250, together with others including *Nervous Times. An Address given at the Savoy Hotel at the Annual Dinner of the Anglo-Israel Association on 10 November 1997* by John Le Carre, limited signed edition 15/250, *Continual Dew*, by John Betjeman, 1st edition, 1937, *The Airconditioned Nightmare*, by Henry Miller, 1st UK edition, 1947, and *Entertaining A la Carte*. Edward Bawden and Fortnum & Mason, Mainstone Press, 2007 (limited edition 178/1000)  
(44) £200 - £300



283 **Beaumont (W. Worby)**. Motor Vehicles and Motors, Their Design, Construction and Working by Steam, Oil and Electricity, 2 volumes, 1st editions, 1900-06, numerous monochrome plates & illustrations, bookplate & period inscription to the front pastedown of volume 1, previous owner inscription to the front endpaper of volume 2, some light marks & toning, original uniform red cloth, slightly rubbed to head & foot, volume 1 in original & lightly rubbed dust jacket, 8vo  
(2) £200 - £300



## QUANTITY

284 **Pearson (David)**. English Bookbinding Styles 1450-1800. A Handbook, 1st edition, London & New Castle, DE: British Library & Oak Knoll Press, 2005, *monochrome illustrations and colour plates, original pictorial boards, 4to, together with:*

**McKerrow (Ronald B.)**. Printers' & Publishers' Devices in England & Scotland, 1949, *black and white plates, original cloth-backed boards, 4to, and* **Blunt (John Henry)**. The Annotated Book of Common Prayer..., new edition, London: Longmans, Green and Co., 1895, *original cloth, 4to, plus* **Hastings (James, editor)**. A Dictionary of the Bible..., 5 volumes (including index volume), 5th impression, Edinburgh: T. & T. Clark, 1903-04, *few folding maps, original half sheep, spines faded, rubbed, large 8vo, Herbert (A.S.)*. Historical Catalogue of Printed Editions of the English Bible 1525-1961, London and New York: British and Foreign Bible Society and American Bible Society, 1968, *original cloth, 4to, plus other bibliography, theology reference and related bibliography*  
(2 cartons) £100 - £200

285 **Vogue**. A collection of Vogue magazine, 1970-2005, approximately 240 issues, *all in original wrappers, G/VG, 8vo*  
Approximately 240 volumes  
(6 cartons) £100 - £150

286 **Aubery du Maurier (Louis)**. The Lives of all the Princes of Orange; from William the Great, founder of the Common-wealth of the United Provinces. Written in French by the Baron Maurier, in the year 1682, and published at Paris, by order of the French King. To which is added the life of His present Majesty King William the Third, from his birth to his landing in England. By Mr. Thomas Brown. Together with all the Princes Heads taken from original draughts, London: Thomas Bennet, 1693, *engraved portrait frontispiece, ink stamp to verso of title with show-through, ink stamp to upper pastedown stamped 'withdrawn for sale', early 19th-century calf, joints split and leather to spine torn, worn, 8vo (Wing A4184), together with:*

**Napier (William Francis Patrick)**. History of the War in the Peninsula and in the South of France, from the year 1807 to the year 1814, 6 volumes, new edition, revised by the author, London: Thomas and William Boone, 1853, *numerous engraved maps and plans, some toning, contemporary calf, gilt decorated spines with contrasting morocco labels, volumes 1 and 6 neatly rebacked preserving original spines, upper board of volume 5 detached, 8vo, plus other miscellaneous leather bindings etc., 19th and 20th-century*  
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287 **Brees (Samuel Charles)**. Railway Practice: A collection of working plans and practical details of construction in the public of the most celebrated engineers: comprising roads, tramroads, and railroads....etc., 4 volumes, series 1-4, London: John Williams and Co., 1847, *279 engraved plates (including double-page and folding), some damp-staining and spotting to few plates, occasional light dust-soiling, volumes 1 and 3 in original cloth (vol. 1 rebacked preserving remnants of original spine), volumes 2 and 4 in modern cloth, 4to (Ottley 2554), together with:*

**Clarke (William, publisher)**. Recreations in Natural History: Or, Popular Sketches of British Quadrupeds, London, 1815, *24 engraved plates and numerous wood-engraved vignettes, some light spotting, all edges gilt, contemporary gilt decorated red straight-grain morocco, extremities rubbed, 8vo,*

**Skene (James Henry)**. The Danubian Principalities, the Frontier Lands of the Christian and the Turk, 2 volumes, 3rd edition, London: Richard Bentley, 1854, *half-titles, folding engraved map frontispiece to volume 1 and engraved frontispiece to volume 2, some spotting, contemporary half calf, gilt decorated spine, upper board of volume 2 detached, 8vo, plus other miscellaneous books, plus a selection of volumes containing mounted cigarette cards of 19th-20th century military and navy costume (mostly German), etc.*  
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288 **Biondi (Francis)**. An History of the Civill Warres of England, between the Houses of Lancaster and Yorke..., Englished by the Right Honorable Henry Earle of Mounmouth, 2 volumes [bound in 1], 1st edition 3rd state, London: printed by T. H. and J. D. for John Benson, 1641, *lacking frontispiece, later endpapers, small hole to the 1st page of 'The Genealogy of Edmund of Langley...', some light marks & minor marginal toning, circa late 18th century gilt decorated mottled full calf, boards & spine slightly rubbed, 8vo, together with:*

**Oldenburg (Herman)**, Buddha, London: Arthur L. Humphreys, 1904, *bookplate to the front pastedown, period inscription to the front endpaper, some minor spotting & toning, top edge gilt, contemporary gilt decorated 3 quarter morocco, boards lightly rubbed, 4to, plus*

**Cromwell (Thomas Kitson)**, Excursions in the County of Norfolk..., 2 volumes, London: printed for Longman, Hurst, Rees, Orme, and Brown, 1818, *folding map frontispiece to volume 1, numerous topographical engraved plates, bookplates to the front pastedown, period inscriptions to the front endpapers, some minor toning, contemporary uniform gilt decorated plum full calf, spines slightly rubbed & faded, 8vo, and other 17th to 19th Century literature & poetry, including Gareth and Lynette etc., by Alfred Tennyson, 1st edition, London: Strahan & Co., 1872, all edges gilt, contemporary ornatley gilt decorated red full morocco, slim 8vo, mostly contemporary leather bindings, many gilt decorated, some foreign language, overall condition is generally good to very good, 8vo/folio*  
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The Shooter's Hand-Book being the Treatise on Shotting from 'The Rod and the Gun', by the author of 'The Oakleigh Shooting Code', Edinburgh: Adam & Charles Black, 1842, several engraved plates, original publisher's dark green blind stamped cloth gilt, a little rubbed and slight fraying to head and foot of spine, plus

The Field Book; or Sports and Pastimes of the British Isles by the author of 'Wild Sports of the West', London: Effingham Wilson [1833], wood-engraved illustrations to text, bookplate of Sir George Albert Wade to front pastedown, original blind-stamped green cloth, gilt decorated spine, rubbed and some minor marks, cracked on upper inner hinge, 8vo, and other various natural history, including Philip Rickman, *Bird Sketches and some Field Observations*, 1938, Tom Iredale, *Birds of Paradise and Bower Birds*, 1950, R. Bowdler Sharpe, *Sketch-Book of British Birds*, 1898 (in original publisher's cloth binding), J. E. Harting, *A Handbook of British Birds*, 1872, Mrs. Hugh Blackburn, *Birds from Moidart and Elsewhere*, 1895, J. H. Gurney, *Early Annals of Ornithology*, 1921, Henry Seebohm, *Siberia in Europe: a visit to the valley of the Petchora in North-Eats Russia*, 1880 & *The Blrds of Siberia, a record of a naturalist's visits to the valleys of the Petchora and Yenesei*, 1901, William MacGillivray, *A manual of British Ornithology*, part II, *Water Birds*, 1842, three vols from Jardine's *Naturalist's Library* (Ornithology, volume III, *Gallinaceous Birds*, 1836, *Entomology*, volume V, *Foreign Butterflies*, 1837, and *Ornithology*, volume VII, *Birds of Western Africa*, 1837), etc

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**Ashbrook (William),** Donizetti and his Operas, 1st edition, Cambridge: University Press, 1982, musical notation, original cloth in dust jacket, covers lightly rubbed to head & foot, 8vo, plus

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**Addison (Joseph),** The Miscellaneous Works in Verse and Prose, 4 volumes, London: printed for J. and R. Tonson, 1765, engraved frontispieces to volumes 1 & 2, bookplates to the front pastedowns, some toning & spotting, contemporary uniform gilt decorated full calf with red & green morocco spine labels, spines slightly rubbed, 80, plus

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295 **Warde (Frederic)**. Printers Ornaments applied to the composition of decorative borders, panels and patterns, London: Lanston Monotype Corporation Ltd., 1928, 114 pp., *including full-page colour printed samples, original red cloth gilt, 4to, together with*

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**Rennhoffer (Maria)**. Koloman Moser, Leben und Werk 1868-1918, Vienna: Christain Brandstätter Verlag, 2002, *numerous colour and monochrome illustrations, original black boards in dustwrapper, 4to, VG, plus*

**Jaffe (Irma B.)**. The Sculpture of Leonard Baskin, 1st edition, New York: Viking Press, 1980, *numerous monochrome illustrations, original black cloth in dustwrapper, 4to, and other art reference including exhibition catalogues, all 20th century publications, mostly 4to/8vo*

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**Brock (H. M., illustrator)**. The Professor at the Breakfast-Table, London: J. M. Dent, 1902, *frontispiece, top edge gilt, original vellum-backed boards, some wear, 8vo, plus*

**Drummond (William Henry)**. The Habitant and other French-Canadian Poems, New York: G. P. Putnam, 1903, *frontispiece, black and white illustrations throughout, top edge gilt, original vellum-backed boards, some wear, 8vo, with 3 shelves*

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**Frost (Robert)**. New Hampshire, A Poem with notes and grace notes by Robert Frost, 1st UK edition, London: Grant Richards, 1924, *wood-engraved frontispiece, and illustrations, pencil signature of John Murray to front endpaper and front blank, original cloth-backed boards, several small ink blots to upper cover, 8vo, plus*

**Blundon (Edmund)**. To Themis, Poems on Famous Trials with other pieces, London: Beaumont Press, 1931, *wood-engraved frontispiece and title page designed by Randolph Schwabe, typographic layout and binding by Cyril Beaumont, partly untrimmed, original quarter cloth over patterned boards, with plain glassine over wrapper, 8vo, and other late 19th and early 20th century literature illustrated books, mostly 8vo*

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**Nash (Paul, illustrator).** Dark Weeping by 'AE', Ariel Poems series, 19, London: Faber & Faber, [1940], *colour frontispiece by Paul Nash, original printed wrappers with design to upper wrapper by Paul Nash, stitched as issued, slim 8vo, plus*

**Shahn (Ben, illustrator).** November Twenty Six Nineteen Hundred Sixty Three, Poem by Wedell Berry, drawings by Ben Shahn, 1st edition, New York: George Braziller, 1963, *colour and monochrome illustrations, original cloth, some minor marks, in matching slipcase, oblong 8vo, and other 20th century illustrated books and literature*

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**DiTerlizzi (Tony & Holly Black),** The Spiderwick Chronicles, volumes 1-5, 1st U.K. editions, London: Simon & Schuster, 2003-2004, Beyond The Spiderwick Chronicles, The Nixie's Song, 1st edition, 2007, *all signed by the authors to the title pages, colour frontispieces, monochrome illustrations, some minor toning, original boards, 8vo, plus*

**Nicholson (William),** Slaves of the Mastery, 1st edition, London: Mammoth, 2001, Firesong, 1st edition, 2002, Seeker, 1st edition, London: Egmont, 2005, *all signed by the author to the title pages, all original cloth in dust jackets, 8vo, and other modern fiction & 1st editions, & other miscellaneous non-fiction, including works by J. K. Rowling, Enid Blyton, Daphne Du Maurier, Nevil Shute, mostly original cloth, many in dust jackets, some paperback editions, some signed by the authors, G/VG, 8vo*

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310 **Richard Phillips, printed for.** An Account of a Voyage to India, China, &c. in His Majesty's Ship Caroline performed in the years 1803-4-5,..., by an Officer of the Caroline, 1st edition, London, 1806, *folding table to pp.5, monochrome folding map frontispiece to the rear pocket, lacks original endpapers, some toning & light marks, modern mottled full calf, 8vo, together with Reed (Stanley), The Royal Tour in India, a record of the Tour of T. R. H. The Prince and Princess of Wales in India and Burma, from November 1905 to March 1906, 1st edition, Bombay: Bennett, Coleman & Co., 1906, numerous monochrome illustrations, front & rear gutters cracked, some light marks & toning, original blue cloth, boards & spine slightly rubbed with some minor loss to the foot of the spine, folio, plus Bhushan (Jamila Brij), Indian Jewellery, Ornaments and Decorative Designs, 1st edition, Bombay: D. B. Taraporevala Sons & Co., 1955, colour frontispiece, monochrome in-text illustrations plus 77 plates to the rear, lacking front endpapers, some toning throughout, original boards & brown cloth spine, rubbed & slightly marked, large 4to, and other early 20th Century & modern India & travel reference, including approximately 45 volumes of BACSA publications, some leather bindings, many original cloth, some in dust jackets, some paperback editions, G/VG, 8vo/folio* (6 shelves & a carton) £300 - £500

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314 **Kipling (Rudyard).** The Jungle Book, reprinted, London: Macmillan and Co., 1896, *monochrome illustrations, some minor toning, all edges gilt, original gilt decorated blue cloth, some very minor rubbing to the head & foot of the spine, a very good copy in bright condition, 8vo, together with: Milne (A. A.), Winnie-The-Pooh, 4th edition, London: Methuen & Co., 1927, monochrome illustrations by E. H. Shepard, 'To Her' signed by the author Theon Wilkinson and dated 1927, tears to pp.3, pp.31, pp.95, & pp.117, rear gutter cracked, slightly loose binding, some light toning, top edge gilt, original gilt decorated green cloth, boards & spine slightly marked & rubbed, 8vo, plus Rowlandson (Thomas, illustrator), The Grand Master or Adventures of Qui Hi in Hindustan. A Hudibrastic Poem in Eight Cantos, by Quiz, London: printed by Thomas Jegg, 1816, illustrated title page & 22 monochrome plates, lacking endpapers, water marks from pp.11-17, light marginal toning, bound in later grey paper & blue cloth slipcase, 8vo, and other late 19th Century to modern fiction & illustrated literature, including works by Arthur Rackham, W. Heath Robinson, Andrew Lang, H. G. Wells, mostly original cloth, some in dust jackets, G/VG, 8vo* (6 shelves) £300 - £500



315 **MacGeorge (A.)**. An Inquiry as to the Armorial Insignia of the City of Glasgow, 1st edition, Glasgow: privately printed, 1866, 74 monochrome illustrations, period inscription & signature by the Honourable John Blackie, Lord Provost of Glasgow, James Adair ex-libris bookplate to the front pastedown, later endpapers, some minor marginal toning & light spotting, all edges gilt, original gilt decorated green cloth, boards & spine slightly rubbed, front hinge split to the foot of the spine, large 4to, together with:

**Boulton (William B.)**, The Amusements of Old London..., 2 volumes, 1st edition, London: John C. Nimmo, 1901, 12 hand-coloured plates, some minor marginal toning & spotting, top edges gilt, original uniform gilt decorated two-tone blue cloth, spine lightly rubbed to head & foot, 8vo, plus

**Linton (E. Lynn & W. J.)**, The Lake Country, London: Smith, Elder and Co., 1864, 100 monochrome illustrations, front & rear gutters cracked, frontispiece partially detached, some minor toning, all edges gilt, original gilt decorated blue cloth, boards & spine rubbed with some minor loss, 8vo, and other 19th Century to modern U.K. topography reference, including publications by Pevsner/Penguin, mostly original cloth, some in dust jackets, some paperback editions, G/VG, 8vo/folio

(6 shelves)

£300 - £400

316 **Rogers (J. M., editor)**. The Topkapi Saray Museum, 4 volumes, 1st U.S. edition, Boston: Little Brown and Company, 1988, numerous colour illustrations, original uniform cloth in dust jackets & slipcases, folio, together with:

**Evans (Nancy Goynes)**, Windsor-Chair Making in America, from craft shop to consumer, 1st edition, Hanover: University Press of New England, 2006, numerous monochrome illustrations, original cloth in dust jacket, covers very lightly rubbed to the head, folio, plus

**Raulet (Sylvie)**, Van Cleef & Arnels, 1st U.S. edition, New York: Rizzoli, 1987, numerous colour & monochrome illustrations, original cloth in dust jacket, spine lightly rubbed to the head, folio, and

**Bell (J. Munro)**, Chippendale, Sheraton and Hepplewhite Furniture Designs, London: Gibbing and Company, 1900, numerous etched illustrations, some light toning throughout, top edge gilt, original gilt decorated green cloth, boards & spine slightly rubbed, folio, and other late 19th Century to modern antiques, interiors & architecture reference, mostly original cloth, many in dust jackets, G/VG, 8vo/folio

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£300 - £400

317 **Morris (F. O.)**. A Series of Picturesque Views of Seats of the Noblemen and Gentlemen of Great Britain and Ireland..., 6 volumes, London: William Mackenzie, 1880, numerous colour plates, volumes 1 front endpaper to frontispiece detached, some gutters cracked, some light toning & minor marks, all edges gilt, original uniform gilt decorated red cloth, boards & spines slightly rubbed, large 8vo, together with

**Digby (Henry)**, How to Make £50 a Year by Keeping Ducks; and the breeding and management...of Geese, 1st edition, Huddersfield. published by the author, circa 1893, monochrome illustrations, advertisements to the front & rear, lacking front endpaper & frontispiece (?), some minor toning, original blue cloth, boards & spine slightly rubbed, slim 8vo, plus

**Ditchfield (P. H.)**, The Cottages and The Village Life of Rural England, 1st edition, London: J. M. Dent & Sons, 1912, 52 pasted down colour plates by A. R. Quinton plus monochrome in-text illustrations, some light spotting & toning, original tan cloth, large 4to, and other late 19th Century to modern history, British topography, &c., including Cathedrals, Abbey, and Churches of England and Wales..., 6 volumes, edited by T. G. Bonney, London: Cassell & Company, 1895, original uniform gilt decorated blue cloth, large 8vo, & approximately 30 volumes of Batsford publications, mostly original cloth, some in dust jackets, G/VG, 8vo/folio

(6 shelves & a carton)

£200 - £300

318 **Stevenson (Robert Louis)**. The Works of Robert Louis Stevenson, 28 volumes, Edinburgh Edition, Edinburgh: Longmans Green and Co., 1894, monochrome illustrations, top edges gilt, original uniform red cloth with slightly toned paper spine labels, 8vo, limited edition 519/1035, together with:

**Rackham (Arthur)**, Arthur Rackham's Book of Pictures, 1st edition, London: William Heinemann, 1913, 43 tipped-in colour plates with paper guards, front & rear gutters cracked, some light toning & spotting, original gilt decorated grey cloth, spine partially detached, boards & spine rubbed with some marks & minor loss, large 8vo, plus

**Ingoldsby (Thomas)**, The Ingoldsby Legends or Mirth and Marvels, 3 volumes, 88th edition, London: Richard Bentley & Son, 1894, monochrome illustrations, some marginal toning & spotting, original uniform gilt decorated & embossed blue cloth, boards lightly rubbed, 8vo, and other late 19th Century to modern fiction & illustrated literature, including works by Edmund Dulac, W. Heath Robinson, Rudyard Kipling, Charles Dickens, Folio Society, mostly original cloth, G/VG, 8vo

(6 shelves)

£300 - £400



319 **Pennell (Alice M.)**. Pennell of the Afghan Frontier, the life of Theodore Leighton Pennell, 1st edition, London: Seeley, Service & Co., 1914, 20 monochrome illustrations & maps, period school presentation inscription to the front pastedown, some minor toning & light spotting, original red cloth, boards & spine lightly faded & rubbed to head & foot, 8vo, together with:

**Sharrock (J. A.)**, South Indian Missions containing glimpses into the life and customs of the Tamil people, 1st edition, Westminster: Society for the Propagation of the Gospel in Foreign Parts, 1910, monochrome illustrations, period inscription to the front endpaper, some light toning, original gilt decorated blue cloth, spine lightly faded & rubbed to head & foot, 8vo, plus

**Chalmers (James & W. Wyatt Gill)**, Work and Adventure in New Guinea 1877 to 1885, special presentation volume, London: The Religious Tract Society, circa 1985, monochrome illustrations & maps, some light toning & spotting, original decorated brown cloth, some minor rubbing, 8vo, and other late 19th & early 20th Century Christian missionary reference & related, including Memoir of Henry Venn, B.D., by William Knight, new edition, London: Seeley, Jackson, and Halliday, 1882, signed & inscribed by the author to the front endpaper, original blue cloth, 8vo, & others similar, many original cloth, some paperbacks, G, 8vo

(3 shelves)

£100 - £150

320 **Newman, Graham & Co., publisher**. Our Conservative and Unionist Statesmen, 2 volumes, London, 1900, 36 monochrome photograph portraits with paper guards, some light toning & spotting throughout, all edges gilt, original uniform gilt decorated cloth, boards & spines slightly marked & rubbed with some loss to the head & foot of the spines, folio, together with:

**Price (F. G. Hilton)**, The Marygold by Temple Bar, being a history of the site now occupied by No. 1, Fleet Street,..., presentation copy, London: Bernard Quaritch, 1902, 27 monochrome plates plus in-text illustrations, period inscription to the front endpaper, bookplate to the front pastedown, some light marginal toning & spotting, top edge gilt, original gilt decorated green cloth, spine lightly faded & rubbed to head & foot, large 4to, limited edition 121/250, plus

**Pepys (Samuel)**, The Diary of Samuel Pepys, 12 volumes, edited by Henry B. Wheatley, London: George Bell & Sons, 1897, monochrome frontispieces, some light toning & spotting, some gutters cracked, top edges gilt, original uniform gilt decorated blue cloth, boards & spines lightly rubbed, 8vo, with 2 volumes of Correspondence plus 1 volume of Pepysiana, and other late 19th Century to modern history & banking reference, mostly original cloth, G/VG, 8vo/folio

(6 shelves)

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321 **Butler (A. S. G.)**. The Architecture of Sir Edwin Lutyens [The Lutyens Memorial], 3 volumes, Suffolk: Antique Collectors' Club, 1984, numerous monochrome illustrations, some minor toning, original uniform cloth in dust jackets, covers slightly rubbed & marked, folio, limited edition 447/1500, together with:

**Dike (Catherine)**, Cane Curiosa, from gun to gadget, 1st English Language edition, Paris: Les Editions de L'Amateur, 1983, numerous monochrome illustrations, original cloth in dust jacket, covers lightly rubbed, large 8vo, plus

**Edwardes (Ernest L.)**, The Grandfather Clock..., reprinted, Altrincham: John Sterratt and Son, 1974, The Story of the Pendulum Clock, 1st edition, 1977, colour & monochrome illustrations, original cloth in dust jackets, covers lightly rubbed to head & foot, 8vo, and other architecture, antiques & art reference, some French language, mostly original cloth, some in dust jackets, G/VG, 8vo/folio

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322 **Fasal (John & Bryan Goodman)**. The Edwardian Rolls-Royce, 2 volumes, 1st edition, Abingdon: John Fasal, 1994, numerous monochrome illustrations, original uniform red cloth in matching slipcase, large 8vo, together with:

**Georgano (Nick, editor)**, The Beaulieu Encyclopaedia for the Automobile, 2 volumes, London: The Stationary Office, 2000, numerous monochrome illustrations, original uniform cloth in dust jackets, covers lightly rubbed to head & foot, large 8vo, plus

**Bennett (Elizabeth)**, Thousand Mile Trial, 1st edition, E.Sussex: Elizabeth Bennett, 2000, numerous colour & monochrome illustrations, presentation bookplate to the front endpaper/limitation page, all edges gilt, original gilt decorated green full morocco in slipcase, boards lightly marked, large 8vo, limited edition 13/120, with a duplicate copy, and other modern motoring, cycling, & tin model reference, including 2 circa 1930s cycle catalogues, mostly original cloth in dust jackets, G/VG, 8vo/folio

(5 shelves)

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323 **Thomas (Edward)**. In Pursuit of Spring, 1st edition, London: Thomas Nelson and Sons, 1914, tipped-in illustrations by Ernest Hazelhurst, map endpapers (small previous owner label pasted to rear endpaper), top edge gilt, original cloth gilt, edges slightly rubbed, 8vo, together with Cloud Castle and Other Papers, 1st edition, London: Duckworth & Co., 1922, light offsetting to endpapers, original cloth, dust jacket, upper joint splitting, repairs to verso, 8vo, plus The Last Sheaf. Essays by Edward Thomas, 1st edition, London: Jonathan Cape, 1928, light partial offsetting front and rear, original cloth (slight fading to extremities), price-clipped dust jacket, spine a little toned, a few small stains to rear panel, 8vo, together with others related including 1st editions Rest and Unrest, 1910, Light and Twilight, 1911, The Country, 1st edition, 1913, This England. An Anthology, 1915 (Michael Foot MP's copy with an autograph letter dated 1984 presenting the book loosely inserted), Twelve Poets, 1918, plus the 2nd issue of Rose Acre Papers, 1910, Poems by Edward Thomas, December 1917 reprint, plus others, biographies etc, G/VG, 8vo

Approximately 90

(3 shelves)

£200 - £300



324 **Jekyll (Gertrude)**. Some English Gardens, [with George S. Elgood], 1st edition, London: Longmans, Green and Co., 1904, 50 colour plates, top edge gilt, Home and Garden, new edition 3rd impression, London: Longmans, Green and Co., 1910, previous owner inscription to the front endpaper, Colour Scheme in the Flower Garden, 1st edition, London: Country Life, 1911, bookplate to the front paste down, Garden Ornament, [with Christopher Hussey], 2nd edition, London: Country Life, 1927, all edges gilt, Gardens for Small Country Houses, [with Lawrence Weaver], 6th edition, London: Country Life, 1927, all with monochrome illustrations, all original gilt decorated cloth, some spines & boards slightly rubbed, 8vo/folio, together with:

**Lowe (E. J.)**, Our Native Ferns: or a history of the British species and their varieties, London: George Bell & Sons, 1874, 79 colour plates plus monochrome illustrations, blind stamp to the front endpaper of volume 1, some minor toning, original uniform embossed & gilt decorated green cloth, boards & spine lightly rubbed, 8vo, plus

**Sowerby (John E.)**, British Wild Flowers, reissue, London: John Van Voorst, 1882, 89 colour plates, some light marginal toning, all edges gilt, rebound retaining original embossed gilt decorated green cloth, boards & spine lightly rubbed, 8vo, and other 19th Century to modern horticulture reference & related, mostly original cloth, 8vo/folio (3 shelves) £300 - £400

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326 **Burnet (Gilbert )**. The History of the Reformation of the Church of England, in two parts (bound in 1), 2nd edition, London: printed by T. H. for Richard Chiswell, 1681, engraved half-title & 5 engraved portrait plates, bookplate to the front pastedown, gutters cracked, period inscription to the title page, some light toning & wear, contemporary full calf, rubbed, hinges split, some minor loss to head & foot, folio, together with:

**Fox (John)**, The Book of Martyrs:..., revised edition, London: John Hart and John Lewis, 1732, engraved frontispiece & title page plus engraved plates, frontispiece partially detached, lacking front endpaper, some light toning & spotting, contemporary full calf, front board detached, rubbed with some loss, folio, plus

**Jowett (Benjamin)**, Thucydides, translated into English, 2 volumes, 2nd edition, Oxford: Clarendon Press, 1900, some minor marginal toning, original uniform red cloth, 8vo, and other history reference & related, some leather bindings, mostly original cloth, some in dust jackets, G/VG, 8vo/folio (3 shelves & a carton) £150 - £200

327 **History of the Second World War**. 26 volumes, London: H.M. Stationary Office, circa 1960s, numerous colour maps & monochrome illustrations, all original uniform cloth in dust jackets, covers slightly rubbed to head & foot, 8vo, together with:

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**Churchill (Winston S.)**, The Second World War, 6 volumes, 1st edition, London: Cassell & Co., 1948-54, monochrome maps, some minor toning, original uniform cloth in dust jackets, spines slightly faded & rubbed to head & foot, 8vo (3 shelves) £200 - £300

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**Morison (Samuel Eliot)**, History of the United States Naval Operations in World War II, 15 volumes, 1st editions, London: Oxford University Press, 1948-62, volumes 3 & 5, Boston: Little Brown and Company, 1948-50, monochrome illustrations & maps, some minor marginal toning, original uniform cloth in dust jackets, covers rubbed with some loss, 8vo, plus

**Marder (Arthur J.)**, From Dreadnought to Scapa Flow, 3 volumes, 1st editions, London: Oxford University Press, 1961-66, monochrome illustrations, folding maps to the rear pocket of volume 3, some minor marginal toning, original cloth in dust jackets, covers slightly marked & rubbed to head & foot, 8vo, and other modern naval & military reference, mostly original cloth, many in dust jackets, G/VG, 8vo (6 shelves) £300 - £400

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**Gassier (Pierre & Juliet Wilson)**, Goya His Life and Work with a catalogue raisonné of the paintings drawings and engravings, 1st English edition, London: Thames and Hudson, 1971, 2148 illustrations, some light marginal toning, original cloth in dust jacket, covers and spine lightly rubbed and marked, large 4to, plus **Biadene (Susanna, editor)**, Titan Prince of Painters, 1st edition, New York : Prestel, 1990, numerous colour and monochrome illustrations, original cloth in dust jacket, large 8vo and other European art reference and related mostly original cloth in dust jackets some original wrappers, G/VG, folio/8vo (3 shelves) £200 - £300



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**Laird Clowes (William)**, The Royal Navy, A History, from the earliest times to the present, 7 volumes, 1st editions, London: Sampson Low, Marston and Company, 1897-1903, *loss to the title page of volume 1, some light toning & spotting throughout, gutters cracked, top edges gilt, original uniform gilt decorated blue cloth, spines slightly rubbed to head & foot, large 8vo, plus*

**Hythe (Viscount, et al, editors)**, The Naval Annual, a broken run of 11 volumes, London: William Clowes and Sons, 1914-48, *monochrome illustrations, some light toning, original embossed blue cloth, 2 volumes in original dust jackets, spines lightly rubbed to head & foot, 8vo, and other 18th to early 20th Century naval & military reference, some leather bindings, mostly original cloth, G/VG, 8vo*

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**Sloan (Julie L.)**, Light Screens the complete leaded-glass windows of Frank Lloyd Wright, 1st edition, New York: Rizzoli International Publications inc, 2001, *numerous colour and monochrome illustrations, original cloth in dust jacket and slipcase, 4to, plus*

**Alfieri (Bianca Maria)**, Islamic Architecture of the Indian Subcontinent, 1st edition, London: Laurence King Publishing, 2000, *numerous colour and monochrome illustrations, original cloth in dust jacket, large 8vo and other architecture reference and related, mostly original cloth in dust jackets, folio/8vo, G/VG* From the library of the late Sir William Whitfield, distinguished twentieth century architect and surveyor to St Paul's Cathedral. Several of the books signed by him

(6 shelves) £200 - £300

333 **James (M. R.)** The Five Jars, 1st edition, London: Edward Arnold, 1922, *illustrations by Gilbert James, a little minor spotting, endpapers toned, original cloth, 8vo, together with*

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**Jerome (Jerome K.)** Three Men in a Boat (To Say Nothing of the Dog), 1st edition, 1st issue, Bristol: J. W. Arrowsmith, London: Simkin, Marshall & Co., 1889, *1st issue with Quay Street (not 11 Quay Street) address on title, illustrations, light toning front and rear, W. H. Smith, London blindstamp and previous owner signature to half-title, cut and pasted author signature to half-title, Henry Sotheran ticket, original cloth, spine a little faded and rubbed at ends, a few small stains, 8vo, with others including Skerrett, by Liam O' Flaherty, 1st edition, 1932, inscribed by the author, Irish Fairy Tales, by James Stephens, illustrated by Arthur Rackham, 1920, Cider With Rosie, by Laurie Lee, 1st edition, 1959, A Trojan Ending, by Laura Riding, 1st edition, 1937, Drums Under the Window, by Sean O' Casey, 1945, inscribed by the author, The Emigrant, by Frederick Howard, 1928, a Bend in the River, by V. S. Naipaul, 1979 and approximately 40 issues of John Julius Norwich's A Christmas Cracker, 1975-2018, a few signed, G/VG, 8vo*

Approximately 100

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**Stevenson (Robert Louis)**, Virginibus Puerisque and other papers, new impression, London: Chatto & Windus, 1912, *period inscription to the front endpaper, some minor marginal toning & spotting, all edges gilt, later gilt decorated full brown morocco bound by Bumpus, spine lightly faded, 8vo, and other mostly 19th Century literature, reference, & poetry, mostly contemporary leather bindings, overall condition is generally good to very good, 8vo*

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**Hill (M. F.)**, Permanent Way, the story of the Kenya and Uganda Railway, 2 volumes, volume 1 2nd edition, volume 2 1st edition, Kenya: East African Railways and Harbours, *monochrome illustrations, original cloth in dust jackets, some minor rubbing to the head of the foot of the spines, small tear to the head of volume 2 front cover, 4to, plus*

**Sennett (Richard & Henry J. Oram)**, The Marine Steam Engine, a treatise for engineering students..., 5th edition, London: Longmans, Green, and Co., 1900, *numerous monochrome illustrations, prize bookplate to the front pastedown, some light toning & minor spotting, original gilt decorated green cloth, spine lightly rubbed to head & foot, 8vo, and other modern history, transport reference & biography, mostly original cloth in dust jackets, G/VG, 8vo/4to*

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**Buller (Walter Lawry)**, *Buller's Birds of New Zealand*, edited by E. G. Turbott, reprint edition, London: Macdonald, 1967, *48 tipped-in colour plates plus monochrome in-text illustrations, original cloth in price-clipped dust jacket in slipcase, folio, plus other modern ornithology, natural history, & miscellaneous reference, mostly original cloth, many in dust jackets, G/VG, 8vo/folio*

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339 **Browne (Anthony).** *Gorilla*, 1st edition, London: Julia MacRae Books, 1983, *colour illustrations, some minor wear, original boards, some minor loss & wear, oblong 4to*, *Willy's Pictures*, 1st edition, London: Walker Books, 2000, *signed with a sketch by the author, original boards, 4to*, *The Shape Game*, 1st edition, London: Doubleday, 2003, *signed by the author to the title page, original boards in dust jacket, 4to*, *Animal Fair*, 1st edition, London: Walker Books, 2002, *signed by the author to pp.1, original boards, oblong 4to, all with colour illustrations, together with:*

**Pienkowski (Jan)**, *Haunted House*, London: William Heinemann, 1979, *Robot*, 1st edition, 1981, *Botticelli's Bed & Breakfast*, 1st edition, London: Kingfisher, 1996, *all with colour pop-up illustrations, original boards, large 8vo, plus*

**Satoshi (Kitamura, illustrator)**, *Ned and Joybaloo*, by Hiawyn Oram, 1st U.K. edition, London: Andersen Press, 1983, *signed with a sketch by the author to the front endpaper, 4to*, *A Creepy Crawly Song Book*, by Hiawyn Oram & Carl Davis, 1st edition, 1993, *signed with a sketch by the author to the publication page, 4to*, *Goldfish Hide and Seek*, 1st edition, 1997, *signed with a sketch by the author to the publication page, oblong 4to*, *Points of View with Professor Peekaboo*, by John Agard, 1st edition, London: The Bodley Head, 2000, *signed with a sketch by the author to the half-title, 8vo, all with colour & monochrome illustrations, all original boards, and other modern illustrated literature & related reference, including Chris Beetle's catalogues, mostly original boards/cloth, some in dust jackets, 8vo/4to*

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**Yale University Press, publisher**, *The Artist & the Garden*, by Roy Strong, 1st edition, New Haven, 2000, *signed by the author to the title page*, *Architecture in The United States, 1800-1850*, by W. Barksdale Maynard, 1st edition, New Haven, 2002, *Cities & People, a social and architectural history*, by Mark Girouard, 1st edition, 1985, *Venice & Antiquity, the Venetian sense of the past*, by Patricia Fortini Brown, 1st edition, 1996, *The London Town Garden 1740-1840*, by Todd Longstaffe-Gowan, 1st edition, 2001, *all with colour & monochrome illustrations, all original cloth in dust jackets, some spines lightly faded, 4to, plus other modern architecture reference & related, mostly original cloth in dust jackets, some paperback editions, G/VG, 8vo/folio*

(3 shelves) £150 - £200

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**Credit Cards:** We accept Visa and Mastercard. It is advisable to let your card provider know in advance if you are intending to purchase. This reduces the time needed to obtain authorisation when the payment is made.

**Bank Transfer:** All transfers must state the relevant invoice number. If transferring from a foreign currency, the amount we receive must be the total due after the currency conversion and the deduction of any bank charges.

**Note to Overseas Clients:** All payments must be made by bank transfer only. No card payments will be accepted unless by special prior arrangements with the auctioneers.

**Collection/Postage/Delivery:** If you attend the auction in person and are successful in your bid, you are free to collect your item once payment has been made.

**Shipping:** Successful commission or live bids will be invoiced to you the day after the sale. When it is possible for our in-house packing department to send your purchase(s), a charge for postage/packing/insurance will be included in your invoice. Where it is not possible for our in-house packing department to send we will recommend other shipping specialists.

**London Deliveries:** We provide a monthly delivery service to Central London only, usually on Wednesday of the week following an auction. Payment must be received before this option can be requested. A charge will be added to your invoice for this service.

### ARTIST'S RESALE RIGHT LAW ("DROIT DE SUITE")

Lots marked with **AR** next to the lot number may be subject to Droit de Suite.

Droit de Suite is payable on the hammer price of any artwork sold in the lifetime of the artist, or within 70 years of the artist's death. The buyer agrees to pay Dominic Winter Auctioneers Ltd an amount equal to the resale royalty and we will pay such amount to the artist's collecting agent. Resale royalty applies where the Hammer price is £1,000 or more.

The amount is calculated as follows:

Royalty	For the Portion of the Hammer Price
4.00%	up to £50,000
3.00%	between £50,000.01 and £200,000
1.00%	between £200,000.01 and £350,000
0.50%	between £350,000.01 and £500,000

Please refer to the DACS website [www.dacs.org.uk](http://www.dacs.org.uk) and the Artists' Collecting Society website [www.artistscollectingsociety.org](http://www.artistscollectingsociety.org) for further details.





## CONDITIONS OF SALE AND BUSINESS

1. The Seller warrants to the Auctioneer and the buyer that he is the true owner or is properly authorised to sell the property by the true owner and is able to transfer good and marketable title to the property free from any third party claims.
2. (a) The highest bidder to be the buyer. If during the auction the Auctioneer considers that a dispute has arisen he has absolute authority to settle it or re-offer the lot. The Auctioneer may at his sole discretion determine the advance of bidding or refuse a bid, divide any lot, combine any two or more lots or withdraw any lot without prior notice.  
(b) Where goods are bought at auction by a buyer who has entered into an agreement with another or others that the other or others (or some of them) shall abstain from bidding for the goods and the buyer or other party or one of the other parties is a dealer (as defined in the Auction Biddings Agreement Act 1927) the buyer warrants that the goods are bought bona fide on joint account.
3. The buyer shall pay the price at which a lot is knocked down by the Auctioneer to the buyer ("the hammer price") together with a premium of 20% of the hammer price. Where the lot is marked by an asterisk the premium will be subject to VAT at 20% which under the Auctioneer's Margin Scheme will form part of the buyer's premium on our invoice and will not be separately identified (the premium added to the hammer price will hereafter collectively be referred to as "the total sum due"). By making any bid the buyer acknowledges that his attention has been drawn to the fact that on the sale of any lot the Auctioneer will receive from the seller commission at its usual rates in addition to the said premium of 20% and assents to the Auctioneer receiving the said commission.
4. (a) The buyer shall forthwith upon the purchase give in his name and permanent address and pay to the Auctioneer immediately after the conclusion of the auction the total sum due.  
(b) The buyer may be required to pay down during the course of the sale the whole or any part of the total sum due, and if he fails to do so after such request the lot or lots may at the Auctioneer's absolute discretion be put up again and resold immediately.  
(c) The buyer shall at his own expense take away any lot or lots purchased no later than five working days after the auction day.  
(d) The Auctioneer may at his own discretion agree credit terms with a buyer and extend the time limits for collection in special cases but otherwise payment shall be deemed to have been made only after the Auctioneer has received cash or a sterling banker's draft or the buyer's cheque has been cleared.
5. (a) If the buyer fails to pay for or take away any lot or lots pursuant to clause 4 or breaches any other condition of that clause the Auctioneer as agent for the seller shall be entitled after consultation with the seller to exercise one or other of the following rights:  
(i) Rescind the sale of that or any other lots sold to the buyer who defaults and re-sell the lot or lots whereupon the defaulting buyer shall pay to the Auctioneer any shortfall between the proceeds of that sale after deduction of costs of re-sale and the total sum due. Any surplus shall belong to the seller.  
(ii) Proceed for damages for breach of contract.  
(b) Without prejudice to the Auctioneer's rights hereunder if any lots or lots are not collected within five days or such longer period as the Auctioneer may have agreed otherwise, the Auctioneer may charge the buyer a storage charge of £1.00 + VAT at the current rate per lot per day.  
(c) Ownership of the lot purchased shall not pass to the buyer until he has paid to the Auctioneer the total sum due.
6. (a) The seller shall be entitled to place a reserve on any lot and the Auctioneer shall have the right to bid on behalf of the seller for any lot on which a reserve has been placed. A seller may not bid on any lot on which a reserve has been placed.  
(b) Where any lot fails to sell, the Auctioneer shall notify the seller accordingly. The seller shall make arrangements either to re-offer the lot for sale or to collect the lot and may be asked to pay a commission not exceeding 50% of the selling commission and any special expenses incurred in cataloguing the lot.  
(c) If such arrangements are not made within seven days of the notification the Auctioneer is empowered to sell the lot by auction or by private treaty at not less than the reserve price and to receive from the seller the normal selling commission and special expenses.
7. Any representation or statement by the Auctioneer in any catalogue, brochure or advertisement of forthcoming sales as to authorship, attribution, genuineness, origin, date, age, provenance, condition or estimated selling price is a statement of opinion only. Every person interested should exercise and rely on his own judgement as to such matters and neither the Auctioneer nor his servants or agents are responsible for the correctness of such opinions. No warranty whatsoever is given by the Auctioneer or the seller in respect of any lot and any express or implied warranties are hereby excluded.
8. (a) Notwithstanding any other terms of these conditions, if within fourteen days of the sale the Auctioneer has received from the buyer of any lot notice in writing that in his view the lot is a deliberate forgery and within fourteen days after such notification the buyer returns the same to the Auctioneer in the same condition as at the time of the sale and satisfies the Auctioneer that considered in the light of the entry in the catalogue the lot is a deliberate forgery then the sale of the lot will be rescinded and the purchase price of the same refunded. "A deliberate forgery" means a lot made with intention to deceive.  
(b) A buyer's claim under this condition shall be limited to any amount paid to the Auctioneer for the lot and for the purpose of this condition the buyer shall be the person to whom the original invoice was made out by the Auctioneer.
9. Lots may be removed during the sale after full settlement in accordance with 4(d) hereof.
10. All goods delivered to the Auctioneer's premises will be deemed to be delivered for sale by auction unless otherwise stated in writing and will be catalogued and sold at the Auctioneer's discretion and accepted by the Auctioneer subject to all these conditions. In the case of miscellaneous books, the Auctioneer reserves the right to extract and dispose of books that, in the opinion of the Auctioneer at his absolute discretion, have no saleable value and, therefore, might detract from the saleability of the rest of the lot and the Auctioneer shall incur no liability to the seller, in respect of the books disposed of. By delivering the goods to the Auctioneer for inclusion in his auction sales each seller acknowledges that he/she accepts and agrees to all the conditions.
11. (a) Unless otherwise instructed in writing all goods on the Auctioneer's premises and in their custody will be held insured against the risks of fire, burglary, water damage and accidental breakage or damage. The value of the goods so covered will be the hammer price, or in the case of unsold lots the lower estimate, or in the case of loss or damage prior to the sale that which the specialised staff of the Auctioneer shall in their absolute discretion estimate to be the auction value of such goods.  
(b) The Auctioneer shall not be responsible for damage to or the loss, theft, or destruction of any goods not so insured because of the owner's written instructions.
12. The Auctioneer shall remit the proceeds of the sale to the seller thirty days after the day of the auction provided that the Auctioneer has received the total sum due from the buyer. In all other cases the Auctioneer will remit the proceeds of the sale to the seller within seven days of the receipt by the Auctioneer of the total sum due. The Auctioneer will not be deemed to have received the total sum due until after any cheque delivered by the buyer has been cleared. In the event of the Auctioneer exercising his right to rescind the sale his obligation to the seller hereunder lapses.
13. In the case of the seller withdrawing instructions to the Auctioneer to sell any lot or lots, the Auctioneer may charge a fee of 12.5% of the Auctioneer's middle estimate of the auction price of the lot withdrawn together with Value Added Tax thereon and any expenses incurred in respect of the lot or lots.
14. The Auctioneer's current standard notices and information (i.e. Collation and Amendments) will apply to any contract with the Auctioneer as if incorporated herein.
15. These conditions shall be governed by and construed in accordance with English Law.



# British & European Paintings & Watercolours Old Master & Modern Prints

12 MARCH 2025



**John A. Malcolm Aldridge (1905–1983).** Landscape with church at Great Bardfield, [Braintree, Essex], January 1939, oil on wood, signed, titled and dated by the artist to verso in pencil, 63 x 76 cm (25 x 30 ins), antique gilt carved wood frame

Provenance: Mrs. Noel Blakiston, née Georgiana Russell, (1903–1995); thence by descent.

Estimate £2,000–3,000\*

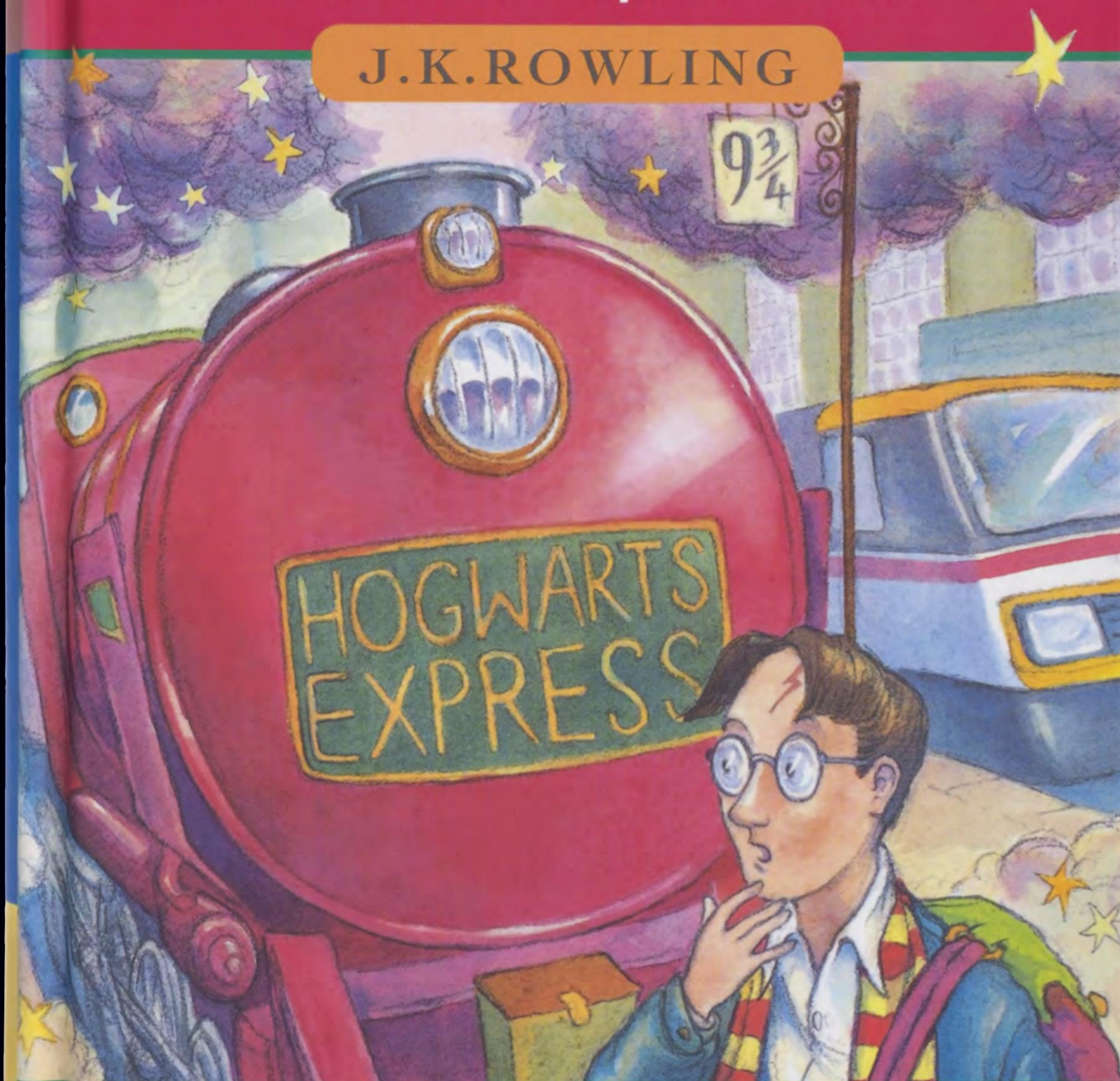
For further information or to consign please contact Nathan Winter  
[nathan@dominicwinter.co.uk](mailto:nathan@dominicwinter.co.uk)



# HARRY POTTER

*and the Philosopher's Stone*

J.K. ROWLING



"A terrific read and a stunning first novel" Wendy Cooling